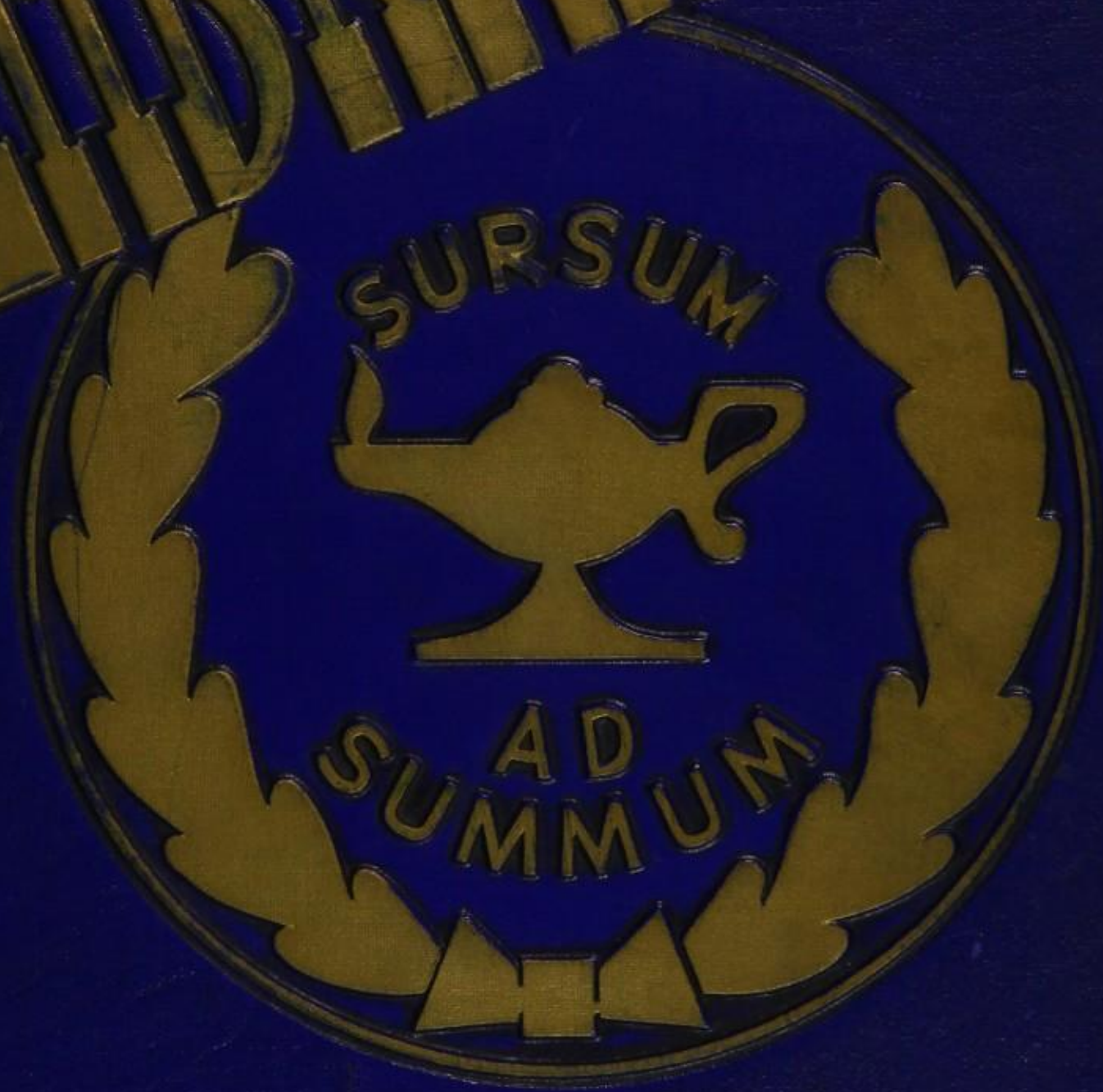
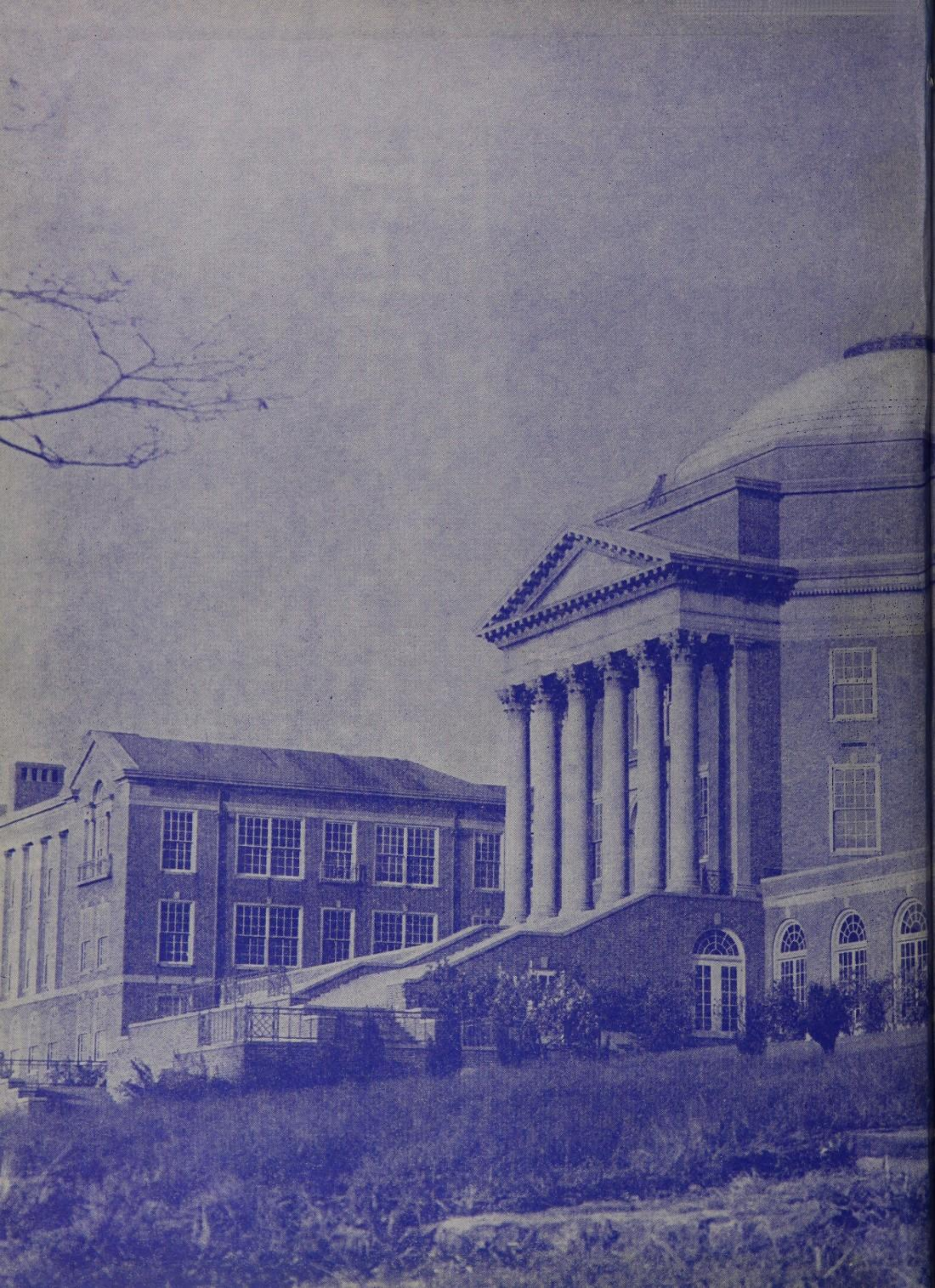


REMEMBRANCE



1948







Mark  
Senior Year





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*The Remembrancer*

*1948*

WALNUT HILLS HIGH SCHOOL  
CINCINNATI, OHIO







# THE 1948 REMEMBRANCE WALNUT HILLS HIGH SCHOOL (CINCINNATI, OHIO)

WE THE CLASS OF 1948  
PRESENT  
A SIX YEAR HISTORY  
OF OUR CLASS

D.BLOCKMOM



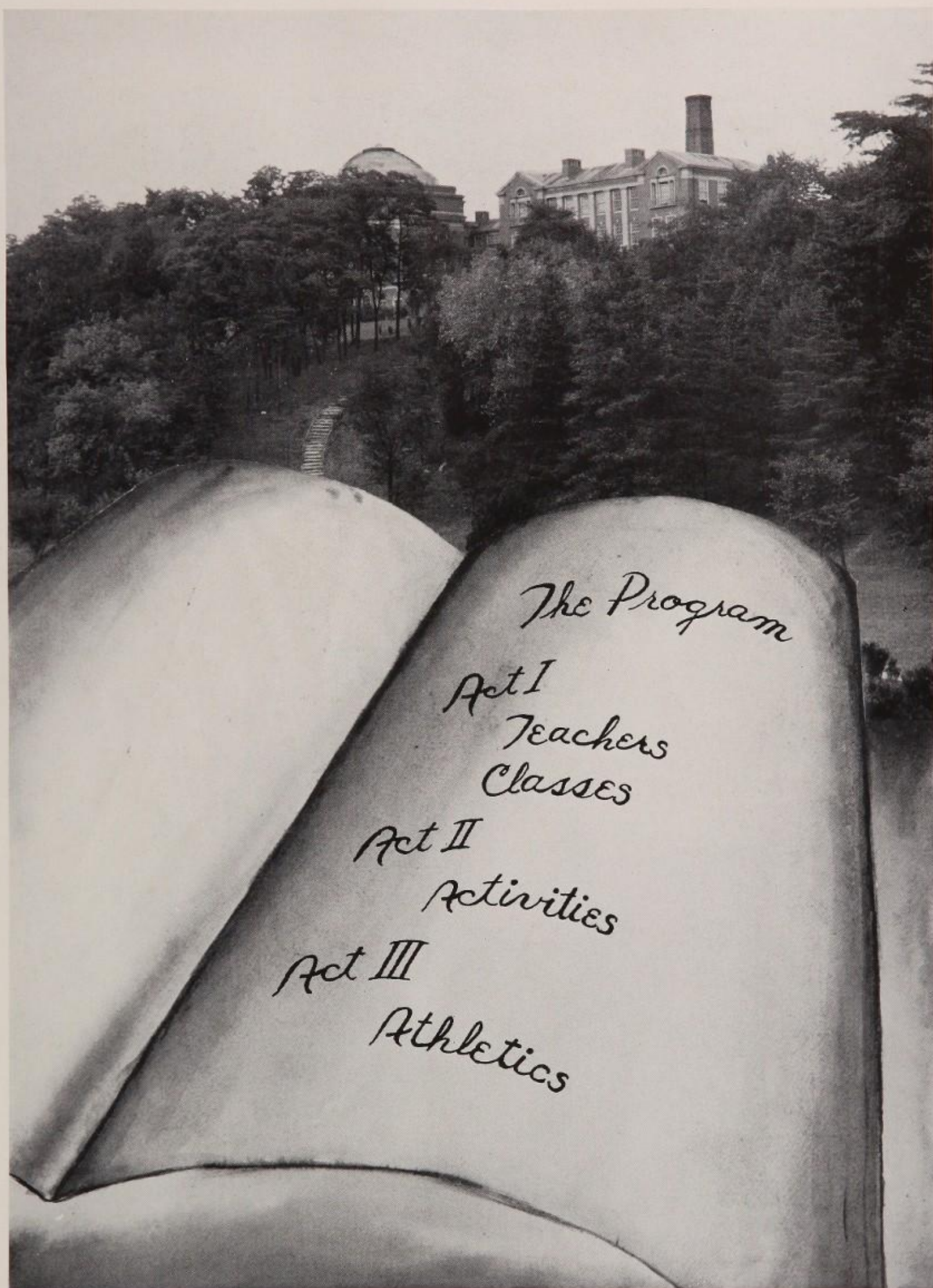
## *Dedication*



This year's "Remembrancer" is dedicated to Harry L. Senger, adviser of the boys and friend to all. His retirement this year will mark the passing of one of Walnut Hills' most cherished traditions. What will that cheerful little office be without Dr. Senger? His going will be felt in every corner of the school; as sponsor of the traffic squad and the "Gleam," as well as dean of boys and assistant principal, he has been brought into contact with nearly every student. His sense of humor, keen but never biting, has always caused smiles to herald his coming, while his practice of calling the feminine members of the faculty "girls" and the girls "ladies" has endeared him to both groups.

Yet we could not wish it to be otherwise. After sixteen years of devoted service, Dr. Senger has earned well his retirement. However, this we know: though the halls of Walnut Hills no longer echo to his footsteps, few will be more honored in them than he. Therefore, it is with fondest affection that this book is inscribed: to our friend and adviser, Harry Senger.







# Act I

*Classes  
and  
Teachers*



## *Seniors*



SENIOR CLASS OFFICERS—Clockwise: John Zeigler, President; Rosemary Danner, Secretary; George Thompson, Treasurer; Bill Williams, Vice President



# Class History

## Seventh Grade

As we look over our high school career, we remember the trials of our "effie" year.

On our first day, as we entered the large auditorium for our program assignments, the new surroundings left us feeling lost and bewildered. Difficulties arose as we attempted to find our rooms in a school so much larger than our previous one. We worried that we would be punished for coming late to class. Of course, the upperclassmen added to our dilemma by jokingly telling us to take the elevator at the end of the hall. We remember how small we felt at the shouts of "Effie, Effie!"

During the second week of school matters improved when all the girls were entertained by their senior Big Sisters at the traditional welcome party. Here the girls had a chance to become acquainted with not only the members of their own class, but also the outstanding senior girls, who amused them with the play, "The Lighthouse Keeper's Daughter," as well as numerous games. Later in the year the boys had this same experience when the Big Brothers were organized.

Although at first we had a hard time, it wasn't long before we felt we were as much a part of Walnut Hills as the seniors. One of the first members of our class to show outstanding talent was Betty Varkony, who that year played a piano solo with the Cincinnati Symphony Orchestra. Many of the girls became active in Girls' League and, for their program, gave a satire of the seniors. When the Girl Reserves and the Girls' League collaborated in early spring to give a fashion show, the girls displayed their glamor. In athletics our girls were active in G.A.A.

The boys participated in intramural football, the junior high home rooms competing for the championship won by 235. Then when winter came intramural basketball took the boys into the gym where such future stars as Ted Price, Mel Fisher, and Don Tritchler played their first games.

Some of our outstanding students were elected to Junior Student Council. Among these were Johnny Zeigler, secretary, Sue Heilbrun, Ken Mitchell, and Sue Rubel. Another activity in which all of us participated was the Junior Chorus, which appeared in the spring concert.

As the year came to a close, we looked forward to the time when we would no longer be the youngest class in the school.

## Eighth Grade

When at last we became eighth graders we felt superior to the effies and, although we remembered all too well our feelings as new students, we too contributed to their misery.

More of us entered into the activities open to the lower school. The high offices of the Junior Student Council were now held by our classmates, as Jim Kelly and Ken Mitchell were elected president and vice-president, respectively.



As confident "e-flats" we thought that no one could surpass either us or our school, but we were soon disillusioned. How well all of us remember the crushing defeat we suffered at the hands of the Withrow football team; 50-0! And in the first double-header in which our team had participated! However, as consolation, we won the city swimming championship.

In the G.A.A. Helen Calvert's team won the volleyball tournament. But again our pride suffered a shattering blow as the effies triumphed over our girls in swimming.

At this time the war was at its peak, and we felt our responsibility. We divided our time and efforts among Russian war relief, Red Cross drives, and the collecting of scrap iron. In many instances we brought in more magazines than the seniors and were one hundred per cent in almost all war stamp sales.

When the Girls' League and Girl Reserves again gave a style show, even more of our friends participated.

Because they enjoyed Mrs. Murphy's music classes, more of our classmates became members



of the Junior Chorus and sang in the spring concert.

We can never forget the day when we came to school only to see the lofty seniors, our idols, dressed as babies! We watched their antics with amusement and wondered when the time would come when we would have such fun.

As the end of the year approached, we worried not only about passing the dreaded exams, but also about choosing freshmen class officers, our first high school election. In between working math problems and translating Latin we deliberated the subject. After giving the matter due consideration, we elected Jerry Schwartz as our president, and Jim Kelly, Barbara Geist, and Bernice Wertheim as vice-president, secretary, and treasurer respectively. Then, picking representatives for the Senior Student Council, we realized the responsibility to be vested in these people and tried to choose wisely. Our decision was Helen Calvert, Barbara Geist, Barbara Jaffe, Jim Kelly, and Dotty Spencer.

Our career completed as lower school students, we anticipated our freshman year with confidence.

## *Ninth Grade*

As freshmen, we felt for the first time that we were part of this great working organization which is our school. We had chosen our own subjects and were invited to attend all the various club meetings. The Dramatic Club opened its portals to us; and our class provided the second lead, Harriet Starnback, in the Junior Dramatic play, "Junior Miss." Also in it were budding Thespians Bill Williams and Phyllis Shapiro.



This year we were looking forward to the "Walnuts of '45" for we knew that our class was contributing to this production with Dick Bauer's tap dancing solo as well as Ken Mitchell's singing in the boys' singing and dancing chorus.

Signs of future athletic success could be seen when Tony Trabert walked off with many awards for his great ability in tennis. Ted Price also showed promise at the nets. On the junior swim team Jerry Schwartz, Frank Lazarus, and Howard Gershan were showing their ability. Already G.A.A. emblem winners were Pat Wallace, Myrtle Irwin, Jean Ellington, Helen Calvert, and Lois Craig.

Our class also had its share of brains this year. Heading the class was Robert Birkmeier, who was awarded the Mercantile Library card. In general, very few freshmen try out for the Radio Guild. However, this year an aspiring member and successful script writer in the guild was Barbara Jaffe.

In music we were now eligible for the Freshman Choir and Glee Club. How well, too, we remember Mrs. Murphy's impassioned dictum that, if she heard once more "Toreador, tore-dor, don't spit on the floor—," the class would spend some time after school! Music makers in the Band were Gilbert Russak and William Haerr. John Zeigler, another member of our class, sang with A Cappella Choir.

As freshmen we also felt our responsibilities as citizens of the school and sought to prepare ourselves for the time we would help make our nation's laws. We chose Rosemary Danner, Barbara Geist, Ken Mitchell, Tom Brunsman, Bill Williams, and Dotty Spencer to the Senior Student Council for the next year.

This was just the beginning. There were many in our class with real contributions to make who had not yet made their appearance. But we as freshmen were establishing a strong foothold in Walnut Hills, although our best was yet ahead of us.

## *Tenth Grade*

With the opening of school in September of 1945 we began our tenth grade. Our class had a chance to do its share toward bettering the welfare of the school when Dr. Senger called on members of the Sophomore Hi-Y to fill in for the greatly depleted traffic squad. We never did get used to the idea of seeing so many boys of our class as policemen in the middle of the street.

In every field we were beginning to make the class of '48 known. Some of our boys had a chance to see the B. A. Prom as waiters under the chairmanship of Hodge Markgraf. Frank La-



zarus already headed the advertising staff of the "Remembrancer."

Sophomore Alan Travis was the only member of our class to earn his football letter. Although we won but four of our ten football games, we triumphed gloriously over our traditional rival, Withrow. Few will forget the double line we made through which the team passed, cheered on to the last game of the season. Our basketball and swimming teams copped city championships.



Our chief contribution to the social life of the school was the sophomore dance held in the spring. After such suggestions as the Lirpa Leap (April spelled backwards), the Sopho Swing, and the April Fools, we agreed to call the dance the "Blossom Bounce". Our chairman, Frank Lazarus, spent many harried hours wondering whether or not the dance actually would take place, as so many difficulties occurred to upset our carefully laid plans.

None of us will forget the day that, to publicize the event, our committee was supposed to present a skit at the close of assembly. Every day for a week we had practiced; and, for a wonder, we knew our parts perfectly. Tense with anticipation, we waited for our big moment to arrive. The speaker finished; we were ready to go when, to our horror, the curtain closed in our faces. We had been forgotten!

Dick Wolf worked like mad as construction chairman, and we were well pleased with his results. From April 26, the dance was postponed to May 3, but at last the great day arrived. To our astonishment, the dance was a success. We were thoroughly proud, since few Walnut Hills dances in the past, other than the B. A. Prom, were so well attended. Of course, we had such drawing cards as the "Melody Manglers,"

George Thompson's magical talents, Bob Heidenreich's jitterbugging, and Betty Varkony's piano playing. We strove to make our dance an outstanding event, and our efforts were rewarded by the dance's becoming a tradition. As a class, we were beginning to hit our stride the spring of '46.

## *Eleventh Grade*

September 8, 1946, we began our junior year with a renewed zeal and a resolve to work harder and make this our best year.

Many of us took part in football, basketball, and all other sports. Alan Travis was an integral part of the varsity football squad, and Mel Fisher and John Stevenson began to show much promise as coming basketball stars. Rich Haller was also a vital member of the swimming team.

An example of our high scholarship was the fact that twenty-one members made the highest possible score in the Ohio State Aptitude Test.

Junior health examinations, greatly feared, came with October. Seniors, old in the ways of the event, whispered into our ears horrible tales of the revelations at the assembly, rigid physical examinations, and blood tests at which at least half the pupils always fainted. We shivered in dread at the thought, but the whole thing turned out to be not nearly so bad as we had anticipated. In fact, since we were dismissed from our classes, we rather looked forward to the "physicals".

Our most glowing success of the year was the "Peanuts of '47". Under the direction of John Zeigler and Ken Mitchell, the show now became a tradition. The "Bowery Babes" provided many laughs, as did the humor of Amiel Wohl and Pierre Keck. The pony and horse choruses added much to the show, and the Girls' Sextette, Barbershop Quartette, and the singing choruses balanced the production with their rendition of "Dancing in the Dark" and "The Whole World Is Singing My Song". The magic of George Thompson and Betty Varkony's nimble-fingered rendition of "Deep Purple" showed the wide scope of our talents. We spent many long hours during the Christmas holidays rehearsing for the "Peanuts", and the presentation of January 9 proved that our efforts had not been in vain.

In the "Walnuts of '47" we also shone. Starring in the continuity, which was written in part by Linda Bettman, were Betty Ann Davis, George Thompson, Tulane Itkoff, and Harriet Starnbach.



As regulars in the pony chorus were Dotty Spencer, Margit Friedlander, Jean Ellington, and Margaret Stayton. In the girls' singing chorus were Barbara Jaffe, Irmgard Kroeger, Helen Calvert Myrtle Irwin, and Jo Pease. In the boys' singing and dancing choruses were Dick Bauer, Ken Mitchell, Bill Williams, Amiel Wohl, and John Zeigler.

"Twelfth Night" was the annual Shakespearean production put on at Walnut Hills this year. Sam Davies and George Haynes of our class were part of the cast. Mr. Stewart, at the annual Shakespearean banquet, took the unprecedented step of offering to whoever identified a few lines he quoted from one of Shakespeare's plays, a free lunch with Miss Lotze in the faculty lunchroom. Sam Davies received the honor by telephoning Mr. Stewart at his home after the banquet and stating the answer.

Our spring play, "The Bluebird," while by no means a product of our own class, displayed the talents of many of our members, not only in the spotlight but also offstage. The play was given twice, an unusual occurrence in the annals of Walnut Hills' dramatic history: a regular Friday evening performance and a matinee the Thursday before, to which members of the seventh and eighth grades of other schools and of Walnut Hills were especially invited. With so many characters symbolic of various elements of nature, amusing events were bound to happen backstage. Eddie Minor's face was red when, in answer to Miss Bellville's question, "Is the Ass here?", he had to confess that it was he.

"The Chatterbox Variety Show," which was produced this year, offered to members of every grade a chance to display their abilities. The "Peanuts of '46" and acts from the seventh and eighth grade as well as talent from our class were included. "The Chatterbox" raised the money it needed, but the fun we had would have amply compensated our efforts in any event.

Supervised by its President, John Zeigler, the Junior Hi-Y gave a "Dinosaur Dance" in April. The unusual feature of this dance was the atmosphere of prehistoric times, complete with monsters, dinosaurs, caves, live cave men, and other fugitives from the Cenozoic Age. High-lighting the evening was the music of Johnny Clark's fifteen-piece band.

With the coming of spring, all of us began looking forward to the B. A. Prom, which, for the first time, we were permitted to attend. Dick Schwab was selected to be junior chairman of the affair, and Dotty Spencer and Barbara Geist

headed committees. Ever since the seventh grade we had anticipated this May when we could join in this dance as privileged upper-classmen. We were not disappointed; the prom of 1947 lived up to our expectations. Our gym was magically transformed. "Circus" was the theme, and the motif was carried out by the gayly colored side-show paintings of fat women and thin men, sword swallows and snake charmers. Even in the choosing of the queen the circus pattern was used with a wheel of fortune spinning until it pointed to the lucky winner. Then the perfect night did not end for all with the end of the dance; parties at the homes of several students kept the entertainment going.

As graduation approached, the junior girls as well as the seniors were anxious and anticipatory. The seniors were, of course, waiting for the fateful day when to the music of "Pomp and Circumstance" they would march down the aisle. The junior girls, too, were hoping to march down the aisle as members of the traditional Daisy Chain. Chosen on the basis of personal appearance and refinement by Miss Clarke and her Senior Council, ten girls lead the procession carrying the chain of fern. It was universally agreed that the girls chosen merited the honor of both counts. They were Rosemary Danner, Betty Ann Davis, Jean Ellington, Margit Friedlander, Joan Gradison, Joan Henke, Jane Longnaker, Jeannine McCue, Lois Ann Pfau, and Nancy Sebastian.



Big Sisters and Big Brothers for the next year were chosen as were officers for the class and the various publications. With that we prepared to take on the responsibilities and privileges that go with the title "Senior".

This sums up the first five years of our school history. Our last year is recorded here for all to see. It is a record of fun and enjoyment, but that is not all. It is a record of high school achievement, which will not end until the strains of "Pomp and Circumstance" play out our year and ring in commencement. Commencement is beginning, and we the class of 1948 are ready now to begin the shaping of the future, our future and that of our world.



## *Class Adviser*



Since our freshman year, Miss Margaret Schwenker has served as our class adviser. Her experience, good sense, and sincerity have supported us whenever we needed the security of trustworthy advice.

In our sophomore year we gave the "Blossom Bounce", which established the tradition of a spring sophomore dance. Miss Schwenker, with her steadying influence, helped us with our plans and preparations for this party.

In our junior year she sponsored and advised "The Peanuts of '47". She also spent her Saturday mornings and part of her Christmas holidays here at school so that we might rehearse sufficiently and thus present a finished performance.

Now, in our senior year, Miss Schwenker's job grows, if possible, even more arduous. Hers are the monotonous details of graduation which done, go unnoticed but, if forgotten, are glaring omissions.

Miss Schwenker has met our expectations. Her capable, efficient manner, her unfailing, cheering helpfulness, her constant adherence to the standards of right and truth have given our senior class the basis of our high school life. We, the class of '48, can only say, "Thank you."



**NANCY ABRAMS**

Chatterbox 12; Gleam 9, 10; "Bluebird"; "Taming of the Shrew"; Current History 10; Spanish Club 9; Music Appreciation 10; Y-Teens 10, 11, 12

**NORMAN ABRAMS**

"Taming of the Shrew"; "Bluebird"; Radio Guild 11, 12; "Walnuts" '47; "Arsenic and Old Lace"; XEM 12; Junior Dramatic Club 10, 11; "Lady Precious Stream"; Stage Crew 9, 10, 11; Spanish Club 10

**PHIL ADLER**

"Taming of the Shrew"; "Twelfth Night"; Radio Guild 12; Track 10, 11, 12; Hi-Y 10, 11, 12; "Peanuts" '47; "Bluebird"; Current History 10; Intramurals 7, 8, 9

**GERAL ALEXANDER**

G.A.A. 9, 10, 11, 12; Y-Teens 10, 11, 12; Freshman Choir; Crafters' Club 12; Sophomore Choir; Junior Chorus 8; Glee Club

**LAWRENCE L. ALTMAN**

A Cappella 11, 12; Radio Club 10 (Sec'y), 11 (Treas.), 12 (Treas.); XEM 12; Model Aero. Club 7, 8, 9; "Minstrels"; Intramurals 7, 8, 9, 10

**CLAIRE AUB**

Remembrancer 11, 12; Chatterbox 11, 12; Gleam 9, 10; Current History 9, 10, 11; XEM 12; Music Appreciation 9, 10, 11, 12; Water Pageant 11 (Chrm.); Y-Teens 10, 11, 12; "Walnuts" '47; "Peanuts" '47

**JOAN BACHRACH**

Big Sisters 12; XEM 12; Chatterbox 12; Latin Club 11, 12; Music Appreciation 9, 10, 11 (Sec'y), 12; Y-Teens 10, 12; Current History 11, 12; G.A.A. 7, 8; Spanish Club 9; Radio Guild 12; Remembrancer 12

**VIVIENNE BAILEY**

A Cappella 11, 12; Glee Club 10, 11, 12; Y-Teens 10, 12; Crafters' Club 12; Freshman Choir; Sophomore Choir; "Minstrels"

**BOB BALLEW**

A Cappella 11, 12; "Minstrels"; Latin Club 11; Intramurals 10; Freshman Choir; Sophomore Choir

**MIRIAM BARSMAN**

XEM 12; Current History 11; Chatterbox 11, 12; Gleam 11; Y-Teens 10

**DICK BAUER**

"Walnuts" '45, '46, '47, '48; "Peanuts" '47; Hi-Y 10, 11, 12; XEM 12; Big Brothers 12; Football 9, 10, 11; A Cappella 11, 12; Intramurals 7, 8, 9; "Minstrels"; Freshman Choir; Sophomore Choir

**JAMES BEAR**

Hi-Y 10, 11; XEM 11; Pre-Induction 10; Intramurals 7, 8, 9; Freshman Choir

**JACOB BERG**

Orchestra 8, 9, 10, 12; Band 8, 9, 10, 12; "Walnuts" '45, '46, '47, '48; Intramurals 7, 8

**LINDA BETTMAN**

Chatterbox 11, 12; "Walnuts" '47, '48; Remembrancer 11, 12; Gleam 12; Radio Guild 11, 12; "Peanuts" '47; Music Appreciation 11, 12 (Sec'y); G.A.A. 7, 8, 11, 12; Latin Club 11, 12; Quill and Scroll

**CHARLES LADD BIDLINGMEYER**

A Cappella 10, 11, 12; Radio Club 11; XEM 12; Freshman Choir; Junior Chorus 8; "Peanuts" '47; Intramurals 7, 8, 9

**ROBERT BIRKMEIER**

Hi-Y 10, 11 (Treas.), 12 (Sec'y); XEM 12 (Treas.); A Cappella 10, 11, 12; Chess Club 10 (Pres.), 11 (Vice-Pres.); Big Brothers 11; Gleam 12; "Peanuts" '47; Radio Club 10; "Minstrels"; B. A. Prom Comm. 11

**DUTRO BLOCKSOM**

Remembrancer 12 (Art Ed.); Big Brothers 12; Hi-Y 10, 11, 12 (Vice-Pres.); B. A. Prom Comm. 11, 12; Gleam 11; XEM 12; Scenery Painters 11; Aero Club 8, 9, 10; "Peanuts" '47; Intramurals 8, 9, 10

**HAROLD BLUMBERG**

Chatterbox 12 (Aud.); Latin Club 11, 12; Track Team 10

**JERRY BLUMBERG**

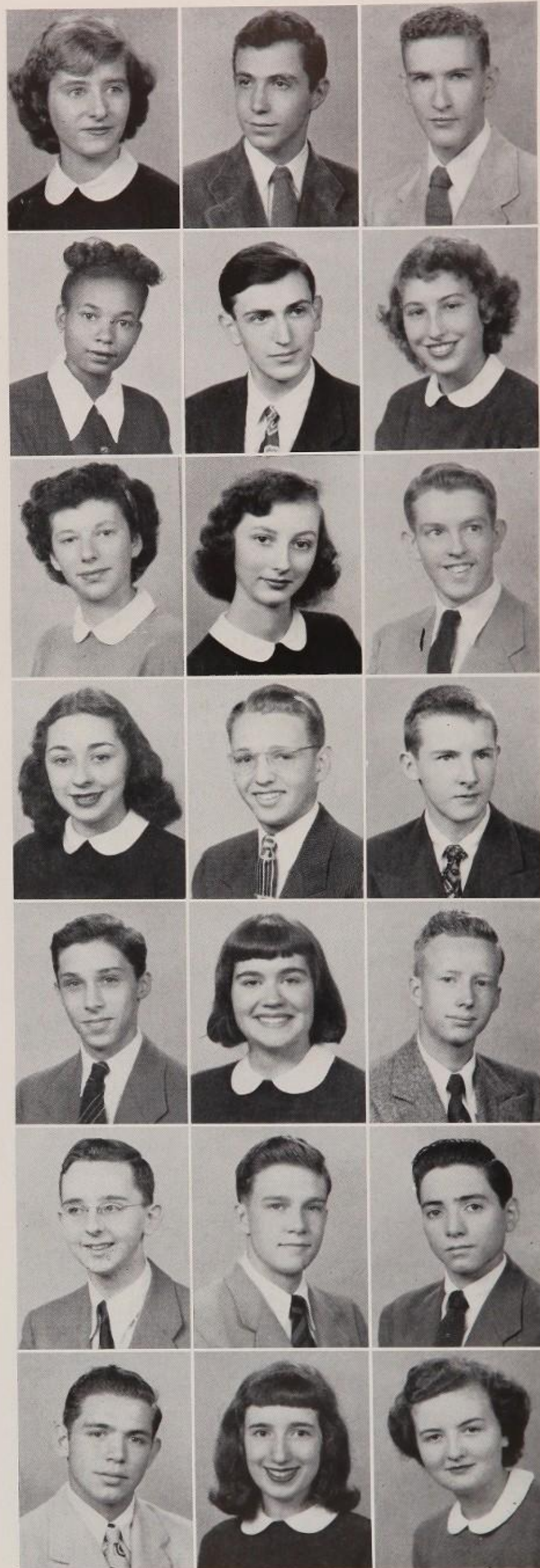
Latin Club 11; Radio Guild 12; Remembrancer 11; Track 10, 11, 12

**FAY RUTH BOKSENBOM**

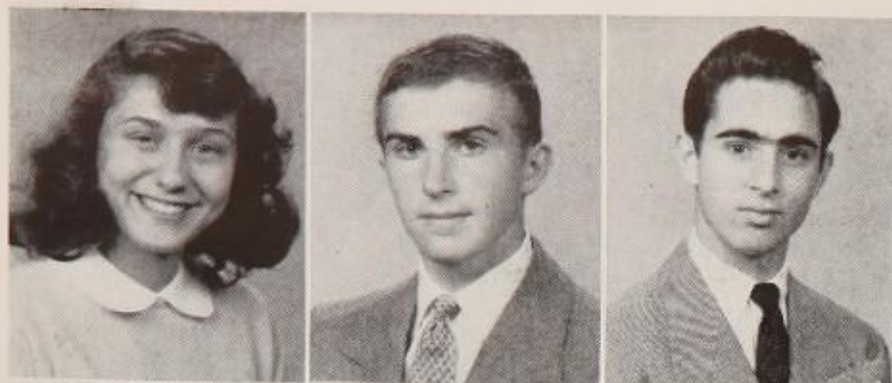
Orchestra 7, 8, 9, 10, 12; Current History 9; Y-Teens 10, 12; "Walnuts" '44, '45, '46, '47, '48

**ALICE BOYD**

A Cappella 10, 11, 12; Glee Club 10, 11, 12; G.A.A. 9, 10, 11, 12; German Club 11; XEM 12; Band 7, 8, 9; Junior Chorus 8; Freshman Choir; Current History 12







### MARIAN BRAVERMAN

"Peanuts" '47; "Taming of the Shrew"; Crafters' Club 12; G.A.A. 7, 8, 9, 10, 11, 12; Dance Club 9; Latin Club 11; Glee Club 10, 11; Y-Teens 10

### JIM BRENNER

Football 9, 10 (Mgr.), 11, 12; Baseball 11, 12; Track 10, 11, 12; XEM 12; Hi-Y 10, 11, 12; "The Tempest"; Gym Team 11; Stamp Club 7, 8; Intramurals 7, 8

### HERBERT BRONSTEIN

Chatterbox 12; "Taming of the Shrew"; Gleam 12; Remembrancer 12; "Bluebird"; Radio Guild 12; "Arsenic and Old Lace"; Student Fed. 11, 12; Gym Team 11; Latin Club 11; Debate Club 11

### VIRGINIA BROOKS

G.A.A. 7, 8, 9, 10, 11, 12; Y-Teens 10, 11, 12; Freshman Choir; Sophomore Choir

### MATTIE RUTH BROWN

A Cappella 12; G.A.A. 12; Current History 10; Music Appreciation 12; Freshman Choir; Sophomore Choir; Glee Club 9, 10, 12; Junior Chorus 7, 8

### TOM H. BRUNSMAN

Student Council 10, 11, 12; XEM 12 (Pres.); German Club 11; Chatterbox 12; Intramurals 7, 8, 9; Freshman Choir; Sophomore Choir

### SAM BUGLIONE

XEM 12; Student Fed. 12; Gym Team 11; Gym Club 9, 10; Chess Club 11; Intramurals 7, 8, 9, 10

### HAROLD BYER

A Cappella 11, 12; XEM 12; Intramurals 10, 11

### AUDREE CADE

Y-Teens 10, 11, 12

### TONY CALDWELL

"Taming of the Shrew"; Dramatic Club 9, 10, 11; "Walnuts" '45, '46, '47, '48; Octette 12; Band 9, 10, 11; Orchestra 9, 10, 11; Big Brothers 12; Hi-Y 10, 12; A Cappella 11, 12; Radio Guild 11, 12; XEM 12

### CHARLES CALLAWAY

Band 9, 10, 11, 12; Freshman Choir; Junior Chorus 7; Intramural 7, 8, 9

### JOANN CALMEISE

A Cappella 12; G.A.A. 10, 12; Y-Teens 10, 12; Junior Chorus 7, 8; Current History 10; Latin Club 10, 12; Freshman Choir; Sophomore Choir

### HELEN CALVERT

Student Council 7, 8, 9, 10, 11 (Exec. Comm.), 12 (Exec. Comm.); XEM 12 (Sec'y); G.A.A. 7, 8, 9, 10, 11, 12 (Sec'y); Class Sec'y 10; Big Sisters 12; Triple Trio 11, 12; A Cappella 10, 11, 12; Y-Teens 11, 12

### NANCY CARROLL

Senior Council 12; Big Sisters 12; Triple Trio 12; A Cappella 10, 11, 12; Y-Teens 10, 11, 12 (Treas.); Girls' League 11 (Treas.); Glee Club 9, 10, 11, 12 (Sec'y); XEM 12; Latin Club 11, 12; Current History 11

### BARRY CHOLAK

A Cappella 11, 12; Hi-Y 10, 11, 12; XEM 12; "Peanuts" '47; "Minstrels"; Intramurals 7, 8; Remembrancer 10; Freshman Choir

### THOMAS CHRISTY JR.

Football 9; Basketball 9; Baseball 9, 12; Scenery Painters 11, 12; "Peanuts" '46; "Variety Show"; "Minstrels"; Freshman Choir; Hi-Y 10, 11, 12

### AZALEA COATES

Music Appreciation 11, 12; Freshman Choir; "Bluebird"; "Harriet"; "Taming of the Shrew"

### JOE COMPTON

Football 11, 12; Basketball 11; XEM 12

### BARBARA CONE

"Peanuts" '47; Y-Teens 10, 11, 12; Current History 12; Chatterbox 11; Crafters' Club 12; Junior Chorus 7, 8; Freshman Choir

### MARJORY COHN

Big Sisters 12; Remembrancer 10, 11, 12 (Typ. Ed.); Current History 11; Y-Teens 10, 11, 12 (Cab.); Chatterbox 11, 12; "Peanuts" '47; "Minstrels"; G.A.A. 7, 8, 9, 10, 11; Girls' League 12 (Cap Leader)

### VIVIAN CORBLY

A Cappella 10, 11, 12; "Peanuts" '47; "Minstrels"; Glee Club 9, 10, 11, 12; Y-Teens 10, 11, 12; G.A.A. 7, 8, 9, 10, 11, 12; Freshman Choir; Junior Chorus 7, 8; Band 7, 8



**LOIS CRAIG**

Big Sisters 12; Y-Teens 10, 11, 12 (Cab.); Glee Club 9, 10, 11, 12; XEM 12; Latin Club 11, 12; Chatterbox 12; Remembrancer 11, 12; Freshman Choir; Sophomore Choir; "Bluebirds"; G.A.A. 7-12

**JOE CREPPS**

Intramurals 10; XEM 12

**NANCY CRESWICK**

G.A.A. 12

**ROSEMARY DANNER**

Senior Council 12; Daisy Chain 11; Class Sec'y 12; "Arsenic and Old Lace"; "Taming of the Shrew"; Student Council 10; Big Sisters 12; G.A.A. 8, 9, 10, 11; Latin Club 11, 12; Dance Club 9

**SAM DAVIES**

Current History 9, 10, 11; Debate Club 9, 10, 11, 12; "Taming of the Shrew"; "Twelfth Night"; XEM 12; Hi-Y 10; "Bluebird"; Chess Club 9, 10; Student Fed. 9

**ARCELIA DAVIS**

Current History 11; Latin Club 12; Crafters' Club 11, 12; "Taming of the Shrew"; Y-Teens 10, 11, 12

**BETTY ANN DAVIS**

Big Sisters 12; Daisy Chain 11; "Taming of the Shrew"; Radio Guild 12; Lady Precious Stream; "Walnuts" '47; Remembrancer 10, 11; Current History 10, 11; Student Council 8; Y-Teens 10, 11

**LEW DAVISON**

XEM 12; Hi-Y 10, 11, 12; Intramurals 9, 10

**JAMES DeCAMP**

Big Brothers 11, 12 (Pres.); Class President 11; Student Council 11, 12; Track 11, 12; Cross Country 11, 12 (Capt.); A Cappella 12; Current History 10, 12; XEM 12; "Peanuts" '47; Hi-Y 10 (Pres.), 11, 12

**GERALD DIAMOND**

XEM 12; Bowling Club 12; Poetry Club; Student Fed.; Chess Club 11, 12; Aero. Club 10, 11

**LOUISE DINE**

Gleam 10, 11, 12 (Lit. Ed.); Y-Teens 10, 11, 12 (Cab.); G.A.A. 7, 8, 9, 10; Chatterbox 12; "Lady Precious Stream"; "Taming of the Shrew"; XEM 12; Dance Club 9, 10; Quill and Scroll

**MARVIN DORFMAN**

XEM 12; Baseball 10, 11; Gym Team 10, 11; Chatterbox 11; Hi-Y 10, 11

**CLAIRE DRAGUL**

Chatterbox 10; Gleam 10, 11, 12; Spanish Club 10; Music Appreciation 10; "Taming of the Shrew"

**CLAIRE DRATCH**

Glee Club 9, 10; Freshman Choir; Junior Chorus 7, 8; Music Appreciation 9; G.A.A. 9, 10, 11; Y-Teens 10; German Club 10

**BEVERLY ECKSTEIN**

Chatterbox 11, 12; Remembrancer 10; XEM 12; Student Council 10; Glee Club 9, 10

**MARY LOU EDWARDS**

G.A.A. 8, 9, 10, 11, 12 (Board); Y-Teens 10, 11, 12; Current History 11; Spanish Club 10; XEM 12

**JEAN ELLINGTON**

Big Sisters 12; Y-Teens 11, 12; A Cappella 11, 12; G.A.A. 7, 8, 9, 10, 11, 12 (Board); Triple Trio 12; Daisy Chain 11; "Walnuts" '47, '48; "Peanuts" '47; Glee Club 9, 10, 12; "Minstrels"

**HUGO EICHELBERG**

Student Fed. 10, 11, 12; Current History 7, 8, 9, 10, 11; Traffic Squad 8, 9, 10, 11; Debate Club 8, 9, 10; Chess Club 10, 11; XEM 11; German Club 9

**BILL ERKE**

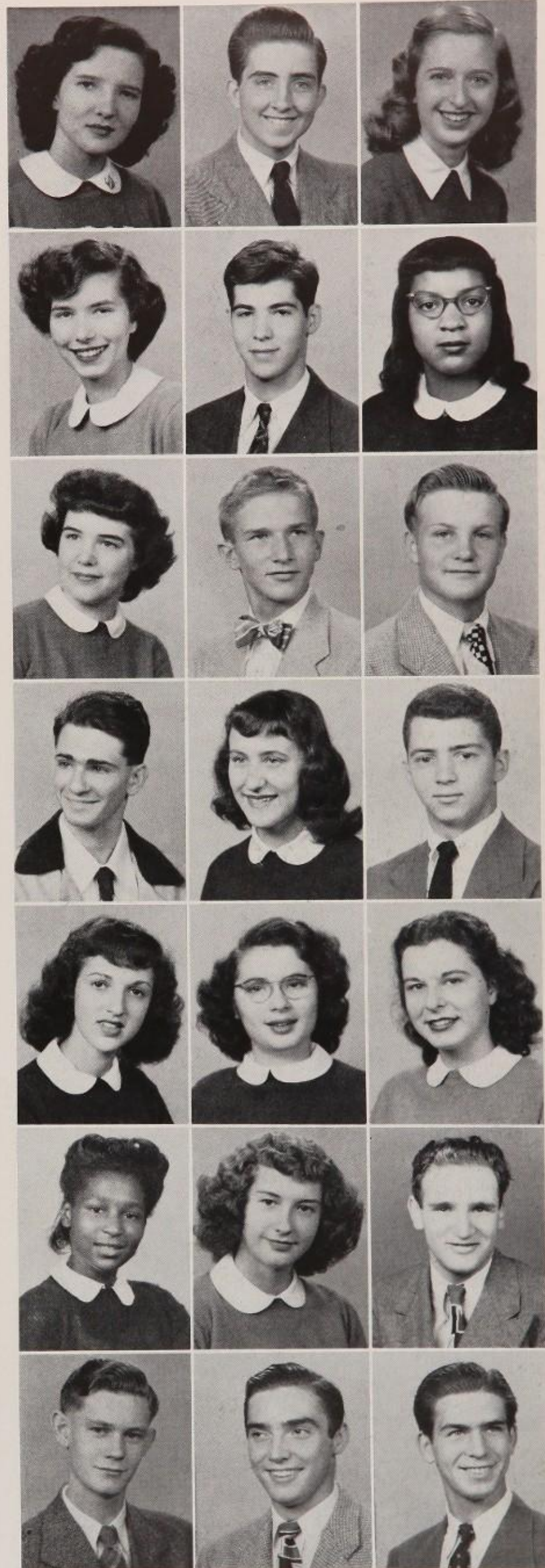
Baseball 9, 10, 11, 12; XEM 12

**BRUCE EVANS**

Gym Team 12

**RHODES FARRIS**

Football 10, 11, 12; XEM 12; Latin Club 11, 12; Hi-Y 12







### RAY FASSNACHT

Football 10; "Peanuts" '47; "Minstrels"; XEM 12; Rifle Club 8, 9; Intramurals 7, 8, 9; Camera Club; Remembrancer 10; Freshman Choir

### GAILE FECHENBACH

Remembrancer 11, 12 (Lit. Co-Ed.); Chatterbox 11, 12; "Bluebirds"; "Harriet"; G.A.A. 10, 11, 12; Gleam 12; Chess Club 9, 10; Stamp Club 7, 8; "Taming of the Shrew"; Quill and Scroll

### LOIS FIELDS

Music Appreciation 12



### MELVIN FISHER

Basketball 9, 10, 11, 12 (Co-Capt.); Baseball 10, 11, 12; Volleyball 10, 11, 12; A Cappella 10; Freshman Choir; Junior Chorus 7; Intramurals 7, 8

### JUDY FOSTER

G.A.A. 9, 10 (Treas.), 11 (Vice-Pres.), 12 (Pres.); Remembrancer 11, 12; Big Sisters 12; Glee Club 9, 10, 11; Student Council 12

### SHYRLEE FOX

Radio Guild 10, 11, 12 (Chrm. of Announcers); Chatterbox 10, 11, 12; XEM 12; Gleam 12; Dance Club 11; Y-Teens 10, 11; Spanish Club 10; Music Appreciation 10, 11; G.A.A. 7, 8, 11; Glee Club 9; Junior Chorus 8



### CORA FREYTAG

G.A.A. 9, 10, 11, 12; A Cappella 11, 12; Gleam 12; Glee Club 9, 10, 11; Freshman Choir; Sophomore Choir; Y-Teens 10

### MARGIT K. FRIEDLANDER

Daisy Chain 11; Big Sisters 12; "Walnuts" '47, '48; "Peanuts" '47; "Arsenic and Old Lace"; "Taming of the Shrew"; Radio Guild 12; German Club 9, 10 (Sec'y); XEM 12; Remembrancer 11, 12; Gleam

### JOHN FRIEDMAN

Radio Guild 12; Current History 10, 11, 12; XEM 12; "Peanuts" '47; Motion Picture Operators 10; Freshman Choir; Swimming Team 10; Stamp Club 8; Intramurals 7, 8



### BARBARA GEIST

Senior Council (chrm.); Student Council 8, 9, 10, 12; Big Sisters 12; Gleam 10, 12, (make-up ed.); Crafters' Club 9, 10, 11, 12 (Pres.); Y-Teens 10, 11, 12 (cab.); Class (sec.) 9; "Peanuts" '47

### VALERIE GIUSEFFI

Girl Reserves 10, 11, 12 (cab.); G.A.A. 9, 10, 11, 12; "Gleam" 10; Chatterbox 12; XEM 12; Dance Club 9

### SARA GLICKSBERG

A Cappella Choir 11, 12; Glee Club 9, 10, 11, 12; Freshman Choir 9; Archery Club 9



### BARBARA GOLDMAN

Big Sisters 12; Latin Club 11, 12; Chatterbox 12; Remembrancer 11; Y-Teens 10, 11, 12; Crafters' Club 9, 10, 11, 12 (Vice Pres.); "Peanuts" '47; Music Appreciation 11, 12; XEM 12; G.A.A. 10, 11, 12

### LOUIS GORTSAS

XEM 12; Bowling Club 11, 12; Intramurals 7, 8, 9, 10

### JOAN GRADISON

Student Council 10, 11, 12 (Sec'y); Remembrancer 9, 10, 11, 12 (Bus. Mgr.); Current History 9, 10, 11, 12 (Sec'y); Daisy Chain 11; Big Sisters 12; Quill and Scroll 11, 12; "Peanuts" '47 (Ticket Chrm.)



### CLAIRE GRALLER

A Cappella 10, 11, 12; Glee Club 9, 10, 11, 12 (Ass. Sec.); Junior Chorus 7, 8; XEM 12; Girl Reserves 10, 11, 12; G.A.A. 7, 8, 9, 10; "Minstrels"; Le Cercle Francais 11, 12

### BERNICE GRUSD

Big Sisters 12; Latin Club 11, 12; Girl Reserves 10; "Chatterbox" 11, 12; XEM 12

### BILL HAERR

Band 7, 8, 9, 10, 11, 12; Orchestra 8, 9, 10, 11, 12; "Walnuts" '44, '45, '46, '47, '48; A Cappella 12; Freshman Choir; Junior Chorus 7; "Peanuts" '47; Minstrels; Intramurals 7, 8



### RICHARD HALLER

Football 9, 10, 11, 12; Swimming 9, 10, 11, 12; Track 9, 10; Intramurals 9, 10; Hi-Y 9, 10; XEM 12

### NANCY HEATH

G.A.A. 12; Y-Teens 12; XEM 12

### KEN HEEKIN

Student Court 11, 12 (Pres.); Sophomore Class Vice Pres.; Student Council 11, 12; Hi-Y 10 (Vice Pres.) 11, 12; Big Brothers 11 (Council), 12 (Council); Basketball 9, 10, 11, 12; Football 9, 10; Gleam 12



**SUE HEILBRUN**

Chatterbox 9, 10, 11, 12; Gleam 9, 10, 12; Girl Reserve 10, 11; XEM 12; Spanish Club 10; Crafters' Club 9, 11; "Peanuts" '47 (Bus.); Student Council 7

**JOE HEIMAN**

Current History 11, 12; XEM 12; Spanish Club 9, 10; Movie Picture Operator 9, 10; Bowling Team 11, 12; "Arsenic and Old Lace"; "Peanuts" '47; "Taming of the Shrew"; Hi-Y 12; Sportscaster 12

**JANICE HEINES**

Chatterbox 12; XEM 12; Freshman Choir 9; Latin Club 10; Music Appreciation 12; Y-Teens 10, 12; G.A.A. 7, 8, 9

**ROBERT HELTON**

Intramurals 7, 8, 9, 10; Football 10; Gym Team 10, 11, 12; Hi-Y 10, 11, 12

**RICHARD HENDERSON**

Gym Team 12

**JOAN HENKE**

Daisy Chain 11; XEM 12; A Cappella 10, 11, 12; Junior Chorus 8; Glee Club 9; Y-Teens 10 (Cab.), 11 (Cab.); "Peanuts" '47; Remembrancer 12; Chatterbox 11, 12; Crafters' Club 9 (Board)

**KENNON HEUSINKVELD**

Hi-Y 10, 11 (Vice Pres.), 12 (Pres.); Current History 12; XEM 12; "Peanuts" '46; "Minstrels"; Rifle Club 7, 8; Intramurals 7, 8, 9

**BOB HICKMAN**

A Cappella 10, 11, 12; Octette 11, 12; Current History 10; "Peanuts" '47; Freshman Choir; "Minstrels"

**RANDALL HIMES**

Big Brothers 11, 12; Hi-Y 10, 11, 12 (Treas.); Cross Country 11, 12 (Mgr.); Gym Team 11, 12; Track 10, 11, 12; "Peanuts" '47; "Minstrels"; XEM 12; Aero. 7, 10; Intramurals 7, 8, 9

**MARTIN HOLSTEIN**

Chatterbox 11, 12; Current History 11, 12; Bowling Team 10, 11, 12; XEM 12; Hi-Y 12; "Taming of the Shrew"; Sophomore Choir; Freshman Choir; Intramurals 7, 8, 9

**ELIZABETH ANN ILSE**

Triple Trio 12; A Cappella 10, 11, 12; XEM 12; Glee Club 9, 10, 11, 12 (Treas.); "Walnuts" '48; German Club 10, 11 (Vice Pres.); "Peanuts" '47; Y-Teens 10, 11, 12; Music Appreciation 11

**MYRTLE IRWIN**

A Cappella 10, 11, 12; Triple Trio 10, 11 (Accomp.), 12; "Walnuts" '46, '47, '48; G.A.A. 7, 8 (Board), 9, 10, 11, 12; Glee Club 9, 10, 11, 12; XEM 12; "Peanuts" '47; Junior Chorus 8, 9; Dance Club 9

**TULANE ITKOFF**

Big Sisters 12; "Walnuts" '47; "Peanuts" '47; Y-Teen 10, 11, 12 (Cab.); Radio Guild 12; G.A.A. 9, 10, 11, 12; Dance Club 11, 12 (Vice Pres.); Chatterbox 10, 11, 12; Remembrancer 10, 11, 12; XEM 12

**IRWIN JAEGER**

"Taming of the Shrew"; Radio Guild 12; Chatterbox 10, 11, 12; Golf Team 10, 11 (Capt. of Reserves), 12; Remembrancer 12; Current History 11; "Lady Precious Stream"; Bowling Team 10, 11, 12

**BARBARA JAFFE**

Gleam 10, 11, 12 (Ed.); Student Council 8, 9, 10, 12; Chatterbox 9, 10, 11, 12 (Make-up Ed.); Quill and Scroll 11, 12 (Pres.); Big Sisters 12; Radio Guild 9, 10, 11, 12 (Pres.); Y-Teens 10, 11, 12 (Rec. Sec'y)

**JOYCE JANTZ**

Chatterbox 11, 12; Remembrancer 11; Gleam 9; Crafters' Club 9, 12; Girl Reserves 10, 11, 12; Girls' League 7, 8, 9, 10, 11, 12; "Peanuts" '47; Current History 12; Spanish Club 10

**SHIRLEY KAHN**

A Cappella 10, 11, 12; Radio Guild 10, 11, 12; Chatterbox 11, 12; Current History 11; Glee Club 9, 10; XEM 12; Y-Teens 10; "Peanuts" '47; Freshman Choir

**PAULINE KAUFFMAN**

Latin Club 11, 12; XEM 12; Y-Teens 10, 11, 12; Music Appreciation 10; Current History 10

**LEWIS G. KECK**

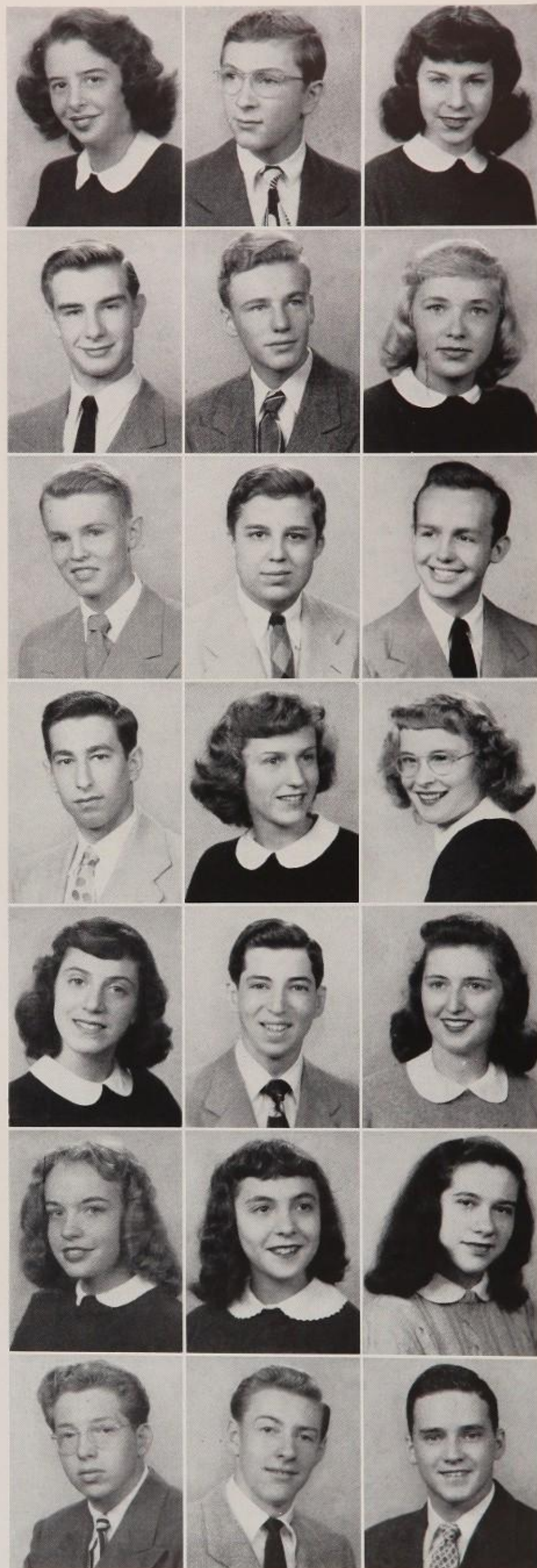
Student Fed. 11, 12; Hi-Y 12; "Peanuts" '47; "Minstrels"; "Variety Show"

**JIM KELLY**

Junior Student Council 8 (Pres.); "Arsenic and Old Lace"; "Lady Precious Stream"; Freshman Class Vice-Pres.; Hi-Y 10, 11; Chatterbox 9; "Peanuts" 11; Sportscaster 12 (Assoc. Ed.); Radio Guild 12

**EDWARD KENNEDY**

Chatterbox 12; Remembrancer 12; Swimming Team 11, 12; XEM 12; Current History 11







### BEULAH KIBBLE

G.A.A. 9, 10, 11, 12; Radio Guild 12; "Bluebird"; Latin Club 11, 12; Glee Club 10, 11, 12; Freshman Choir; Sophomore Choir; Y-Teens 12

### VIVIAN KINSBURG

Remembrancer 12; Current History 11, 12; XEM 11; Music Appreciation 12; Girl Reserves 12; Debate Club 11, 12; Crafters' Club 11, 12

### JOHN KISKER

Hi-Y 10, 11 (Vice-Pres.), 12; Football 9, 10, 11; Basketball 9; XEM 12; Track Mgr. 11

### BOB KLEIN

Intramurals 9; Hi-Y 10, 11

### IRMGARD KROEGER

Triple Trio 10, 11, 12; "Walnuts" 10, 11, 12; A Cappella 10, 11, 12; Glee Club 9, 10, 11, 12 (Pres.); Big Sisters 12; Girls' League 12 (Cap Leader); XEM 12; Y-Teens 10, 11, 12 (Cab.); Chatterbox 10, 11, 12

### CAROL KUYPER

Quill and Scroll 11, 12; Gleam 12; XEM 12; Y-Teens 12; G.A.A. 7, 8, 9, 10, 11, 12; Freshman Choir; Sophomore Choir; Junior Dramatic Club

### STEPHEN LAURENS

Remembrancer 10, 11, 12; Le Cercle Francais 11, 12; XEM 12; Bowling Club 12; Stamp Club 9, 10 (Vice-Pres) 11 (Vice-Pres.) 12; Chess Club 11; Crafters' Club 9, 10

### FRANK I. LAZARUS

Remembrancer 10 (Adv. Mgr.) 11 (Bus. Mgr.) 12 (Ed. in Chief); Current History 9, 10, 11, 12; Sophomore Dance Chrm.; Big Brothers 11, 12; Chatterbox 10; Gleam 12; Quill and Scroll 11, 12; XEM 11

### HERSCHELL LEVINE

Remembrancer 11, 12 (Class Ed.); "Taming of Shrew"; Current History 11; Hi-Y 11, 12; Track 12; "Walnuts" '48; Freshman Choir; Intramurals 7, 8, 9

### MAITA LEVINE

XEM 12; Latin Club 11, 12; Y-Teens 10, 11, 12; Current History 10; Music Appreciation 10, 11, 12

### MARVIN LEVY

Track Team 11, 12; Bowling Team 10, 11, 12 (Capt.); "Junior Miss"; "Lady Precious Stream"; XEM 12; "Taming of the Shrew"; Current History Club 11; Intramurals 7, 8, 9, 10; Chess Club 9, 10

### BARBARA LIGGET

"The Taming of the Shrew"; A Cappella 10, 11, 12; Music Appreciation 10, 11, 12; Freshman Choir; Debate Club 9, 10, 12; Glee Club 9, 10; G.A.A. 9

### RUTH LINGO

G.A.A. 8, 9, 10, 11 (board) 12 (board); Swimming Team 9, 10, 11, 12; A Cappella 10, 11, 12; XEM 12; Freshman Chorus; Junior Chorus 7, 8

### JACK LITWACK

A Cappella 12; XEM 11; Baseball (Mgr.) 9, 10, 11, 12; Bowling; Chess 9, 10; Crafters' Club 10; Intramurals 9; Remembrancer 10; Freshman Choir; Spanish Club 10

### JANE LONGNAKER

Cheerleader 11, 12; Big Sisters 12; Daisy Chain 11; "Peanuts" '47; "Taming of the Shrew"; Y-Teens 10, 11, 12; G.A.A. 10, 11, 12; XEM 12; Radio Guild 12

### JULIAN A. MAGNUS

Big Brothers 12; Radio Guild 11, 12 (Chrm. of Announcers); Motion Picture Operator 10, 11, 12; Current History 11; Bowling Club 11, 12; "Taming of the Shrew"; "Bluebird"; Chatterbox 10; XEM 12

### HODGE MARKGRAF

Student Council 11, 12 (Pres.); Student Court 11, 12; Big Brothers 11, 12 (Council); Class Pres. 10; Hi-Y 10 (Pres.) 11, 12; Football 9, 10, 11, 12; Basketball 9, 10, 11, 12; Track 9, 10, 11, 12 (Capt.)

### JIM MAUCH

"Taming of the Shrew"; "Bluebird"; XEM 12; Current History 9, 10; Debate Club 9, 10, 11; Hi-Y 10, 11, 12; Radio Guild 12; Intramurals 8, 9, 10; Choir 9, 10; Camera Club 12

### BOB MAULT

Tennis Team 11, 12; Big Brothers 12; A Cappella 11, 12; Octette 12; Gleam 12 (Bus. Mgr.); "Peanuts" '47; "Minstrels" 12; Hi-Y 10, 11; Baby Day (Chrm.); Freshman Choir; Intramurals 10

### BARBARA MAY

Dance Club 11, 12; Glee Club 10, 11, 12; Y-Teens 10, 11, 12; G.A.A. 11, 12; Current History 10; Music Appreciation 10; "Taming of the Shrew"; "Bluebird"; Sophomore Choir

### RALPH MAZER

"Peanuts" '47; Intramurals 9, 10



**JEANNINE McCUE**

Big Sisters 12; Daisy Chain 11; A Cappella 11, 12; Y-Teens 10, 11, 12 (Sec'y.); Chatterbox 12; "Peanuts" '47; Glee Club 9, 10, 11, 12; G.A.A. 10, 11, 12; Freshman Choir; Sophomore Choir; XEM 12

**BILL McMILLAN**

Intramurals 7, 8, 9, 10; Hi-Y 10 (Sec'y) 11, 12; Track 9; A Cappella 11, 12; Sophomore Choir; Freshman Choir; "Peanuts" '47; "Minstrels"; Hi-Y Dance; XEM 12

**VAUGHN MELLING**

Football 9, 10, 11, 12; Basketball 9; Gym Team 9, 10, 11, 12; Baseball 10, 11, 12 (Capt.); Choir 9; Intramurals 7, 8, 9, 10

**JOE MENDELSON**

Big Brothers 12; Radio Guild 12; Junior Dramatic Club 11; "Arsenic and Old Lace"; "Bluebird"; Current History 10, 11, 12; XEM 12; Remembrancer 12; Latin Club 11; Band 8, 9; Orchestra 8

**WILLIAM MERKE**

XEM 12; Hi-Y 10, 11, 12; Motion Picture Operator 10, 11, 12; Stamp Club 10; Aero Club 10; "Taming of the Shrew"; "Minstrels"

**PHYLLIS MICHELSON**

"Lady Precious Stream"; "Arsenic and Old Lace"; "Bluebird"; "Harriet"; "Taming of the Shrew"; Music Appreciation 10, 11; Glee Club 10

**CHARLES DON MILLER**

XEM 12; Current History 12; Stamp Club 10

**OREN MILLER**

Scenery Artists 11, 12 (Chrm.); Baseball 10, 11, 12; "Peanuts" '47; Traffic Squad 8, 9; Intramurals 7, 8, 9

**EDDIE MINOR**

"Taming of the Shrew"; "Bluebird"; "Peanuts" '47; Remembrancer 12; XEM 12; Freshman Choir; Intramurals 7, 8, 9, 10

**KEN MITCHELL**

Student Council 7, 8, 10, 11, 12 (Vice Pres.); Big Brothers 11, 12; "Walnuts" '45, '46, '47, '48 (Stud. Prod.); "Peanuts" '47 (Co-Dir.); A Cappella 9, 10, 11, 12; Octette 10, 11, 12; Freshman Choir

**MILES WEBER NALTNER**

Radio Club 11, 12; Stamp Club 10

**LEONARD NASON**

Remembrancer 10, 11, XEM 12; Current History 11, 12; Football Reserves 10; Chess Club 11 (Pres.); Le Cercle Francais 11; Student Council 7; Intramurals 7, 8, 9; Student Fed. 11, 12

**HAL NEELY**

Freshman Choir; Cross Country 11, 12; Track 12; Cheerleader 10, 11, 12; "Peanuts" '47; "Chatterbox Variety Show" 11; "Minstrels"; A Cappella 12; Stage Crew 11; XEM 12; German Club 9, 11

**BILL NEFF**

Bowling Club 11, 12; Intramurals 7, 8, 9, 10

**EDWIN F. NEIL JR.**

A Cappella 10, 11, 12; Band 9, 10, 11; "Walnuts" '46, '47, '48; "Peanuts" '47; Freshman Choir; Junior Chorus 8; "Variety Show" '46; Gym Team 9; Intramurals 7, 8, 9

**JOYCE NIERMAN**

Big Sister 12; XEM 12; Chatterbox 12; G.A.A. 7, 8, 9; Gleam 12; Spanish Club 10; Y-Teens 10, 11, 12

**KENNETH K. O'NEAL**

A Cappella 10, 11, 12; Intramurals; Chess Club 10, 11; Bowling Club 12; Golf 12; XEM 12

**ANN PAPPENHEIMER**

Scenery Painter 12; Chatterbox (Typ.) 9, 10, 11, 12; Gleam (Typ.) 11, 12; Remembrancer (Typ.) 11, 12; Girls' League 11, 12; Girl Reserves 11, 12; G.A.A. 7, 8, 9; Swimming Team 7

**EDWARD PASTOR**

Chatterbox 10, 11, 12; Remembrancer 12; XEM 12; "Peanuts" '47; Crafters' Club 12; Current History Club 9; Debate 9; Quill and Scroll 12

**KURT PAULY**

Current History Club 10; Debate Club 12; Stamp Club 10, 12

**JOAN PEASE**

Student Council 12; Senior Council 12; Big Sisters 12 (Chrm.); Girls' League 12 (Pres.); Chatterbox 11, 12 (Ed. Ed.); A Cappella 11, 12; Triple Trio 11, 12; Y-Teens 10, 12 (Cab.); "Walnuts" '47, '48; Gleam 11







### LOIS ANN PFAU

Big Sisters; Daisy Chain 11; A Cappella 10, 11, 12; Glee Club 10, 11, 12 (Vice Pres.); XEM 11; Spanish Club 10; "Walnuts" '46; "Peanuts" '47; "Minstrels"; Remembrancer 12; Chatterbox 12; "Walnuts" '48

### FRED POLEY

Latin Club 11; German Club 10; Crafters' Club 9, 10; "Peanuts" '47; Freshman Football; Track 9, 10, 12; Intramurals 7, 8, 9

### ROBERT POLLACK

A Cappella 10, 11, 12; Freshman Choir

### TED PRICE

Basketball 9, 10, 11, 12; Tennis 9, 10, 11, 12; Volleyball 11, 12

### JUDITH PUSHIN

Gleam 12; Latin Club 10, 12; "Harriet"; Water Pageant 10; G.A.A. 9, 10, 12; Archery 9

### KEITH H. RHODES

"Junior Miss"; Camera Club 12; Freshman Choir; Sophomore Choir; Motion Picture Operator 10, 11, 12; Chess Club 10, 11, 12; XEM 12; Intramurals 10

### PEGGY RICE

Y-Teens 10, 11, 12; Le Cercle Francais 11; Music Appreciation Club 11, 12; Current History 11, 12; Remembrancer 12

### GEORGIA RICHARDSON

Crafters' Club 9, 10, 11, 12 (Pres. of Board); A Cappella 10, 11, 12; Glee Club 9, 10, 11, 12; Current History 12; Prom Comm. 10, 12; "Peanuts" '47; Freshman Choir; Sophomore Choir; Junior Chorus 7, 8

### GERALDINE L. RINSKY

"Harriet"; "Taming of the Shrew"; Radio Guild 12; Junior Dramatic Club 9, 10, 12; Y-Teens 10, 12; Music Appreciation Club 10, 12; Current History Club 9

### HELENE RINSKY

Gleam 10, 12; Remembrancer 12; "Peanuts" '47; XEM 12; Spanish Club 10; Chatterbox 12; Music Appreciation Club 9; Big Sister 12

### EDITH ROBENS

XEM 12; Y-Teens 10; Music Appreciation 9, 12; Glee Club 9, 10, 11; Freshman Choir; Crafters' Club 12

### CHARLES ROCKEL

Sportscaster 12 (Bus. Mgr.); Hi-Y 10 (Vice-Pres.) 11, 12; XEM 12; "Peanuts" '47; "Minstrels"; Track Team 11; Remembrancer 12; Current History Club 10, 11; Bowling Team 12; Intramurals 9, 10

### EVE ROGERS

"Harriet"; "Taming of the Shrew"; "Walnuts" '48

### SALLY RONSHEIM

Chatterbox 12; Gleam 10; Crafters' Club 12; Y-Teens 10, 11, 12; Current History Club 11; Spanish Club 10; Junior Dramatic Club 9

### RICHARD ROTH

Gym Team 12; XEM 12; Intramurals 10, 11; Junior Dramatics 10; "Peanuts" '47; "Minstrels"; Pre-Induction 10; Track Team 12; Radio Guild 12

### SUE RUBEL

Music Appreciation 12; "Peanuts" '47; Junior Chorus 8; Junior Student Council 7

### GILBERT RUSSAK

A Cappella 10, 11, 12; Chess Club 10, 11; Latin Club 11

### ROBERT K. SACHS

"Minstrels"; "Peanuts" '47; "Lady Precious Stream"; Chatterbox 10, 11; Junior Dramatic Club; A Cappella Choir 10

### SHARON SANDER

G.A.A. 9, 10, 11 (Board), 12 (Board); A Cappella 11, 12; Glee Club 9, 10, 11, 12; Freshman Choir 9; Sophomore Choir 10; XEM 12

### ARNOLD SCHATZ

Orchestra 9, 10, 11; "Walnuts" '45, '46, '47; Spring Concert '45, '46, '47; "Peanuts" '47; A Cappella Choir 10, 11; Octette 10, 11; Radio Guild 11; Intramurals 7, 8

### INGEBORG SCHILLER

Big Sisters 12; A Cappella Choir 11, 12; Girls' League (Cap Leader) 12; Chatterbox 11, 12; Remembrancer 11; XEM 12; Y-Teens 10, 11, 12; Glee Club 10, 11, 12; Dance Club 9, 10 (Sec'y) 11, 12; (Pres.); G.A.A. 7, 8, 9, 10, 11, 12 (Board); Orchestra 8, 9



**BETTY SCHNEUER**

G.A.A. 7, 8, 9, 10, 11, 12 (Board); Girl Reserves 10, 11, 12; XEM 12; Crafters' Club 11, 12 (Board); Music Appreciation 11, 12; German Club 10, 11; "Harriet"; "Taming of the Shrew"; Freshman Choir

**PENINAH SCHULZINGER**

Gleam 12 (Art Ed.); Remembrancer 11; Fine Arts Comm. 11; Crafters' Club 9, 10; G.A.A. 7, 8, 9, 10, 11, 12; Freshman Choir; Glee Club 9; Quill and Scroll

**ELLEN SCHUMAN**

Orchestra 7, 8, 9, 10, 11, 12; "Walnuts" '43, '44, '45, '46, '47, '48; A Cappella 11, 12; Freshman Choir; Junior Chorus 7; Y-Teens 11; XEM 12, "Much Ado About Nothing"; "As You Like It"

**CHARLES SCHUTZ**

XEM 12; Freshman Choir; Current History 10; "Peanuts" '47 "Walnuts" '48

**DICK SCHWAB**

Swimming 9, 10, 11, 12; Octette 11, 12; B.A. Prom Comm. (Co-Chrm.) 12; "Walnuts" '47, '48; A Cappella Choir 10, 11, 12; "Peanuts" '47; "Minstrels"; Le Cercle Francais 12; Pre-Induction 10; Freshman Football

**I. JEROME SCHWARTZ**

Swimming Team 9, 10, 11, 12; Baseball Team 10, 11, 12; Football Team 9, 10; Hi-Y 11, 12; Class President 9; Chatterbox 9, 10 11; XEM 12; "Minstrels"

**RUBY SCHWARTZ**

Remembrancer 12; Girl Reserves 10, 12; Music Appreciation 10, 11, 12; Spanish Club 10; "Lady Precious Stream"; "The Bluebird"

**PEGGY SCOTT****NANCY SEBASTIAN**

Daisy Chain 11; A Cappella Choir 11, 12; Remembrancer 11, 12 (Lit. Co-Ed.); Chatterbox 11, 12; Big Sisters 12; Girl Reserves 10, 11; Glee Club 10, 11; "Peanuts" '47; XEM 12; Sophomore Choir

**BETTY SHAPIRO**

Chatterbox 10, 11, 12 (News Ed.); Big Sisters 12; Radio Guild 11, 12; Gleam 10, 11, 12; Y-Teens 10, 11, 12; Current History 10, 11, 12; Quill and Scroll; Latin Club 11, 12; Crafters' Club 12; G.A.A. 7, 8, 9

**PHYLLIS SHAPIRO**

Chatterbox 10, 11, 12 (Ed.); Senior Council; Student Council 12 (Exec. Comm.); Big Sisters; Y-Teens 10, 11, 12 (Vice Pres.); Quill and Scroll 11, 12; Latin Club 11; Current History 11; Gleam 10, 11

**JAMES SHELTON**

Football 9; Basketball 9; Track 10; "Peanuts" '47; Intramurals 7, 8; "Minstrels"

**PAUL SIECK**

Gym Team 9, 10, 11 (Capt.), 12 (Capt.); Big Brothers 11, 12 (Vice Pres.); Cheerleader 10, 11, 12 (Capt.); Stage Crew 10, 11, 12; Cross Country 10, 11; Track 10, 11, 12; Volleyball 10, 11, 12; "Walnuts" '48

**ARTHUR SIEGEL**

Sportscaster 11, 12 (Co-Bus. Mgr.); Bowling Team 10, 11, 12; XEM 12; Tennis Team 10, 11, 12; Chatterbox 10, 11, 12; Remembrancer 10, 12; Current History 10, 11, 12; "Arsenic and Old Lace"; "Peanuts" '47

**KEITH S. SILVER**

Track 11, 12; Cross Country 12; Hi-Y 10, 11, 12; Current History 11, 12; "Peanuts" '47; A Cappella 12; "Taming of the Shrew"; Chatterbox; "Minstrels"; Student Council 8; Intramurals 7, 8, 9

**TED SMITH**

A Cappella 8, 9, 10; Gym Team 9, 11, 12; XEM 10, 11; Track Manager 11; Stage Crew 11, 12; Chess Club 8, 9, 10, 11; Stamp Club 7, 8, 9; Cross Country 12; Supply Store 11, 12

**LOIS SNIDER**

A Cappella Choir 11, 12; Glee Club 10, 11, 12; Freshman Choir; Junior Chorus 7, 8; G.A.A. 8, 9, 10, 11, 12; Music Appreciation 11; Y-Teens 11

**DOROTHY SPENCER**

Junior Class Treas.; Cheerleader 11, 12; "Walnuts" '43, '44, '45, '47, '48; Student Council 9, 10; Girls' League 10, 11 (Vice Pres.), 12 (Hist.); Big Sisters 12; A Cappella 11, 12; Chatterbox 11, 12

**MARION SPONSEL**

G.A.A. 8, 9, 10, 11, 12 (Board 11, 12); XEM 12

**HARRIET STARNBACH**

"Junior Miss"; Big Sisters; "Peanuts" '47; "Walnuts" '47, '48; Music Appreciation 11, 12 (Vice Pres.); Junior Dramatic Club 9 (Sec'y); Radio Guild 12; Chatterbox 11, 12; Y-Teens 10, 11, 12; Current History

**MARGARET STAYTON**





#### DOLORES STEIN

"Walnuts" '47, '48; Crafters' Club 10, 11, 12 (Treas.); Music Appreciation 11, 12; Camera Club 12; Dance Club 10; Spanish Club 10; "Taming of the Shrew"

#### JACOB STEIN

Chess Club 9, 10, 11, 12 (Pres.); Stamp Club 7, 8; Latin Club 11, 12; Freshman Choir

#### ALFRED STEINBERG

Football 9, 10; Intramurals 7, 8, 9, 10; German Club 9; Remembrancer 11; "Harriet"

#### JANE STEINHARTER

Current History 11; Y-Teens 10, 11, 12; Music Appreciation 11, 12; Crafters' Club 9, 12; Spanish Club 10; "Peanuts" '47

#### JOHN STEVENSON

Student Council 11; Big Brothers 12; Basketball 9, 10, 11, 12; Football 9, 10; Volleyball 12

#### LAWRENCE STRIKMAN

Football 9, 10; Track 9, 11, 12; Gym Team 9; A Cappella Choir 11, 12; XEM 12; Freshman Choir; "Peanuts" '47; Intramurals 7, 8, 9, 10

#### GEORGE THOMPSON

"Walnuts" '47, '48; "Taming of the Shrew"; "Peanuts" '47; Big Brothers; "Minstrels"; Radio Guild

#### KENNETH THOMPSON

Chatterbox 12; Gleam 12; "Walnuts" '47, '48; Sophomore Choir; Freshman Choir

#### JUNE TOFFLER

Radio Guild 10, 11, 12; XEM 12; Music Appreciation 9, 10; Spanish Club 10; Gleam 10; Girl Reserves 10; "Lady Precious Stream"; "Harriet"; "Taming of the Shrew"

#### TONY TRABERT

Basketball 9, 10, 11, 12 (Co-Capt.); Tennis 9, 10, 11 (Capt.), 12 (Capt.); Volleyball 10, 11, 12 (Capt.); Student Court 11, 12 (Vice Pres.); Class Vice Pres. 11; Big Brothers 11, 12; A Cappella 11

#### ALAN TRAVIS

Football 9, 10, 11, 12 (Capt.); Chatterbox '8, 9, 10, 11, 12 (Circulation Mgr.); XEM 12; Gym Team 9, 10, 11, 12; Basketball 9; Track 10; Intramural 7, 8; Football Mgr. 7, 8; Baseball Mgr. 7

#### DONALD TRITSCHLER

Basketball 9, 10, 11, 12; Football 9, 10, 11, 12; Track Team 9, 10, 11, 12; A Cappella 9, 10, 11, 12; B.A. Prom Comm. 12; Hi-Y 10, 11 (Pres.) 12; XEM 12; Gym Team 9, 10, 11, 12; Junior Student Council 7, 8

#### ALETHA DAWN VALLIES

A Cappella 11, 12; G.A.A. 10, 11, 12; Music Appreciation 11; Y-Teens 9, 10, 11, 12; Spanish Club 9; Glee Club 10, 11, 12

#### BETTY VARKONY

Big Sisters 12; Chatterbox 11, 12 (Feature Ed.); Glee Club Accomp. 8, 9, 10, 11, 12; A Cappella 10, 11, 12; XEM 12; Remembrancer 12; Latin Club 12; Girls' League (Cap Leader) 12; "Walnuts" '46, '47

#### HAROLD VATTER

A Cappella 11, 12; XEM 12; Freshman Choir; Sophomore Choir; Intramurals 7, 8, 9, 10

#### WILLIAM WACHS

Big Brothers 11, 12; Hi-Y 10, 11, 12; XEM (Vice Pres.) 12; Current History 11; Bowling Club 11, 12; Intramurals 7, 8, 9, 10

#### PATSY WALLACE

A Cappella 11, 12; Y-Teens 10 (Cab.) 11, 12 (Pres.); G.A.A. 7, 8 (Vice Pres.) 9, 10, 11, 12 (Board); Big Sister 12; "Peanuts" '47; Chatterbox 11, 12; Glee Club 10, 11, 12; XEM 12; Gleam 11; Dance Club 9, 10, 11

#### ALICE WEIHL

Big Sisters 12; Chatterbox 11, 12; Remembrancer 12; G.A.A. 7, 8, 9, 10, 11, 12; Le Cercle Francais 10, 11, 12; Music Appreciation 9, 10, 11, 12; Glee Club 11; B.A. Prom Comm. 11; XEM 12; "Peanuts"

#### BILLIE JEAN WEIMER

Big Sisters 12; "Peanuts" '47; Remembrancer 11, 12; Y-Teens 10, 11, 12; Chatterbox 12; Student Council 8; Glee Club 9, 10, 11, 12; G.A.A. 7, 8, 9, 10, 11, 12; Junior Chorus 8; Freshman Choir

#### BERNICE WERTHEIM

Class Treas. 9; "Peanuts" '47; "Minstrels"; Chatterbox 9, 10, 11, 12; Gleam 10, 11, 12; Remembrancer 12; Music Appreciation 9, 10, 11, 12; XEM 12; Radio Guild 12; G.A.A. 7, 8, 9, 10, 11, 12; Y-Teens

#### MARJORIE WESLEY

Freshman Choir 9; Music Appreciation 12; Midget Dramatics 8; Crafters' Club 12; Latin Club 12; Y-Teens 10, 11, 12



**MARK WIDERSCHIEIN**

"Arsenic and Old Lace"; "Bluebird"; "Lady Precious Stream"; "Taming of the Shrew"; Stage Crew 10, 11; Current History 11, 12; Bowling Club 10; Chess Club 9, 10; Hi-Y 10; Remembrancer 12; Visual Aids

**BILL WILLIAMS**

Senior Class Vice Pres.; Student Council 10 (Exec. Comm.), 11, 12 (Exec. Comm.); A Cappella 10, 11, 12; Octette 11, 12; "Walnuts" '47, '48; Radio Guild 11, 12; Latin Club 11 (Pres.), 12 (Pres.)

**AMIEL WOHL**

"Walnuts" '47, '48; Swim Team 9, 10, 11, 12; "Peanuts" '46; Gym Team 9, 10; "Minstrels"; Current History 9, 10, 11, 12 (Vice Pres.); Debate Club 9, 10, 11, 12; A Cappella 9, 10, 11; Radio Guild 12

**RICHARD S. WOLF**

XEM Stage Crew 9; Stage Mgr. 10, 11, 12; Chief Electrician 11, 12; Remembrancer 10 (Sales Mgr.), 12 (Photog. Ed.); Quill and Scroll 12; Chatterbox 12 (Staff Photog.); Prom Comm. 10, 11, 12

**LEE WORKUM**

Swimming Team 9, 10, 11, 12; Reserve Football 10; Radio Club 9, 10; XEM 12; Camera Club 12 (Pres.); Stage Crew 12; Intramurals 7, 8

**BOB WORMUS**

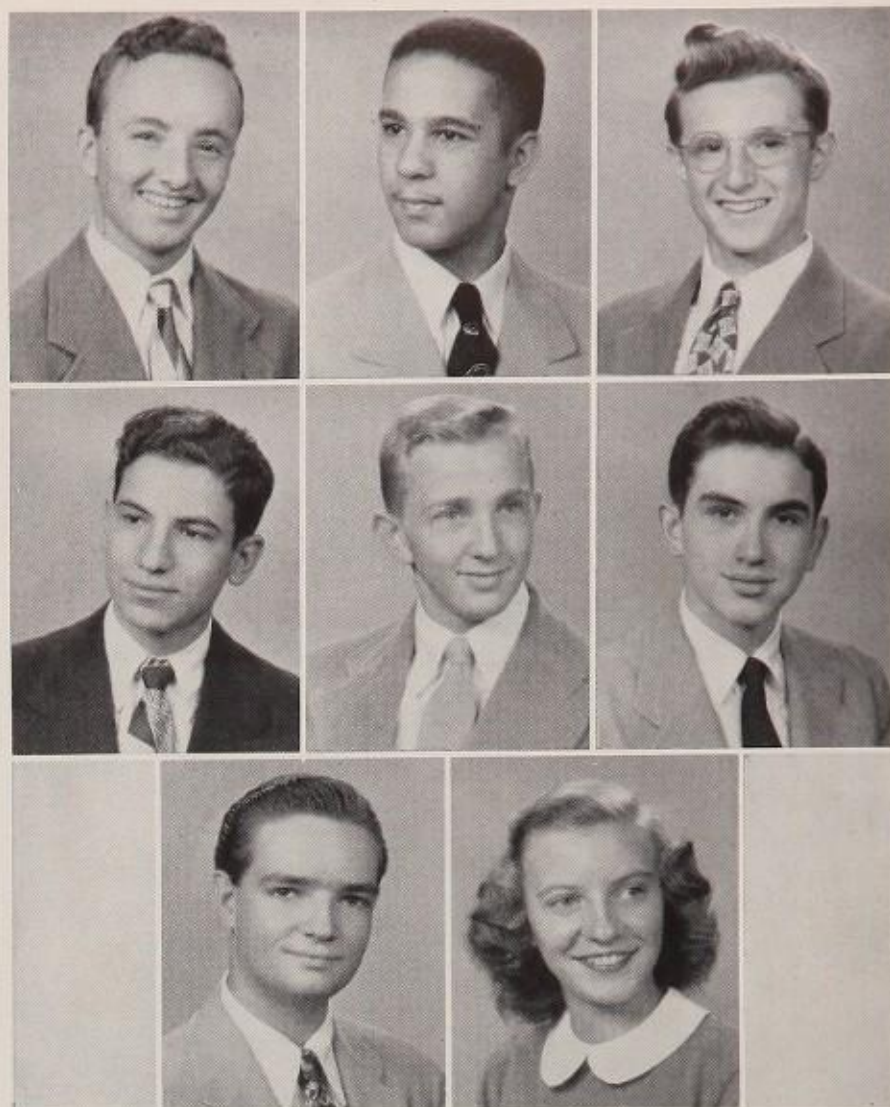
A Cappella 10, 11, 12; Walnuts '48; Peanuts '47; Minstrels; Hi-Y 11, 12; Current History Club 10, 11; XEM 12; Stamp Club 9, 10; "Taming of the Shrew"; Intramurals 9, 10

**JOHN ARVIN ZEIGLER**

Senior Class Pres.; Octette 8, 9, 10, 11, 12; Sportscaster 11 (Art Ed.), 12 (Ed); Chatterbox Art Ed. 11, 12; Big Brothers 11, 12; Hi-Y 10 (Sec'y), 11 (Pres.), 12; "Walnuts" '46, '47, '48; A Cappella 8-12

**MARILYN ZWICK**

G.A.A. 9, 10, 11, 12; Freshman Choir; Latin Club 11, 12; XEM 12

**Not Pictured:**

GEORGE HAYNES

EMIL HEERMAN

ALFRED CASSATT REID

ROBERT WARREN SCHWENKER

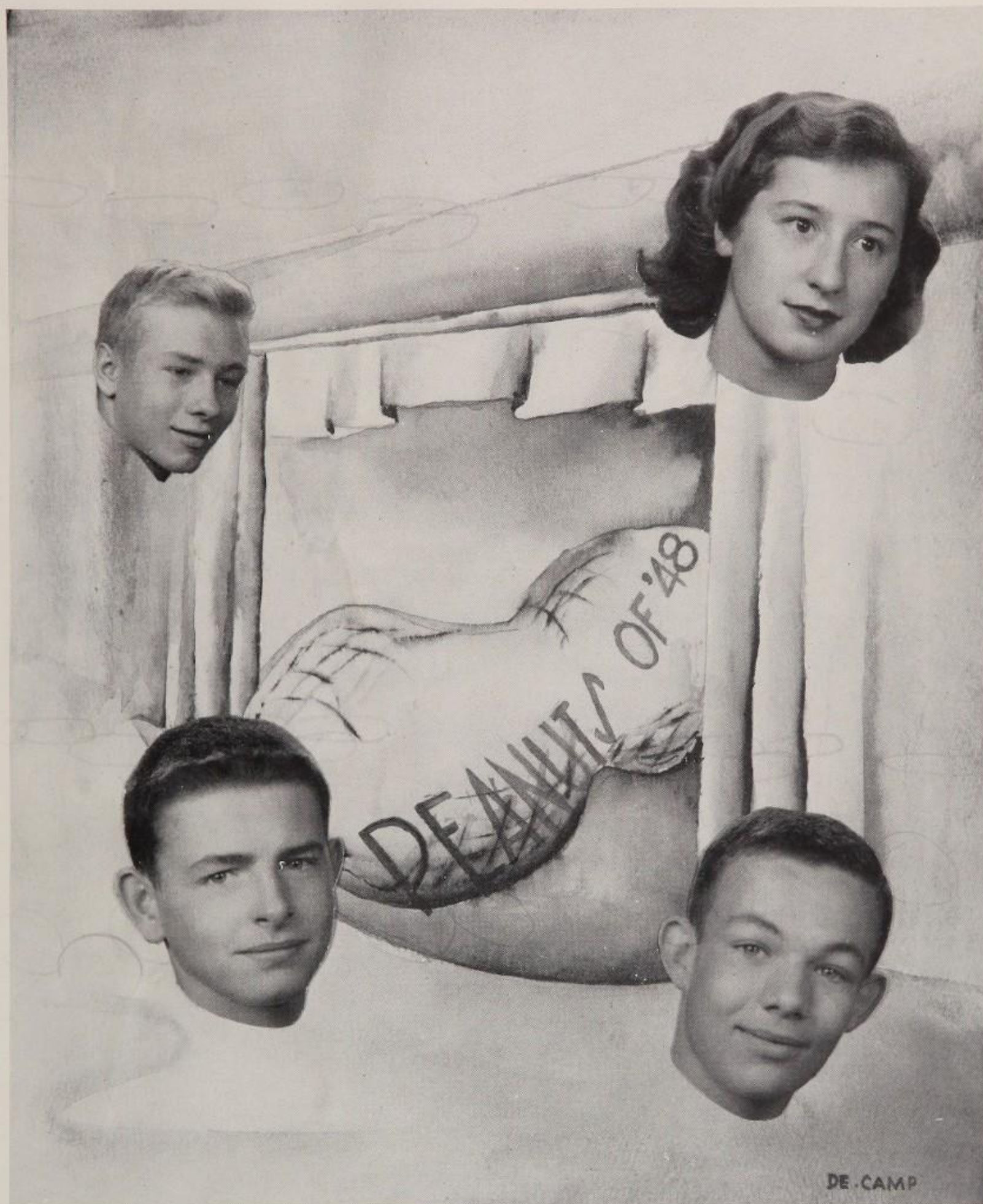




**Graduation day**—the climax of our six years at Walnut Hills! How we looked forward to that day as the goal of all our work and dreams. As we watched the commencement of the class of 1947, more than a few of us envisioned our own graduation, the milestone in the past that prepared us for the future.



## *Juniors*



JUNIOR CLASS OFFICERS — Clockwise: Bob Maehr, Vice President; Bob Wuerful, Treasurer; Charmy Burrer, Secretary; John Goldsberry, President



Although the junior class has been anxiously looking forward to next year, when they will be the leaders of the school, they have not been sitting idly by waiting. They have been accomplishing many things which the school will remember.

In the field of drama, the Junior Dramatics Club production of "Harriet," in which many juniors showed their ability, was outstanding. In "The Taming of the Shrew," the Shakespearean play of the year, many extra parts were taken by juniors, who gained valuable training for next year's production. The "Peanuts of '48" showed once again that a junior class is capable of staging and producing a real success. Along with the "Peanuts" we think of the "Walnuts of '48", in which the juniors also showed their talents. They had parts in the continuity, the Pony Chorus, and the vocal chorus. Some of them also helped by painting scenery and taking care of the lighting effects in the productions. Many juniors found positions in the Radio Guild as scriptwriters and announcers.

In the field of music, the juniors helped carry on the tradition of Walnut Hills for fine music. A large number found places in the A Cappella Choir. The band and the orchestra also found much of their talent in the junior class.

Future journalists found work on the publications, the "Chatterbox," the "Gleam," and the

"Remembrancer." Some were fortunate enough to be elected to Quill and Scroll as a reward for their hard work.

Of the many different activities, the juniors were perhaps most prominent in athletics. Besides helping the teams considerably by their hard work, they received valuable experience for next year when they will be the backbone of the various teams. Many junior girls were also active members of G.A.A.

Of the various clubs at Walnut Hills, the Y-Teens, Girls' League, the Current History Club, the different language clubs, and all the other organizations to which they were eligible found their membership enlarged by juniors.

Their diligence and conscientious effort could be seen in one of the most important organizations of the school, the Student Council. Here they acted as fine examples to the other students and helped uphold the tradition of student democracy at Walnut Hills.

Thus in every way the juniors have shown their readiness for the duties of a senior. To them will come all the privileges, all the responsibility of seniority. They are fully aware of the tasks they will face, the problems they will have to solve, and in their years at Walnut Hills they have been preparing themselves to meet them. To them, and to those who follow, we of the class of '48 say, "Good luck!"



HOME ROOM 111—ROW 1: Carter, R.; Weller, H.; Davies, C.; Lay, D.; Bishop, B.; DeCamp, C.; Winterhalter, J.; Bybee, P.; Brill, R.; Weiser, N. ROW 2: Dalzell, J.; Cramer, D.; Ullman, L.; Esterkin, J.; Whitney, J.; Hersh, B.; Green, L.; Mehorney, J.; Wiseman, D.; Potts, J.; Byers, A. ROW 3: Gruen, C.; McGill, B.; Ottenjohn, T.; Stirman, D.; Ehrenfeld, J.; Dunaway, E.; Frost, H.; Jercher, J.; Martin, T.; Fern, D. NOT IN PICTURE: Lamb, J.; Wuerful, R.





HOME ROOM 113—ROW 1: Woeste, J.; Junker, J.; Cohen, C.; Heiman, N.; Mandel, J.; Ostrom, S.; Hollander, J.; Ronsheim, B.; Funk, B.; Corbly, V.; Schwartz, E. ROW 2: Patten, S.; Pistler, C.; Middleman, E.; Van Wye, S.; Young, A.; Wigser, O.; Chadburn, P.; Gilbert, D.; Reisner, A.; Payton, R.; Bakemeier, M. ROW 3: Unger, C.; Burrer, C.; Wiener, J.; Heyroth, N.; Compton, C.; Ellum, M.; Lontz, M.; Mehlhope, J.; Chambers, J.; Kirstein, A.; Sewell, D.



HOME ROOM 114—ROW 1: Wright, C.; Williams, G.; McCoy, N.; Fleck, P.; Springston, P.; Gump, J.; Norwood, D.; Cadman, N.; Burkett, K.; Brigham, D. ROW 2: Hyde, L.; Mueller, M.; Magrish, K.; Ach, J.; Shorten, B.; Duffy, M.; Stockdale, S.; Pochat, B.; Utrecht, M.; Schwartz, A.; Behendt, A. ROW 3: Netter, C.; Ley, D.; Hendricks, J.; Fox, J.; Gabriel, S.; Bobe, V.; Brown, S.; Poley, J.; Templar, J.; Weiner, I. NOT IN PICTURE: Laughlin, P.



HOME ROOM 120—ROW 1: Kleesattel, J.; Foster, J.; Upham, B.; Drachenberg, A.; Rose, J.; Rinsky, G.; Stillpass, B.; Geist, N.; Taylor, C.; Lux, J.; Donley, S. ROW 2: Batsche, M.; Barrows, N.; Demakes, T.; Berman, S.; Silver, P.; Knight, B.; Wille, V.; Moss, A.; Smysor, B.; Schmal, M. ROW 3: Wiley, I.; Hyman, J.; Rost, M.; Lipp, C.; Haas, N.; Sutton, I.; Young, R.; Lane, N.; Hubbard, B.; Dratch, C. NOT IN PICTURE: Margorian, J.

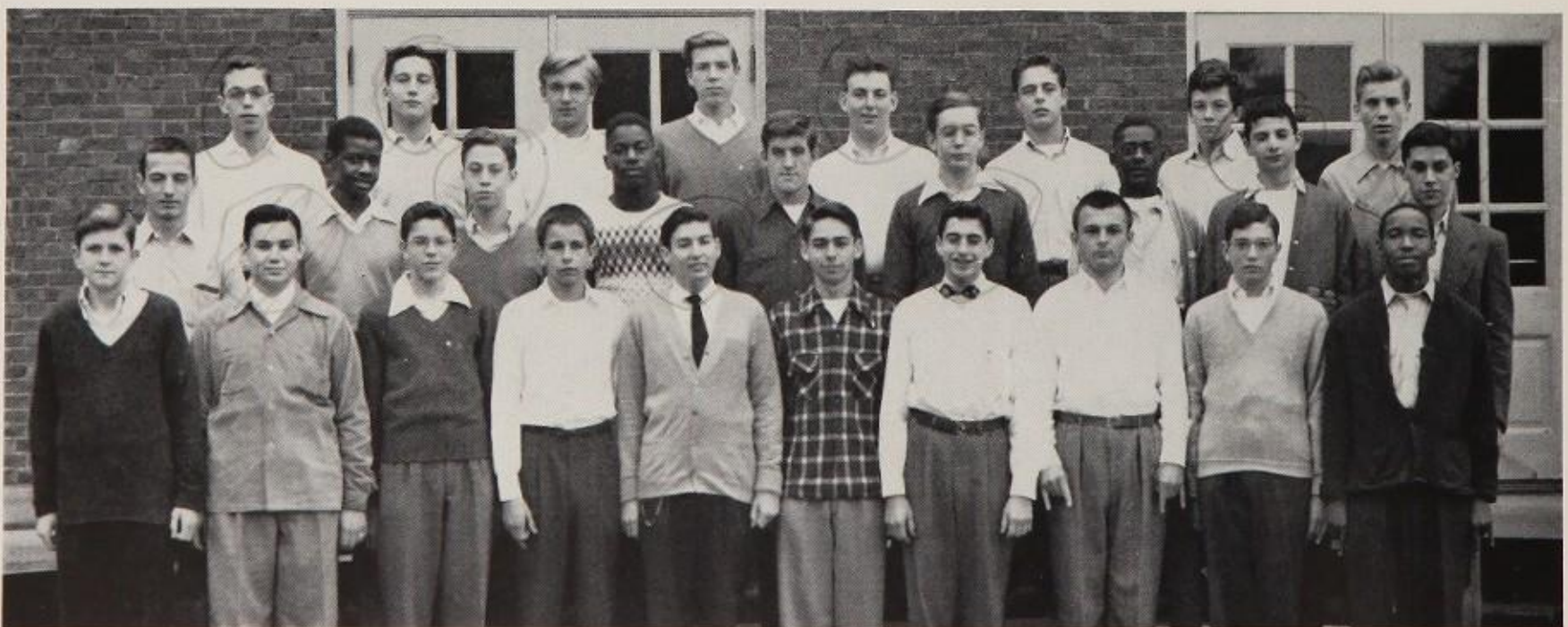




HOME ROOM 210—ROW 1: Altshool, J.; Brown, D.; Mann, D.; Cooper, L.; Pinel, T.; Yee, B.; Bernstein, D.; Sands, D.; Shepler, R.; Litwack, J. ROW 2: Schadler, H.; Paschal, E.; Tshan, E.; Flynn, A.; Anderson, J.; Rank, B.; Rothchild, E.; Lewis, D.; Maehr, R.; Wasserman, M. ROW 3: Senger, H.; Swenty, P.; Stuebbe, N.; Guertler, C.; Geslan, R.; Brown, S.; Statman, N.; Bernstein, M.; Konkle, K.; Goldsberry, J.; Cherry, D.



HOME ROOM 212—ROW 1: Cowdrey, S.; Krautle, C.; Mensing, W.; Huttenbauer, S.; Fegelman, R.; Donath, R.; Sanders, D.; Pastor, S.; Weil, R.; Calloway, D. ROW 2: Jacobs, D.; Rice, J.; Clark, M.; Sibbald, W.; Schubert, B.; Stargel, B.; Litwin, A.; Statman, N.; Goldberg, M. ROW 3: Spindel, W.; Grossman, J.; Cullen, G.; Schiff, G.; Greiwe, D.; Haarmeyer, D. NOT IN PICTURE: Gleason, W.



HOME ROOM 216—ROW 1: Ray, D.; Altenberg, H.; Wengler, H.; Hebble, C.; Goodman, S.; Pauly, K.; Einhorn, J.; Utter, D.; Head, J.; Broughton, D. ROW 2: Toepfert, G.; Lyles, R.; Levy, S.; Taylor, C.; Mitchusson, G.; Hobart, E.; Neal, E.; Heyman, R.; Berg, J. ROW 3: Oscherwitz, M.; Segal, M.; Spangenberg, A.; Rohdenburg, D.; Brown, L.; Shurte, D.; Luebbe, T.; Hoyer, R. NOT IN PICTURE: Brodhead, J.; Avil, J.; Kountz, D.; Boering, T.



## Sophomores



SOPHOMORE CLASS OFFICERS—Clockwise: Frank Light, Vice President; Jean Ross, Secretary; Shirley Saks, Treasurer; Malcolm Nicholls, President.

The sophomore year at Walnut Hills brought with it the knowledge that the tenth graders were no longer in any way the babies of the school. They belonged to the upper school and, no longer the youngest of them, were expected to assume all the responsibilities and duties to which they had fallen heir. They felt completely at ease in the school, understood its tradition, and respected its teachers. In turn, the teachers began to recognize them as individuals instead of grubby-faced pupils, and great was their elation when Miss Clarke or Mr. Stewart called them by name when they met in the hall.

They gave their time and energy to support the school. Their athletes could, at last, compete on the interscholastic teams. On their first possibility, some of the members made the varsity team, while others found berths in the Reserves. Those who were musically inclined gave their talents to the Band, the Orchestra, the

Choir, and the Glee Club. Those who were dramatists were rewarded with the starring roles in the Junior Dramatic Club productions. Their artists gave their talents to beautifying the school as well as winning awards reflecting credit on those who had so patiently taught them. The sophomores who had a literary bent found places on the staffs of the "Gleam," "Remembrancer," "Chatterbox," and "Sportscaster." They joined some of the many clubs, worked hard toward their betterment, and, in turn, received positions of authority in them.

For the first time, the sophomores were permitted to make a real contribution to the social life of the school, and they succeeded in carrying out their plans to produce a dance which would be remembered and appreciated as well-planned and, therefore, especially pleasant.

In their classes they worked hard. English found them perusing "David Copperfield,"



"Silas Marner," and "Abe Lincoln Grows Up," while plane geometry taught them to think clearly. These were the only subjects which were exclusively sophomore; in the other classrooms they found freshmen, juniors, and occasionally seniors with whom they had to compete. They felt the need of showing a good example to the younger members of Walnut Hills.

One of their biggest thrills was attending the homecoming assembly. The idea of seeing their

friends who had graduated, as well as the honor itself, made that assembly one that they will not forget.

Sophomore is from the Greek, meaning "wise fool," as we older students pointed out to them when they tried to show their knowledge. Foolish they were in many ways, but by the end of the sophomore year their wisdom had controlled their foolishness so that they were ready and waiting for their junior year.



HOME ROOM 110—ROW 1: Brown, H.; Lewin, D.; LePere, B.; Love, S.; Berst, A.; Taaffe, J.; Clark, J.; Friedman, J.; Martz, R.; Hall, D.; Shubert, J. ROW 2: Ireton, P.; Jacobs, L.; Greenberg, A.; Wise, P.; Kassell, D.; Epstein, C.; Gatto, J.; Striker, L.; Lukens, J.; Burrer, G. ROW 3: Ferguson, R.; Cohen, B.; Berkowitz, M.; Ulmer, J.; Byers, D.; Hill, D.; Nicholls, M.; Thompson, B.; Matthews, D.; Martz, G.; Simons, R.



HOME ROOM 213—Row 1: Smith, E.; Scroggins, R.; Littman, D.; Shugar, N.; Iacofano, J.; Workman, J.; Dinerman, I.; Sprague, H.; Gutknecht, P.; Rhein, C.; Greenfield, I. ROW 2: Bowling, J.; Graf, J.; Griffith, J.; Upson, L.; Murphy, C.; Lew, N.; Adler, W.; Patton, K.; Bullock, J.; Schmidt, J.; Doelling, A.; Miller, D. ROW 3: Beard, R.; Burrer, F.; Congelliere, J.; Rosenbaum, L.; Brown, R.; Friedlander, B.; Levine, J.; Bortz, N.; Thie, R.; Pauly, G. NOT IN PICTURE: Henderson, J.; Steinberg, A.





HOME ROOM 217—Row 1: McKibben, V.; Levine, M.; Drewry, J.; Clark, J.; White, I.; Karp, J.; Kirtley, J.; Bradbury, S.; Walker, M.; Bates, M.; Becker, D.; Ross, J. ROW 2: Groban, J.; Denhart, M.; Durham, U.; Allen, J.; Witzer, C.; Stoll, L.; Pryor, B.; Eckstein, J.; Cohen, S.; Rippey, S.; Robinson, D. ROW 3: McCullen, A.; Matthes, A.; Buenger, A.; Robinson, C.; Cohen, R.; Klebanow, M.; Gradsy, E.; Byer, E.; Gaeb, C.; Welsh, A.



HOME ROOM 230—ROW 1: Strohbach, J.; McLaughlin, N.; Huesman, C.; Jaffe, E.; Sieber, O.; Peck, A.; Gould, L.; Docter, C.; Grozier, D.; Aronoff, S.; Reece, B. ROW 2: Helmes, G.; Holzberg, D.; Rauh, J.; Romaine, M.; Sanders, R.; Bartlett, R.; Bernstein, M.; Light, F.; Border, G.; Franklin, S. ROW 3: Simon, D.; Hall, D.; Robinson, G.; Chaikin, E.; Dolvig, P.; Young, D.; Homer, J.; Bear, D.; Kaesemeyer, W.; Holmes, L. NOT IN PICTURE: Lion, J.



HOME ROOM 242—ROW 1: Seal, B.; Stopper, A.; Berman, D.; Ronsheim, M.; Kleinmen, J.; Cohen, J.; Friedman, E.; Saks, S.; Fittro, S.; Jarrells, B. ROW 2: Gates, B.; Villensky, A.; Collin, N.; Kirschner, M.; Sage, N.; Garrison, C.; Mayer, P.; Pogue, O.; Hiudt, F. ROW 3: Ellis, M.; Ulmer, N.; Bockhorst, S.; Stemmer, B.; Noll, N.; Hall, P.; Kimball, M.; Toepfert, M.; Seiman, N. NOT IN PICTURE: Seidler, H.





HOME ROOM 314—ROW 1: Silverman, L.; Hitchcock, G.; Fogel, E.; Lazarus, D.; Richmond, C.; Small, P.; Tennenbaum, J.; Garner, R.; Marrs, C.; Miller, B.; Murphy, R. ROW 2: Bush, R.; Cohen, L.; Moskowitz, M.; Fisher, J.; Rich, B.; Gatch, M.; Tansey, B.; Brooks, J.; Caldwell, G.; Meyers, P. ROW 3: Kleine, W.; Carroll, H.; Kirchmaier, T.; Lahm, G.; Helm, J.; Schmidt, S.; Frank, J.; McCrary, T.; Spitz, M.; Levi, G. NOT IN PICTURE: Muellaney, J. Mandelbaum, H.; Chapman, T.; Cowen, K.



HOME ROOM 316—ROW 1: Charek, B.; Cobb, C.; Schulzinger, J.; Yeager, N.; Schaengold, A.; Miller, D.; Pabst, D.; Shaper, A.; Sampson, B.; Smith, M.; Thornbury, M. ROW 2: Citron, A.; Michiels, N.; Heiman, E. L.; Blank, E.; Levy, C.; Solway, B.; Gamoran, J.; Okrent, L.; Appel, J.; Beatty, A. ROW 3: Crocker, A.; Bernardini, P.; Ungar, L.; Boyce, P.; Jensen, C.; Zwick, N.; Hudson, J.; Schmidt, M.; Brown, C.



HOME ROOM 322—ROW 1: Hopper, M.; Van Hessen, C.; Harris, M.; Berman, M.; Waters, D.; Walker, L.; Jung, M.; Seigle, C.; Harris, L.; Phillips, E.; Saxe, M. ROW 2: Cragg, A.; Lacefield, P.; Berman, C.; Toby, J.; Jones, V.; Meyer, M.; Koshover, S.; Ziv, F.; McAfee, J.; Hill, J. ROW 3: Covington, J.; Murphy, B.; Johnson, R.; Coach, J.; Blakemore, Y.; Nierman, J.; Meierjohan, V. NOT IN PICTURE: Steinharter, A.



# Freshmen



FRESHMEN CLASS OFFICERS—Clockwise: Jim McCampbell, Vice President; Hudson Baumes, President; Bill Murphy, Treasurer; Beverly McKewen, Secretary

The freshmen year was a year the students will never forget. They will remember the thrill of entering on the first day of the new year, secure in the knowledge that they knew where to go and what to do. And what fun it was for them to direct the little bewildered "effie" to the main auditorium. Their programs pleased them too; they were well satisfied with their choices of program and thoroughly pleased with Miss Shigley's and Mr. Stewart's choice of their teachers.

Upperclassmen! No more wondering would an assembly be S or E; freshmen go to all of them. For the girls, the year meant no more soccer. They were initiated into the mysteries of hockey and learned it was much easier to trip an opponent with a hockey stick than with only a foot. As for the boys, they were able to receive training and practice for the varsity football team by playing on the freshman team.

They were at last able to join many clubs to which only upperclassmen are eligible. The Senior Student Council opened its doors, allowing them to take a part more active than ever before in the government of the school. They were also permitted to join the Junior Dramatic Club, and, through it, participate in the productions of the school. Other organizations gave them a hearty welcome, and they felt they were truly a part of Walnut Hills.

Of course, there were drawbacks. Homework became far more difficult and, with no more weekly "days off" in any subject, they sometimes wondered how they were going to complete it. But the pleasure they had carrying those books which so definitely marked them as upperclassmen more than compensated for the fact that they did have to carry them.

One of their greatest honors was the participation of the Freshman Choir in the annual



Christmas assembly. They looked forward to the event eagerly, practiced diligently, and were well rewarded by the praise of their mates.

They showed their determination to make this an exemplary year by supporting all the school activities. The freshmen subscribed to the "Gleam," "Remembrancer," and "Chatterbox" in fine array; gave generously to the school-encouraged charities; attended the football, basketball, and baseball games. They brought

magazines, too; not with their wartime gusto, true, but they brought them.

There were so many things that proved to them and to us that they were finally upper-classmen: the books they carried, the assemblies they attended, the segregated home-rooms, all added their bit. But the most definite sign was in themselves. They were growing up, on their way toward the goal of graduation.



HOME ROOM 112—ROW 1: Finkelman, M.; Kessler, R.; Huebner, K.; Harris, M.; Gruner, P.; Claussen, J.; Trout, J.; Hancock, N.; Wolf, B.; Campbell, A.; Gordon, M. ROW 2: Frankel, P.; Howell, J.; Bachrach, C.; Thie, J.; Farrell, N.; Rhoades, N.; Bettinger, D.; Carter, S.; Freeman, M.; Fink, N. ROW 3: Hook, G.; Routt, N.; Schadler, J.; Ruffin, B.; Schiff, E.; Fury, S.; Kruke, E.; Fern, K. NOT IN PICTURE: Steinharter, S.



HOME ROOM 115—ROW 1: Shannon, D.; Herlands, B.; Root, P.; Black, J.; Heintz, M.; Plotnick, P.; Bidlingmeyer, M.; Rhinbold, D.; Starnbach, M.; Pastor, M.; Click, D. ROW 2: Cary, J.; McMillan, S.; Cozine, S.; Cohen, S.; Mathieu, S.; Hill, M.; Kimber, C.; Cohen, R.; Weiner, D.; Kirschmer, S.; Minoritz, E. ROW 3: McKewen, B.; Gabriel, A.; Andrand, A.; Cunningham, B.; Ransom, C.; Gardner, G.; Jackson, G.; Stern, M.; Shelton, R.; Rauh, E.; Bergman, E. NOT IN PICTURE: Smith, D.; Ward, J.; Jones, G.





HOME ROOM 118—ROW 1: Ellman, J.; Cramer, A.; Levy, I.; Vogt, H.; Hood, A.; Simkin, B.; Schiff, P.; Espey, M. A.; Jones, B.; Meyer, G.; Donley, D. ROW 2: Cann, J.; Coble, C.; Bumiller, B.; Scott, J.; Pastor, J.; Einbinder, G.; Bragg, J.; Smith, K.; Wurst, J.; Jacobs, H. ROW 3: Mason, J.; Anderson, K.; Elberty, M.; Levine, J.; Calhoun, J.; Lisner, S.; West, P.; Fearing, J.; Grischy, J.; Jaffe, N. NOT IN PICTURE: Spalding, C.; Butler, J.; Michaux, C.; Dykstra, B.



HOME ROOM 132—ROW 1: Baron, R.; Salzer, C.; Mack, T.; Wells, M.; Pandilidis, P.; Craig, J.; Evans, D.; Robinson, B.; Levitch, B.; Gettleman, I.; Baumring, R. ROW 2: Koenig, R.; Klein, J.; Rogoff, D.; Weaver, J.; Lipp, S.; Miller, H.; Comer, M.; Britton, S.; Heck, L.; Schreiner, B.; Bishop, C.; Hopf, H. ROW 3: Alexander, A.; Behr, H.; Goodman, R.; Davison, D.; Davidson, S.; Schacht, B.; Baumes, H.; Feldman, B.; Leonard, L.; Fish, L.; Brown, D. NOT IN PICTURE: Gross, B.



HOME ROOM 214—ROW 1: Rosenthal, D.; Murphy, B.; Burton, E.; Griffith, J.; Fletcher, S.; Goepper, B.; Richter, H.; Jelin, S.; Schuck, J.; Markham, T.; Clugberg, H.; Sundquist, P. ROW 2: Todd, T.; Graff, S.; Fryburger, B.; Hepp, B.; Herschberg, J.; Fruchtmeyer, A.; Schneebeck, R.; Levey, R.; Postler, J.; Vanderman, R.; Cary, C.; Jaffe, D. ROW 3: Rosenberg, M.; Yungblut, G.; Brews, W.; Smoot, T.; Mann, B.; Siphron, J.; McCampbell, J.; Follmer, D.; Faust, H.; Collins, C.; Meitus, I. NOT IN PICTURE: Prager, J.





HOME ROOM 310—ROW 1: Winkler, J.; Wilson, D.; Nassberg, D.; Schuman, M.; Spievack, A.; Busch, J.; Corder, J.; Ballard, F.; Wigser, M.; Waltz, T.; Freeman, M. ROW 2: Venables, R.; Gardner, J.; Donohoe, D.; Fessler, T.; Bell, B.; Mott, H.; White, B.; Shearer, B.; Gugenheim, D.; Brewer, T.; Bricker, D.; Smith, T. ROW 3: Byer, L.; Ireton, E.; Johnston, T.; Flinchbaugh, L.; Marmet, J.; Robertson, M.; Hock, R.; Payler, W.; Campbell, J.; Rosenberg, R.; Toepfert, K. NOT IN PICTURE: McKinney, E.; Schwartz, M.; Harris, B.



HOME ROOM 317—ROW 1: Meyer, S.; Schneider, J.; Goodman, J.; Bossert, N.; Webeler, W.; Freiberg, N.; Ihrig, M.; Baron, J.; Raymond, A.; Hartman, D.; Sasser, B.; Johnson, K. ROW 2: Mickelman, L.; Wolfgang, R.; Workum, M.; Sohn, M.; Rockwell, M.; Bolce, B.; Grusd, E.; Ludwick, P.; Salkover, J.; Freeman, M.; Jones, N.; Shmalo, S. ROW 3: Frieder, S.; Smith, P.; Kautz, B.; Grove, S.; Wasserman, G.; Knappenberger, A.; Freiberg, C.; Leucht, V.; McIlvain, L.; Beamer, V.; Shadd, P. NOT IN PICTURE: Humphreys, K.; Brennan, J.; Parker, M.



HOME ROOM 320—ROW 1: Carnochan, D.; Sharpnack, J.; Ruth, K.; Lepskey, S.; Finney, C.; Rose, D.; Pollard, T.; Schiffer, T.; Longnaker, J.; Jefferson, H.; Cholak, B.; Hamill, S. ROW 2: McGoodwin, R.; Chadburn, J.; Wood, C.; Udelman, H.; Kidwell, J.; Bufe, O.; Strubbe, H.; Schwartz, F.; Schaeffer, N.; Morton, J.; Lotz, E. ROW 3: Benner, K.; Brandenburg, J.; Fisher, J. A.; Carpenter, J.; Ellis, R.; Greenlee, T.; Mills, E.; Bruckman, J.; Brownlee, G.; Goltra, D.; Silverman, S.; DeVaux, D. NOT IN PICTURE: Cook, T.



## *E-Flats*



EIGHTH-GRADE CLASS LEADERS—Clockwise: Bob Buss, Joe Henninger, Paul Stein, Maria Cooper

In September of 1948 the "e-flats" had a new sense of authority. Now they could tease the effies. They were no longer on the receiving end of all jibes. They soon discovered, however, that they didn't get so much pleasure from it as they had anticipated. They were still looked down upon by the upper school, even though they had reached the top in lower school.

As e-flats they were used to all the homework and began to find ways of shortening it. They needed that extra time for activities, for they joined more clubs and had more to do after school than last year. They felt as though they really belonged, for the clubs they joined welcomed them and put them to work.

In sports they began to show the power that will, when they are older, give to Walnut Hills teams to be reckoned with. The boys competed in intramural sports between homerooms, while in G.A.A. e-flat girls were already gaining

membership and recognition for their skill.

The most significant thing about the e-flats was the way they had learned to adapt themselves to a larger school, larger classes, more work, greater responsibility. Without the support of Big Brothers and Big Sisters, they proved that they had in the short time of one year become accustomed to the school and its way and were learning to accept its traditions. Walnut Hills was no longer "just another school"; it was their school, and they fiercely defended it in arguments with students who were so unfortunate as to attend other schools. In the tilt of their caps, in the swagger of their walks could be read their pride in THEIR school. And they supported it faithfully, too. Magazine drives found eighth graders bringing in more than their share, while they subscribed to the "Remembrancer," the "Chatterbox," and the "Gleam," and avidly read each issue in order to be well-in-



formed upon the affairs of the school. At football and basketball games they cheered vociferously; in the other sporting events they were also generous with their support. That their hearts were in the right places was shown by their co-operation with the Red Cross, Infantile Paralysis, and clothing drives as well as all other charitable institutions which our school supports.

Boisterous they were, flighty, yes, and mischievous. Behind all their pranks, however, one fact was clearly discernible. They were thinking individuals, not rubber-stamp expressions of a dictator's will. They will grow gradually into good citizens, thus retaining the good qualities they showed this year and discarding the bad in favor of more adult behavior.



HOME ROOM 131—ROW 1: Buchanan, C.; Mansfield, D.; Simpkinson, C.; Mitchell, J.; Davis, G.; Williams, B.; Clark, H.; Benner, E.; Murphy, P.; Taylor, J.; Boisseau, A.; Moore, S.; Wilson, D.; Story, H. ROW 2: Doepke, W.; Hartman, N.; Stricker, L.; Gittelman, S.; Olmsted, F.; Browne, A.; Day, P.; Rain, A.; Durrell, J.; Dillaid, C.; Wilson, C.; Calvert, H.; Glasser, L.



HOME ROOM 224—ROW 1: Bauer, P.; Rollins, M.; Zimmer, E.; Ott, A.; Brasington, E.; Kessel, M.; Eden, A.; Sayers, S.; Totis, R.; Bartel, B.; Johnen, E.; Schiff, N.; Rheins, I. ROW 2: Roley, G.; Spatz, P.; Connell, D.; Riegert, T.; Clippinger, S.; Buss, B.; Bates, B.; Van Fossen, B.; Heldman, E.; Finley, D. ROW 3: Boler, E.; Pickard, I.; Butschie, H.; Strifler, F.; Krieger, J.; Levenson, S.; Krebs, R.; Glass, S.; Thomas, E.; Bridges, B. NOT IN PICTURE: Brown, J.





HOME ROOM 232—ROW 1: Widerschein, J.; Levin, B.; Kibble, S.; Lurie, R.; Harrison, R.; Ostrov, C.; Rupley, S.; Vigiris, C.; Chagares, T.; Gentry, H.; Day, A. ROW 2: Starmes, R.; Young, H.; Dunsker, S.; Wilms, F.; Young, C.; Woodruff, G.; Poe, B.; Fowler, G.; Ingram, M.; Hester, D. ROW 3: Ball, J.; Kadis, C.; Gibson, R.; Enright, P.; Wilder, C.; Backus, W.



HOME ROOM 234—ROW 1: Maier, F.; McElroy, R.; Tanner, B.; Knowles, J.; Harris, B.; Harlow, N.; Conner, N.; Jones, S.; Hague, J.; Todd, D.; Scheen, E. ROW 2: Luther, A.; Clarke, E.; Dragul, P.; Dinsmore, W.; Walker, J.; Teller, T.; Stallworth, G.; Easley, D.; Griess, B.; Sinning, M. ROW 3: Cann, B.; Auer, J.; Leibowitz, B.; Hornberger, R.; Pine, M.; Wilson, R.; Perry, G.; Schaffner, J.



HOME ROOM 236—ROW 1: Wright, C.; Carmel, C.; Droste, G.; Weiss, M.; Gettler, M.; Buck, B.; Ronsheim, E.; Stanbro, F.; Jones, P.; Bartel, P.; Levy, S. ROW 2: May, P.; Hochhauser, B.; Anderson, S.; Stein, P.; Cooper, M.; Hellman, B.; Payne, D.; Pink, M.; Johnston, K.; Goode, N. ROW 3: Schear, M.; Lowenstein, E.; Jennie, J.; Lininger, R.; Bennett, R.; Nixon, V.; Thoman, M.; Gradsky, M.; Hauss, B. ROW 4: Gumble, S.; Long, R.; Perry, W.; Zeff, M.; Davis, J.; Cohen, A.





HOME ROOM 326—ROW 1: Kraemer, J.; Lieder, C.; Stockwell, S.; Tarwin, S.; Ehrenfeld, A.; Brown, K.; Lowenthal, D.; Miller, J.; Pfeffer, J.; Harrison, G.; Lindevall, V. ROW 2: Starr, G.; Poffenberger, J.; Hobart, J.; Schwartz, S.; Gershuny, I.; Wolf, L.; Wolf, Z.; Schulzinger, E.; Herz, I.; Jurgensen, J.; Bennett, L.; Byer, A.; Harbert, E.; Foster, E. ROW 3: Henninger, J.; Solway, C.; Comey, D.; Curtis, C.; Davis, J.; True, W.; Holmes, J.; Gert, B.; Smysor, W.; Bogdan, G.; Frees, D.



HOME ROOM 332—ROW 1: Soehngen, P.; Brewer, P.; Radcliff, N.; Glancy, M.; Crocker, J.; Mitchell, E.; Mandell, G.; Turner, P.; Spiegel, B.; Werst, R.; Comer, M.; Harrison, M. ROW 2: Sanders, P.; Shavzin, A.; Flax, W.; Bucove, A.; Stoutemyer, P.; Loeb, H.; Warth, A.; Treitel, R.; Barrows, D.; Rich, J.; Koshover, J. ROW 3: Hillman, B.; Baum, D.; Cohn, C.; Green, T.; Wermescher, J.; Copeland, D.; Ledford, R.



HOME ROOM 336—ROW 1: Weintraub, R.; Koodish, N.; Socrates, P.; Dilley, P.; Haas, J.; Durham, S.; Grossman, J.; Roth, M.; Potthoff, K.; Scott, N.; Jaeger, M.; Unger, J.; Torf, G. ROW 2: Liebman, J.; Bluestone, S.; Barnes, T.; Berger, M.; Vitz, B.; Guttman, S.; Marx, N.; McQueen, F.; Oettinger, J.; Felix, R.; Smith, D.; Fryburger, D. ROW 3: Culver, G.; Meyers, M.; Rockel, D.; Fischer, R.; Sammet, J.; Krause, N.; Magrish, M.; Salzer, J.; Stein, P.; Sieber, S.; Shuchter, J.; Moss, S.



# Effies



SEVENTH-GRADE CLASS LEADERS—Clockwise: Barbara Hamilton, Patricia Everett, Dorothy Bidlingmeyer, Allan Clark

The first few hours, days, and weeks of the "effie" year at Walnut Hills are always a succession of bustle and seeming confusion to the novice. This year, as always, the "effies" first glimpse of high school life, of which they felt not yet quite a part, was of upperclassmen, wise in the ways of their new "world", running here and there, shouting greetings to their friends.

The first thing they heard was a speech from Mr. Stewart that worried all of them a little and inspired most of them to work harder than they ever thought possible. The first sight of Mr. Stewart awed them to silence; later they learned to revere him for the wise and conscientious principal that he is.

As they stepped into their first homeroom at Walnut Hills they entered into a whole new school life. They entered into rooms and halls wherein were new faces, new names, new num-

bers and combinations to learn, and yes—new and harder studies. Along with the declensions and conjugations, along with the ageless stories of "Rip Van Winkle" and "The Legend of Sleepy Hollow" came new responsibilities.

They were expected to behave as they should in junior high school; and, if they didn't at first, in time they learned to accept these responsibilities and actually enjoy them.

Then there were all the activities that were offered to them in such great variety. In intramural sports they excelled and practiced for future positions on varsity teams. Some of them became team managers; many of the girls joined G.A.A. or the Dance Club. Midget Dramatics opened the glamor of the stage to them. Many of the clubs bid them welcome, and they proved that they would in time be leading school citizens by their enthusiastic support.

Mid-year exams came rushing up, and they



approached them with sick feelings of horror. Their Big Sisters and Big Brothers encouraged them and helped them feel a little more confident; but other students sounded a disturbing note in the midst of this determined optimism. They, therefore, faced exams not certain of the outcome and, generally, were pleasantly surprised.

Yes, they were the effies of 1947-48, and they dropped their trays in the lunchroom,

sometimes had a desperate expression in their eyes as they rushed here and there, forgot their locker combinations, and did all the other little things that effies are supposed to do. They gradually began to know their way around. All the time they were growing, becoming a part of Walnut Hills High School just as their new experiences and activities were making Walnut Hills a part of them.



HOME ROOM 225—ROW 1: Fialco, M.; Vogt, A.; Gillespie, J.; Janney, S.; Lazarus, B.; Kassel, D.; Lee, E.; Atkinson, E.; Kaufmann, C.; Marx, J.; Taft, P.; Peskin, W. ROW 2: Callis, G.; Greenland, R.; Friedman, M.; Merrill, E.; Berg, D.; Cohen, M.; Flax, J.; Mayer, C.; Francis, M.; Steurnagel, C.; Kirschner, D.; Aplin, K. ROW 3: Frank, C.; Sewell, M.; Cohen, M.; Heines, J.; Dean, D.; Flinn, T.; Woods, W.; Eggenberger, T.; Kuyper, J.; Thomas, G. NOT IN PICTURE: Harris, R.



HOME ROOM 235—ROW 1: Derrick, C.; Sunshin, J.; Hauser, J.; Speed, S.; Jennings, N.; West, M.; Oscherwitz, S.; Everett, P.; McDaniel, B.; Naefach, L.; Montgomery, R.; Miller, L.; Ronsheim, S. ROW 2: Loesche, W.; Wright, V.; White, J.; Klein, P.; Siphron, J.; Hopper, C.; McGinley, J.; Scheinbaum, R.; Wasserman, N.; Gersenfish, G. ROW 3: Cramer, G.; Taylor, J.; Kyle, J.; Bein, P.; Atterton, R.; Mandel, A.; Bastian, B. NOT IN PICTURE: Lee, J.; McFarland, B.





HOME ROOM 237—ROW 1: South, L.; Thompson, R.; Charkins, S.; Rhein, C.; Wilson, P.; Smith, B.; Adams, S.; DeVore, D.; Misrach, B.; Kaplan, B.; Hale, L. ROW 2: Ullman, J.; Naugle, R.; Withers, C.; Disher, N.; Hudson, V.; Friedman, J.; Gordon, C.; Bakemeier, I.; Clark, A.; Wood, W. ROW 3: King, C.; Findsen, O.; Lang, F.; Rorick, J.; Davis, T.; Grim, S.; Unger, B.; Bruegman, D.



HOME ROOM 323—ROW 1: Martin, M.; Brenner, E.; Silverberg, S.; Par-kin, M.; Frost, M.; Toby J.; Carner, J.; Lowenthal, E.; Browning, J.; Gas-kins, W.; Hoxie, J.; Bidlingmeyer, D.; Lepsky, B. ROW 2: Maltz, R.; Vitz, P.; Hurwitz, B.; Rifkind, E.; Roberts, A.; Rousseau, B.; Kimber, C.; Trenhaft, M.; Williams, L.; McConnell, T.; Chambliss, H. ROW 3: Harrison, D.; Dine, J.; Haygood, R.; Welsh, R.; Ades, R. NOT IN PICTURE: Russel, Nancy.

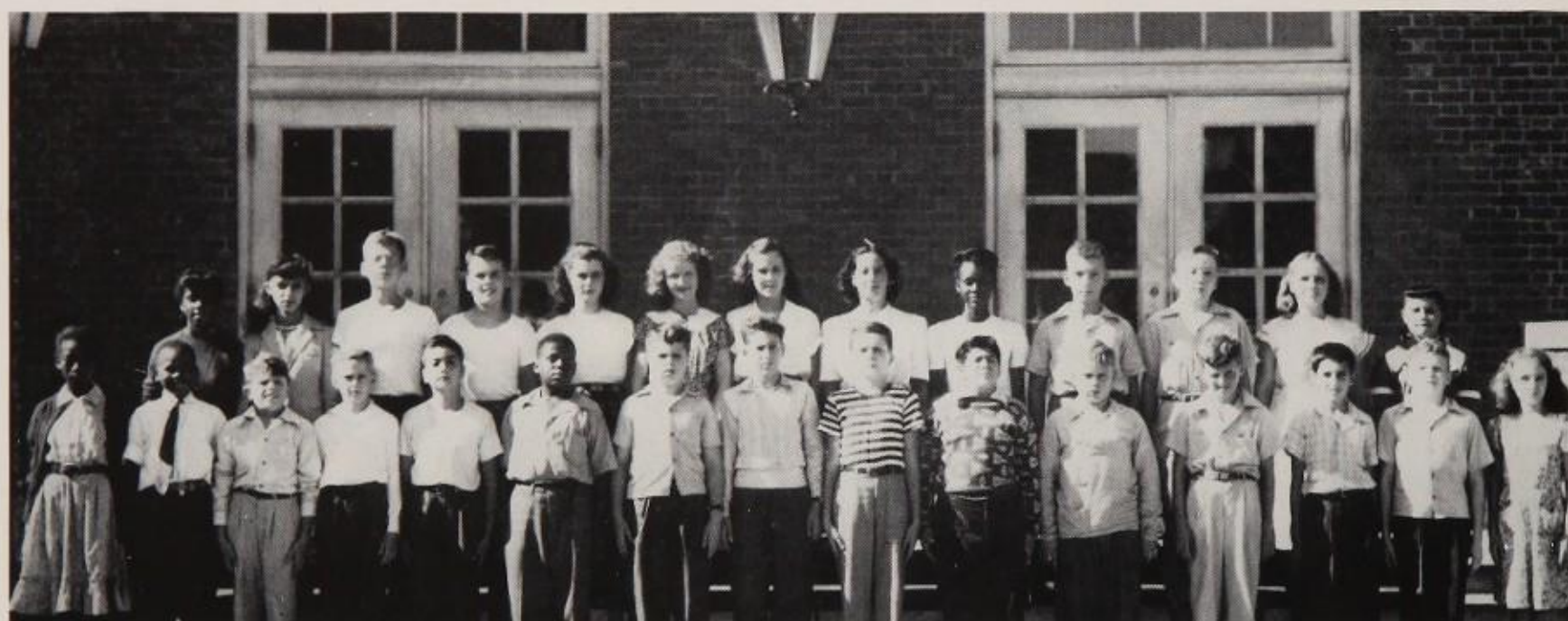


HOME ROOM 334—ROW 1: Horn, H.; Rosenbaum, L.; Hymans, J.; Mandel, L.; Gates, M.; Franz, M.; Mayer, A.; Benge, N. Burgin, E.; Sanders, E.; DiTullio, S.; Fullman, B.; Klotter, S. ROW 2: Seltz, D.; Perez, R.; Rose, E.; Mohr, N.; Burbacher, S.; Maham, E.; Lewis, R.; Foreman, D.; Liberman, C.; McClain, D.; VanValen, L. ROW 3: Roller, B.; Gerard, P.; Wiley, G.; Congleton, W.; Farrell, J.; Weis, S.; Goldman, G.; Trout, J.; Gilbert, J.; Bennett, J.; Willis, D.





HOME ROOM 335—ROW 1: Howell, R.; Walker, T.; Hibbard, B.; Troeger, R.; Fischer, J.; Roellke, D.; Ulland, S.; Kullman, B.; Skyright, G.; Reis, H.; Atkins, C.; Schaefer, R. ROW 2: Newburgh, A.; Goode, I.; Tudor, N.; Heath, B.; Smith, J.; Zerges, R.; Hayes, B.; Erhart, J.; Cramer, P.; Levinson, A.; Massel, J. ROW 3: Winkler, R.; Hughes, B.; Bamberger, L.; Bradley, E.; Herald, M.; Perkins, W.; Brown, S.; Hughes, B.; Williams, A. NOT IN PICTURE: Berman, C.



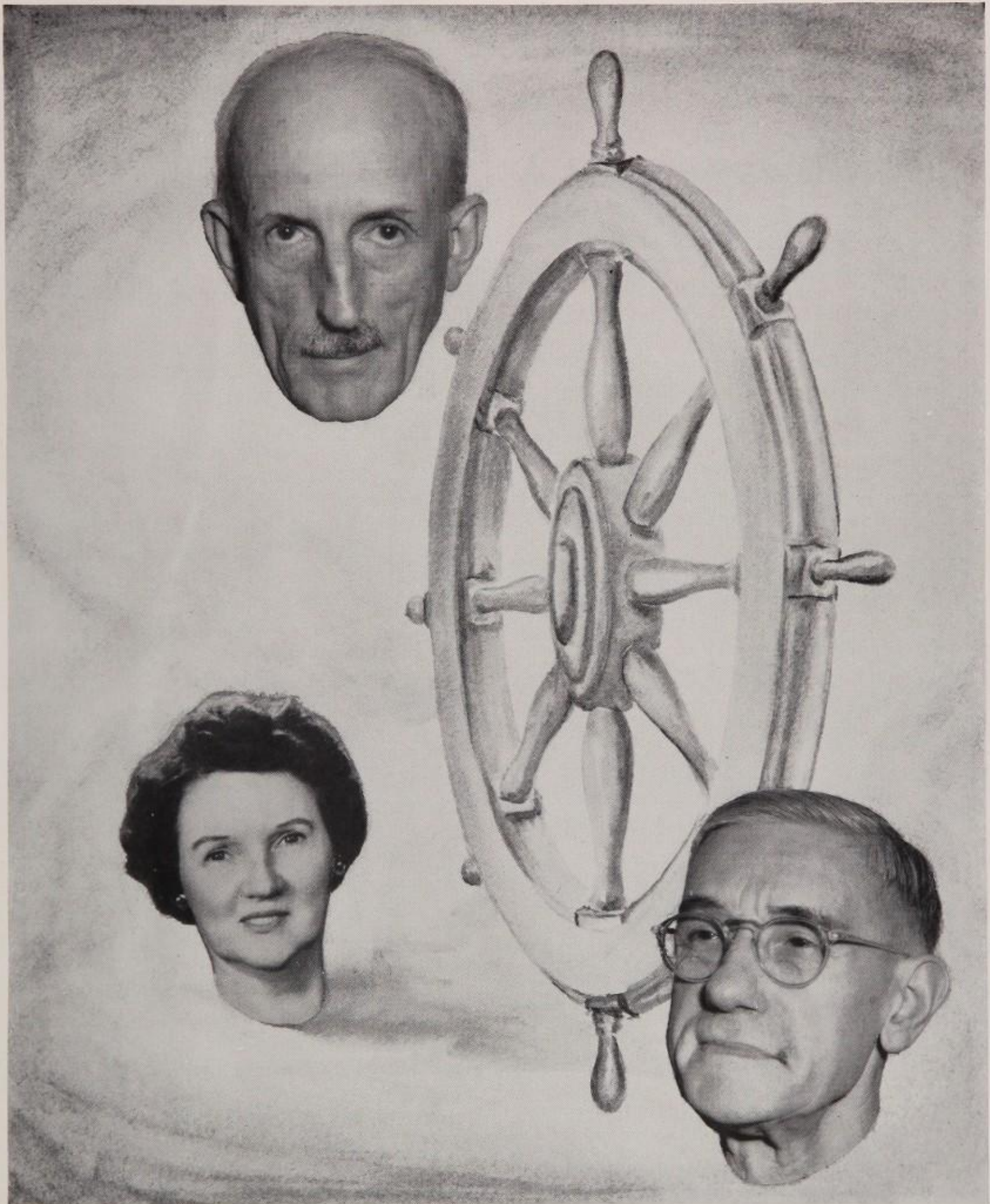
HOME ROOM 337—ROW 1: Smith, A.; Carter, T.; Cohen, H.; Mussio, J.; Nadel, H.; Wilder, R.; Soloway, L.; Kirshanblatt, B.; Allardyce, D.; Tash, J.; Richman, J.; Siemon, W.; Rosen, I.; Mustin, L.; Newman, M. ROW 2: Summers, N.; Thomas, S.; Sturn, G.; Ratcliff, M.; Sandherr, N.; Griffin, S.; Duncan, B.; Post, S.; Brown, E.; Ford, S.; Cramer, P.; Gustin, L.; Farmer, E. NOT IN PICTURE: Max, B.; Dooly, R.



HOME ROOM 338—ROW 1: Crail, J.; Parvin, W.; Owen, G.; Sampson, M.; Marcus, E.; Brooks, N.; Doppler, J.; Fink, J.; Wrassmann, D.; Sanneman, S.; Hardin, S.; Holton, B.; Preston, P.; Hamilton, B. ROW 2: Latsche, E.; Baron, M.; Marquette, C.; Gamber, R.; Smith, A.; Wittstein, J.; Mallory, P.; Bryan, M.; Bradner, G.; Sharnhorst, J.; Richey, D.; Nedleman, P.; Sevier, R.; Dooley, R. NOT IN PICTURE: Williams, F.; Reis, R.



## *Teachers*



ADMINISTRATION—Clockwise: Miss Olive M. Clarke, Dean of Girls; Mr. Leonard P. Stewart, Principal; Dr. Harry L. Senger, Assistant Principal



Working with our faculty has taught us more than language or science or mathematics—important as they are. It has taught us the value of cooperation, good sportsmanship, and diligence. And it has instilled in us an appreciation and respect for our teachers whom we now see as individuals to whom unusual and amusing things happen exactly as to us. They're real people!

## *Administration*

Mr. Stewart, Dr. Senger, Miss Clarke—how they awed us at first! Later we learned to appreciate the sense of humor for which all three are noted.

**Mr. Leonard P. Stewart** made a big splash his first day as principal of Walnut Hills. He found the main office full of flowers to wish him luck. Flustered by constantly shaking hands, Mr. Stewart stepped backward into the largest vase! Flowers and a gallon of water covered his office. Miss Shigley remarked as she wiped it up with her customary aplomb, "One would think you were launching a ship from the water you're spreading around!"

Any graduate will recall our Assistant Principal, **Dr. Harry L. Senger**, but one boy will assuredly never forget him. During lunch one day, Dr. Senger discovered this boy winning in a quarter game of chance. The spectators, seeing Dr. Senger, backed away, and gradually the other players became aware of his presence. Finally the winner, too, realized the alien note of a figure beside him. Afraid to look, he raised his eyes from Dr. Senger's shoes to his belt to his face. Yes, that boy will certainly remember Dr. Senger.

Once when **Miss Olive M. Clarke**, our Dean of Girls, was buying some jewelry in Italy, the shopkeeper, who at first judged her to be American, suddenly changed trays and brought out a tray which she regularly showed the English. Miss Clarke, declaring her Americanism, asked why she had been mistaken for English. The answer was, "You say 'yes'; Americans say 'yeah'; English say 'yes'."

## *Office Staff*

Although the duties they perform in the office are often mechanical, the staff is far from machine-like; they have had happen to them such occurrences as these.

Just after her marriage this summer, **Mrs. Lenore Lehmkuhl**, secretary to Dr. Senger, wished to contact a boy from school, so asked

him to call "Miss Meer," knowing he wouldn't know her new name. When the call came, her husband answered the boy's request with "Sorry, Miss Meer doesn't live here!" He never did call back.

Ex-Mayor Carl Rich and **Miss Marguerite Shigley**, Mr. Stewart's efficient secretary, were, one day in their childhood, floating sailboats in Miss Shigley's bathtub. The Mayor repeatedly sank his playmate's boats, until she, tired of his nonsense, pushed him into the tub. Mr. Rich related the incident to a Walnut Hills' assembly.

## *English*

English is unique in that its interest depends almost wholly upon the teachers who interpret it. If they are vital persons, then the subject lives. Perhaps in these stories will be found some of the reasons for the 'aliveness' of the teachers they portray.

To **Miss Esther Marie Cahill** our traditional Christmas homecoming assembly is one of the loveliest programs she has ever seen. She enthusiastically states that the torchlight procession of the choir singing "Adeste Fidelis" in the darkened auditorium has impressed her more than anything she has experienced at Walnut Hills.

In **Mr. Harold Inskeep's** first teaching days at Walnut Hills over twenty-five years ago, students entered the school by side entrances while faculty and guests used the front. Young Mr. Inskeep, with all the dignity of his profession, therefore came in by the front door. As he entered the first time, a teacher stepped up to him and, slapping his face, said, "You go in the side door where you seniors belong!"

**Miss Etta O'Hara** tells of the time when teachers were asked to requisition classroom furniture needed. The next day Dr. Senger strode up waving her request and questioned, "An armchair! Why do you need an armchair?"

Miss O'Hara, astounded, replied, "But I have 42 pupils and only 41 chairs!"

"Oh, an armchair desk," answered Dr. Senger. "I thought you wanted an armchair to lounge in your room!"

**Miss Beulah Purington**, "Keeper of the Boys of 312," has several interests that could develop into hobbies, but she says she is not enough of an authority in any one to consider it such. She believes in preserving what is useful and pleasant from the past, enjoying the present, and viewing the future without alarm.

Leaving the Remembrancer Room, **Miss Mary Louise Schroth**, journalism teacher and adviser



to the publications, always locked the door to prevent anyone from seeing the 'dummy' for the annual. Once upon her return, she found two strange boys in the room and the window open. The dummy was safe, but now Miss Schroth locks the window, too.

**Miss Anne Sutherland**, a member of Delta Kappa Gamma, honorary society for women teachers, has been president of the Ohio Classroom Teachers' Department and of the Cincinnati Teachers' Association, and editor of the Teachers' Bulletin. For 23 years she advised the Chatterbox. Her summers are spent attending refresher courses, going to teachers' conventions, or traveling.

## *Language*

A strong language department has always been one of Walnut Hills' outstanding features. A department, however, is no stronger than its teachers. In turn, the personality of the teachers is often shown by the tales they tell.

**Mr. Arthur T. Condit**, teacher of Latin, has the unusual hobby of visiting old cellar foundations in the hills of northwestern Massachusetts. He enjoys following dim wagon trails that lead to the ruins of abandoned houses built by early settlers.

**Mrs. Laura Renfrow**, a Latin teacher, helps sponsor the Latin Club. As a sideline, she also advises the Chess Club.

The **Misses Minnie and Alice Wilson**, teachers of Latin, shared an interesting experience this summer when they were hostesses to a Danish girl whom they had met in Copenhagen ten years ago. About six months before the war ended a soldier helped them to find her again. The girl, invited to spend the summer here, flew to the United States where the Misses Wilson accompanied her on a tour of the United States and Canada.

"Come in at three o'clock for a D.T." These words were not directed at an erring student, but at our Spanish teacher, **Mrs. Marie-Louise Creelman**. A mischievous fourth-period class reported that she was late from lunch. Imagine her surprise when in serious tones the secretary doled out the time-honored punishment. She reported to Dr. Senger and served part time, being released early because of good behavior.

**Mrs. Henriette Ashbrook** and her husband were once having difficulties traveling from Algiers to Spain. Although they were warned not to take the boat they succeeded in finding, they had had enough experience to get along

on a second-rate ship and engaged the only cabin. When they saw the dark and dreary-looking ship, they were worried, but entered the cabin. Inside there were three women! The Ashbrooks sat up all night!

## *Social Studies*

History is more than a matter of dates and kings. It is understanding the relation of the past to the present, the present to the future. Helping us to that understanding were teachers, wise and sympathetic, who show themselves through the stories they tell.

In the lobby of the Shrine Circus **Miss Elda Baechle** was approached by a clown who held a banquet of flowers on paper straws. He asked Miss Baechle if she would like one. She said yes, but when he handed it to her, he slipped the flower from the straw and walked away, leaving her clutching the empty straw!

Once during a flood **Mr. Ray Farmham** rowed a boat into the gymnasium of a school in which he was teaching and found the water up to the basketball hoops! Later he joined the other teachers in flushing the gym with fire hoses before the mud could dry.

**Mr. L. Dean Giacometti**, our part-time football coach, will long remember a chemistry test for which he had not studied. In desperation, he wrote as his answer, "Only God knows." When his paper was returned, he found the comment: "God gets a 100; you get a zero."

**Miss Dorothy Levensohn**, sponsor of the Debate Club, at one time wasn't interested in school or in anything about it. She recalls that her mother had to stuff her mouth so full of caramels that she couldn't cry when she entered the first grade.

Mountain tops have made a lasting impression upon **Miss Helen Sanford**. Climbing the glacier to Mt. Ranier with pikes, "tin-pan pants," and ropes, one member of her party slipped, pulling the rest near a picturesque crevasse. Nothing else startling occurred, but she came down with the sense of achievement peculiar to a person who has grown up in the flat lands.

## *Mathematics*

Two plus two equals five. No, mathematics was never that bad! Even when it seemed so, however, its exactitude was tempered by the understanding of the teachers who show here their lighter moments.

**Mrs. Fannie Barnett**, who spent a year in



Germany after the war, says that the Munich people claim they "never knew" about concentration camps, although they admit there were sickening odors from the furnaces of nearby Dachau. When she asked them what they thought was burning in those furnaces, they would look blankly at her and change the subject. She says they refuse to face the facts, let alone assume the responsibility.

**Mr. D. B. Carpenter** does not go to Europe, South America, or romantic Hawaii in the summer. No! He goes to his farm in northern Kentucky, which is devoted to dairy farming, production of beef cattle, sheep raising, and the growing of tobacco.

When **Mr. Howard Luedeke** bought a spare tire for his car, he asked the salesman to sell him a lock for it. "Why?" asked the salesman. "I've sold you insurance; that covers it." Mr. Luedeke agreed. Later the tire was stolen. The salesman put in a claim for him, and Mr. Luedeke received a second spare. The following day it, too, was missing. The salesman quickly sold him a lock!

**Mrs. Elizabeth Nelson's** first teaching assignment took her to the desert town of Needles, California, where the natives called Los Angeles the "inside" and considered themselves "outside" the bounds of civilization. "And in many ways, they were," Mrs. Nelson says, adding that often she listened to the haunting wails of Navajos on the nearby reservation mourning their dead in "cry houses."

## *Science*

Giants of the test tube and amoeba stalk our laboratories. We should be over-awed by their knowledge were it not that we also know our teachers as the real people these incidents depict.

**Mr. James Caldwell**, biology teacher and adviser to the Bowling Club, once asked a student to put some goldfish he had just received in the aquarium. The pupil, noting the cold weather and wishing to warm the fish, filled the aquarium with boiling water and put his charges in it. The affair resulted in the ordering of more goldfish.

This Christmas eve **Miss Etta Elberg**, zoology teacher, and her family were pleasantly surprised when a group of Walnut Hills students arrived caroling. For the price of some sweets they sang her favorite Christmas melodies. Miss Elberg extends a cordial invitation to future carolers.

Going west to the High Sierras this past sum-

mer to collect botanical specimens and paint mountain scenery, **Miss Christine Heis**, teacher of natural science, met adventure. Expelling a bear from her tent and observing a forest fire were exciting, but her biggest thrill came when she successfully panned gold in the Stanislaus River.

Teacher of physics and sponsor of the Radio Club is **Dr. Ray Lambert**. For the doctorate Dr. Lambert wrote his dissertation on "An Analysis of the Curriculum of the Teachers College of the University of Cincinnati." He made a study of what should and could be taught and then compared it with what was taught.

In the early years of the war when schools were alerted for air raids, **Mr. Thomas E. Welsh**, sponsor of XEM, then teaching at another school, had been given thorough instructions for air raid drills. Then the fire alarm sounded. Slightly confused, Mr. Welsh led his class to the basement for shelter as from an air raid, while the others marched from the building as if to escape from a blazing inferno!

## *Speech -- Music*

In the cultural line, our speech and music departments are justly famous. Natural ability alone has not been responsible; our success is due to the inspiration of teachers who here show their off-stage side.

While **Mr. Wayne Gregory** was in the Navy, a typhoon covered the decks of his ship with deep sand. This occurrence, according to mariners' legends, foreshadows impending disaster to those aboard the ship and to their friends and relatives. The next day the first atom bomb was released on Hiroshima.

In one of her first attempts at directing, **Miss Frieda Lotze** was asked by a nervous walk-on character what she was to say. Miss Lotze replied, "Absolutely nothing." Anxious to follow instructions, the girl entered and shouted to the audience, "Absolutely nothing."

When **Mrs. Nelle Custer Murphy**, our choral music director, was leading a spring concert, the accompanist looked up in the middle of the piece and whispered that the next page of the music was missing. Mrs. Murphy quickly handed over her copy while the choir librarian got another. Meanwhile she continued conducting, with the audience unaware of the difficulty.

**Mr. Ralph Woodward**, teacher of choral music to the seventh and eighth grades, worked with the Eighth Army headquarters during the war. He was in charge of booking USO shows for Japan, Korea, and the Philippines and re-



lates many tales of his interesting experiences.

**Mr. Zaner Zerkle**, our instrumental music director, has had a long-standing, although purely friendly, feud with Miss Lotze. Mr. Zerkle has beginning pupils on bass horns which invariably play during Miss Lotze's tests a very sour "boomp-boomp, boomp-boomp." On the other hand, Mr. Zerkle's harmony class always is disturbed during its tests by Miss Lotze's classes "how now-ing brown cows."

## *Art*

Art and applied art—the aesthetic and practical sides of the field—are both given meaning by the teachers who are shown in these anecdotes.

The elder brother of **Miss Laura Bellville**, art teacher, once received a pair of boots which Miss Bellville, then a little girl, tried on. As time for school approached, she attempted to remove the boots but soon discovered that she could not. At last she called her mother for help and the boots were pulled off. However, her mother worked so slowly that she was late to school and soon learned not to meddle with other people's things.

When **Mrs. Ida B. Carmichael** was a young girl, she and some friends went fishing. The boys went across the harbor and the girls stayed on the pier, each bragging as to who would catch the most. After several hours—and the girls hadn't caught a fish, the boys called out, "How many fish have you caught?" The girls teasingly answered, "Two!", and pointed to a large box. The boys promptly investigated and found two large lake trout! To this day Mrs. Carmichael doesn't know how they happened to be there.

A high point of college for **Mr. Edward Dauterich**, art teacher, occurred when his junior prom was held in the Starlight Room of the Waldorf-Astoria. Although he enjoyed the evening, his pleasure was marred by a tight collar. As he listened to Phil Harris' band, the collar suddenly flew from his neck and across the floor. He scrambled among the dancing couples on his hands and knees looking for the collar, when Phil Harris stepped from the podium to hand it to him. Crimson, Mr. Dauterich rushed for an exit.

In **Mr. Martin Peterson's** shop class one day an effie carried an opened can of walnut stain over his head to avoid being jarred by his classmates, busily working at their benches. He stooped to slide a saw-horse out of his way. The

can tilted, trickling stain over him. Mr. Peterson was forced to remove it with turpentine, teaching the boy a painful lesson.

## *Physical Education*

"Hep—two—three—four! H e p—two—three—four!" Yes, gym classes are really "hep." And so are these stories of those who teach it.

**Miss Myranda Gradolf** was on board a small wood-burning steamer on the Yukon when a boy said in matter-of-fact tones, "Oh, northern lights." Following his glance she saw flashing across the heavens a display of color so magnificent it was as though unseen hands were waving a giant scarf of many colors. When the play of lights was over, all who saw it were speechless, for the majesty of it was beyond human understanding.

Two friends escorted **Miss Frances Hanauer** to the plane she was taking from New York to Cleveland for the first time. When they discovered that the plane stopped at Newark, they decided to accompany her that far just for fun. Later Miss Hanauer learned it had taken them longer to return to their car at LaGuardia Field than for her to get to Cleveland.

One of the outstanding events of the year for **Miss Mary V. Sellers** was the purchase of a jeep to navigate unpaved hilly roads leading to her farm in Kentucky. Its performance in snow in Cincinnati has also proved it valuable in getting to school. "Just like a magic carpet in bumpy flying weather," she reports enthusiastically.

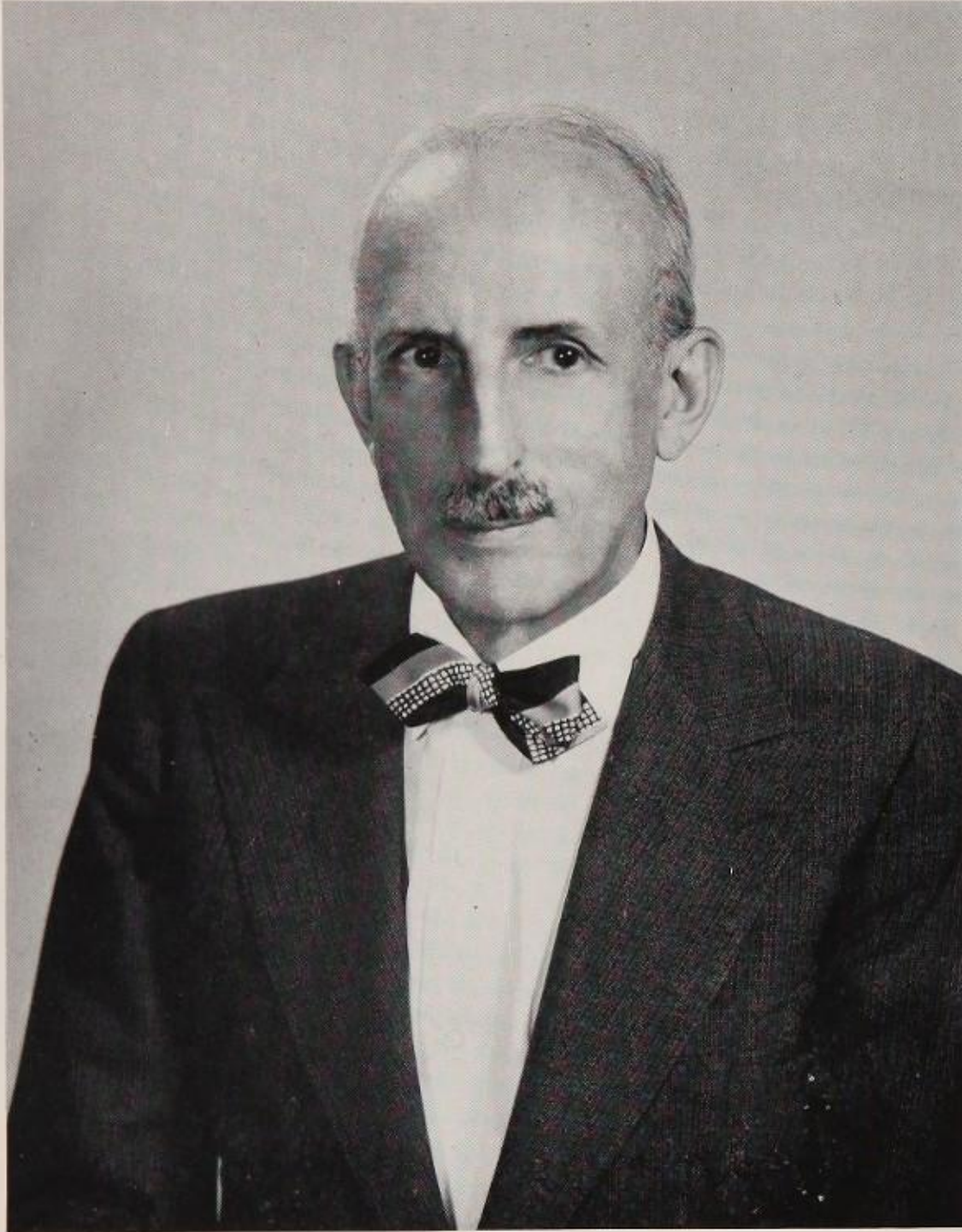
"The most interesting thing for a coach is winning," says **Mr. Willard Bass**. But the winning of the PHSL crown was doubly sweet to Mr. Bass since Mr. Stewart had told him that he could never beat Withrow, Western Hills, or Hughes. Mr. Bass's boys beat all three.

In addition to gym, **Mr. George Allen Davis**, familiarly known as "Whitey," conducts the senior boys' health classes. In this connection, Mr. Davis recently received the honor of having pictures taken by a popular monthly magazine for an article being written on "Health Education in the Public Schools."

**Mr. Carl Varrelmann's** greatest honor came in 1913 when he participated in a national athletic event in Denver. Diplomas were the only awards, given for outstanding work in all-round activities: apparatus work and field and track events. Mr. Varrelmann's diploma is one of his most cherished possessions.



## *Administration*



Mr. Leonard P. Stewart  
Principal

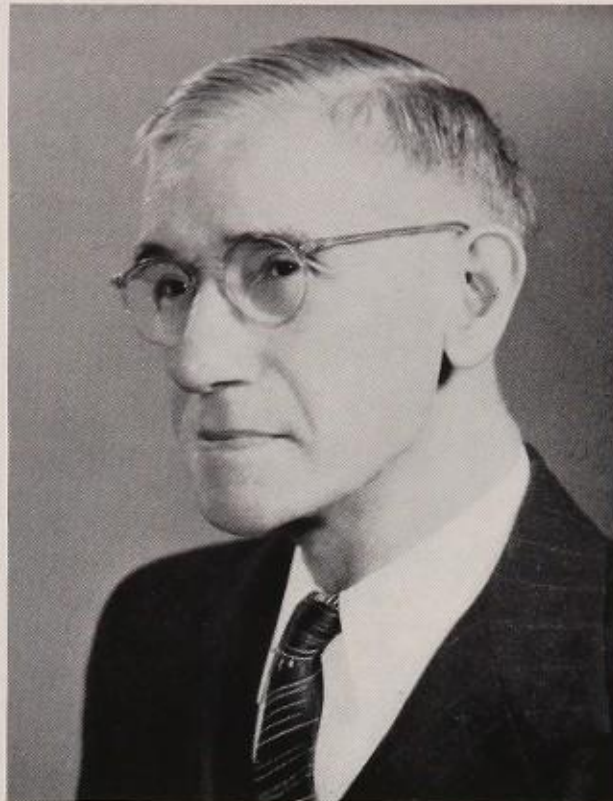




## *Administration*



Miss Olive M. Clarke  
Dean of Girls



Dr. Harry L. Senger  
Assistant Principal

Mrs. Lenora Lehmkuhl  
Secretary, Assistant Principal



Miss Marguerite Shigley  
Secretary, Principal





# *Language*



Miss Beulah Purington  
English



Miss Vivian Ross  
English



Miss Wilma Hutchison  
English

Miss Eleanor McDevitt  
English



Miss Etta O'Hara  
English



Miss Esther Marie Cahill  
English



Mr. Harold Inskeep  
English



Mrs. Katherine Lappa  
English



# *Language*



Mrs. Henrietta Ashbrook  
French



Mr. Arthur Condit  
Latin



Mrs. Madge Galbreath  
Latin

Miss Mabel Schweikert  
English



Miss Irene A. Steinau  
Spanish



Mrs. Marie-Louise Creelman  
Spanish



Miss Anne Sutherland  
English



Miss Minnie Wilson  
Latin



Miss Alice Wilson  
Latin



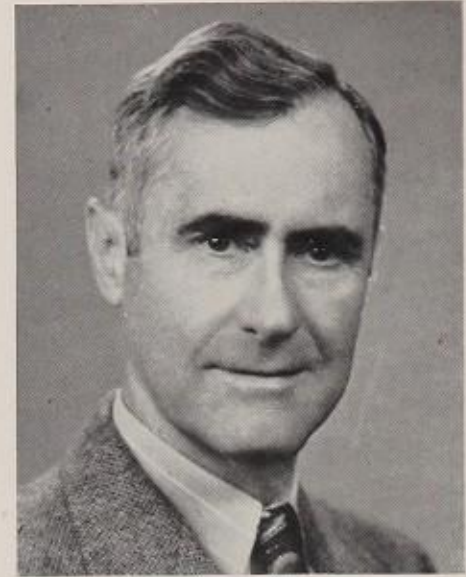
# Science



Miss Christine Heis  
Botany, Physiology, Biology



Dr. Ray Lambert  
Physics



Mr. James Caldwell  
Social Studies, Biology

Miss Etta L. Elberg  
Zoology



Mr. Stanley Leeds  
Chemistry, Mathematics



Mr. Thomas E. Welsh  
Chemistry



Mr. Howard Luedeke  
Mathematics



# Mathematics

Miss Marie Becker  
Mathematics

Mr. D. B. Carpenter  
Mathematics



Miss Emma Kersting  
Mathematics

Miss Ruth Hartlieb  
Mathematics



Mrs. Fannie Barnett  
Mathematics



Miss Norma Stratemeyer  
Mathematics, German



Mrs. Elizabeth Nelson  
Mathematics



# History



Miss Elda Baechle  
History



Miss Dorothy Levensohn  
Economics, Sociology, History



Miss Helen Sanford  
History



Miss Margaret Dunphy  
History



Mr. L. Dean Giacometti  
Social Studies



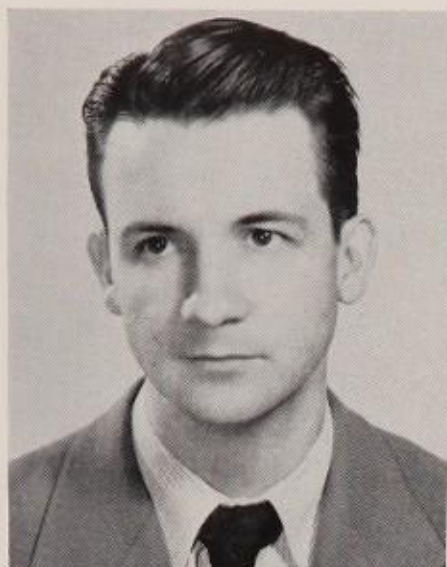
Mr. Ray Farnham  
Social Studies



Miss Margaret Schwenker  
Social Studies



## *Music -- Art*



Mr. Ralph Woodward  
Music



Mr. Edward Dauterich  
Art



Mr. Zaner Zerkle  
Music



Mrs. Nelle C. Murphy  
Music



Miss Laura Bellville  
Art



Mrs. Ida Carmichael  
Art



## *Special Fields*



Miss Helen Wilkinson  
Library

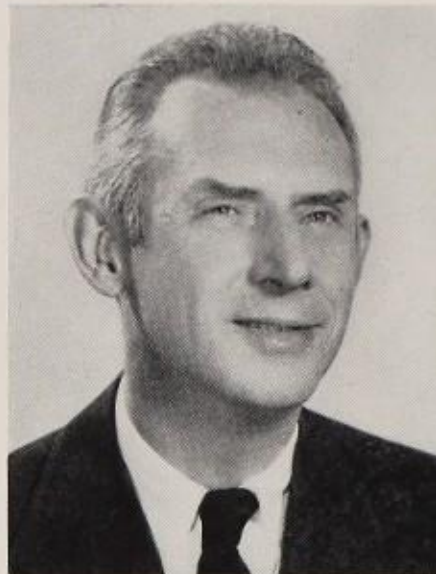


Miss Helen Carson  
Library



Miss Edna Moorman  
Home Economics

Mr. Wayne Gregory  
Speech



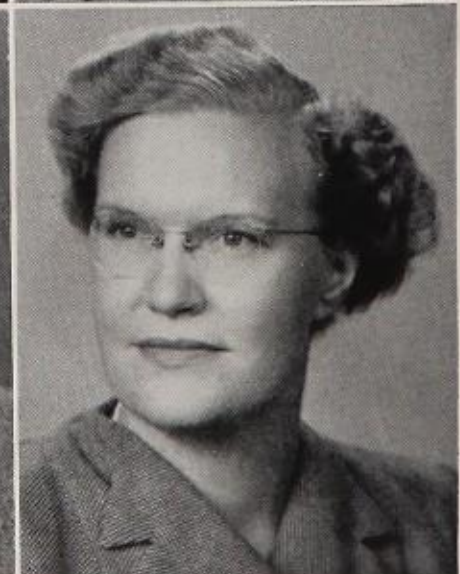
Miss Frieda Lotze  
Speech



Mr. Martin Peterson  
Shop



Miss Mary Louise Schroth  
Publications





# *Physical Education*

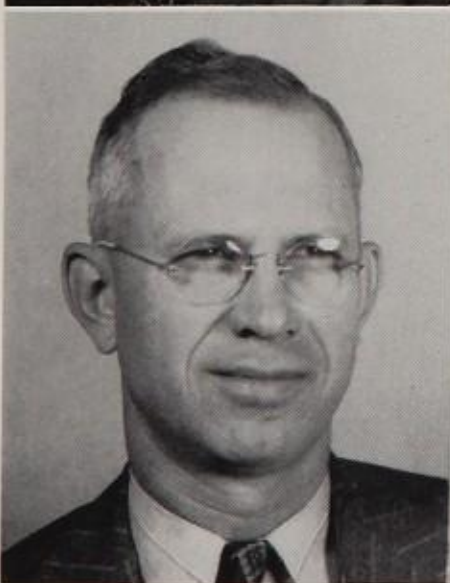
Miss Frances Hanauer  
Girls' Physical Education

Miss Mary V. Sellers  
Girls' Physical Education



Mr. G. Allen Davis  
Swimming

Mr. Carl Varrelmann  
Track, Cross Country



Mr. Willard Bass  
Football, Basketball

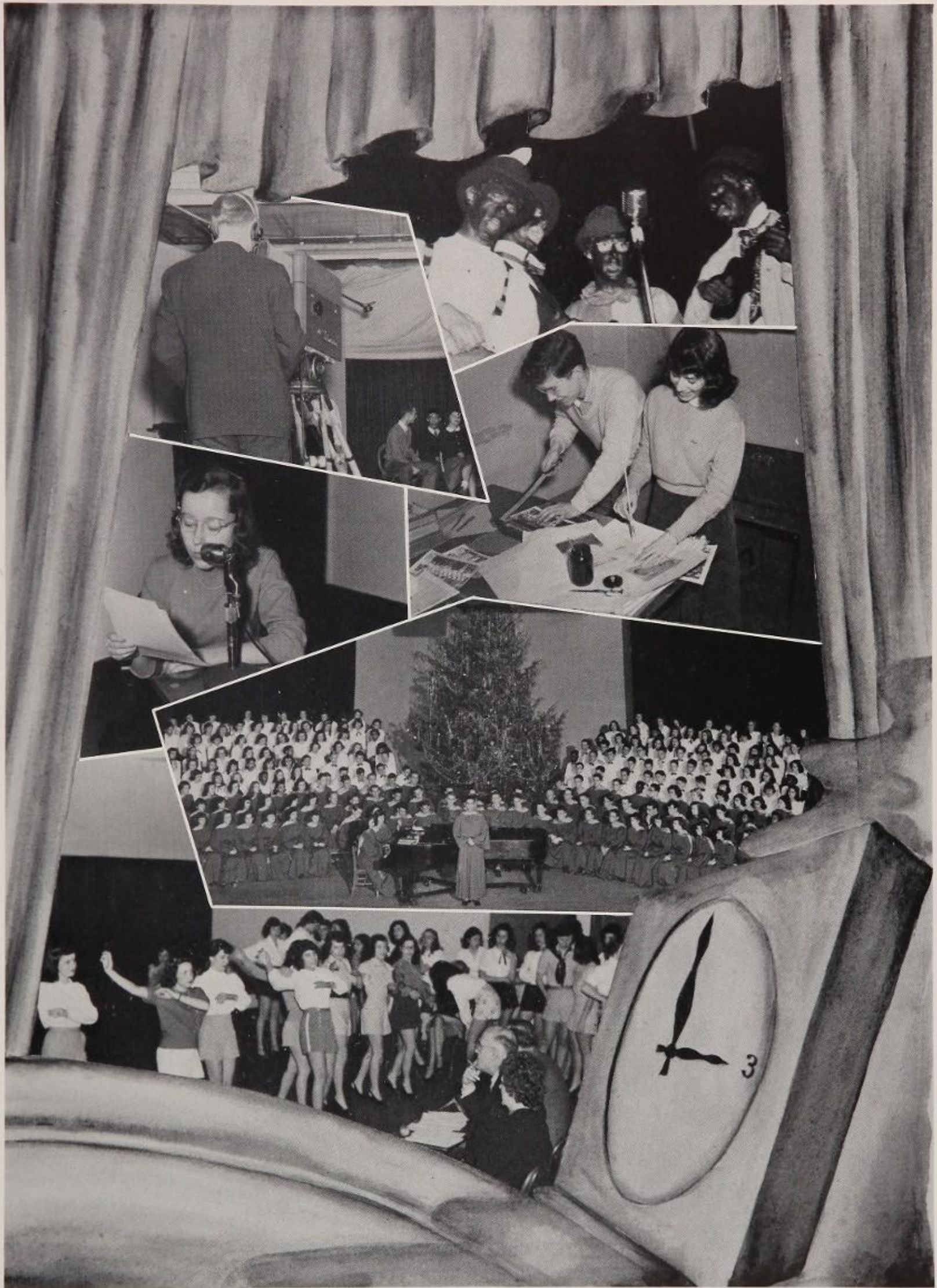
Miss Myranda Gradolf  
Girls' Physical Education



# Act II

## *Activities*







# *Clubs and Organizations*

The three o'clock bell marks the end of school and the beginning of extracurricular activities. Those who catch the first bus miss much of the real value of school, the learning to work with others, sharing privilege and responsibility which we learn from activities.

## *Student Council*

This year the Student Council decided to make each student feel that the efficient handling of affairs and the well-being of his fellow students were his personal concern. Responsibility was added when the Council recommended the institution of student classroom leaders to assist substitute teachers.



Aside from this, the Student Council successfully sponsored weekly magazine drives, collections for the March of Dimes, and C.A.R.E. packages, and took a large part in Walnut Hills' television program.

## *Senior Council*

Senior Council is composed of five girls chosen for their scholastic standing and interest and participation in school activities. Under the supervision of Miss Olive M. Clarke, Dean of Girls, each girl has charge of one to five main functions: Student Aid, Red Cross, Big Sisters, Ushers, and Miss Clarke's office assistants. Through their weekly talks with Miss Clarke, these girls learn much of human nature and methods of dealing with people; through their own duties they gain experience which will be useful all their lives.

## *Student Court*

The Student Court, supervised by Dr. Harry

L. Senger, is composed of seven boys of the junior and senior classes. It acts as the judicial body of the Student Council, trying boys' disciplinary cases and carrying out certain executive functions in connection with the boys' activities. Their impartial judgment and fair handling of the problems which come before them have won them the respect of both faculty and students.

## *Cum Laude*

The greatest honor given to Walnut Hills students is membership in Cum Laude. The society was founded to reward scholastic achievement in a manner similar to Phi Beta Kappa in college. A key, much like that of the older society, is awarded. Members are admitted at the mid-year and close of their senior year with an average of 92 and 89.5 respectively in their last four years and a senior-year average of 88 or above. This year Miss Marie Becker and Mr. Wayne Gregory computed the averages needed to determine the students' eligibility.

## *Quill and Scroll*

The Walnuts Hills chapter of Quill and Scroll, a national honorary society for high school journalists, was founded by William Henry Venable in 1926. It is composed of juniors and seniors who have shown outstanding ability in journalism. The pupils are in the upper third of their class and have an English average of 85. Members are privileged to contribute to the Quill and Scroll magazine and are expected to maintain fine standards of high school journalism.

## *"Remembrancer"*

The Remembrancer Room was a scene of confusion as the various staffs prepared the 1948 "Remembrancer", striving to make it a factual and interesting account.

At about eight o'clock the adviser, Miss Mary Louise Schroth, or Frank Lazarus, our editor, would unlock the door. Crowds would mill



in; staff-members with their assignments, the make-up staff with picture schedules, and anyone else with a hundred-and-one excuses.

The three o'clock bell, however, was the sign for the real hub-bub as a mob descended upon the room. Amid the cries of "Where's the dummy?" and "How many s's in inconsequential?" the workers moved, dodging books, feet, and flash bulbs. The casual by-stander probably wondered how anything was accomplished. But behind the confusion, he might discern the careful planning and organization which produced this book.

### *"Chatterbox"*

Work on the "Chatterbox" lasted from Monday to Monday with a little pause only upon Sunday and other legal holidays.

Monday, ambitious reporters began to look up their sources. On Tuesday, the business staff held the floor as problems of distribution and the collection of money were approached. To others it was a day of reckoning in which they saw their work in print. Wednesday, deadline for news articles, found the editorial editor wracking her brains for a subject. Thursday, however, was the big day. Phyllis Shapiro, the first girl editor in "Chatterbox" history, was everywhere at once, giving instructions and encouragement, while Miss Mary Louise Schroth competently advised the proceedings. The editorial staff tried to produce the paper by 9 p.m. while downing hunger with a drugstore sandwich. Friday brought a sigh of relief that the paper was out. Saturday the copyreaders met to "proof" the articles. On Monday it began again.

### *"Gleam"*

The "Gleam", our literary magazine, gives every student an opportunity to display his talents in writing stories, essays, or poetry.

The magazine was first published in January, 1896. Because it was the only publication in the school, it was printed once a month. Until a few years ago "Gleam" was united with the "Chatterbox". Now since our school paper is published weekly, the "Gleam" appears but three times a year. Thus it is able to accentuate and maintain a high literary standard and encourage students in creative writing.

### *"Sportscaster"*

In its second year the "Sportscaster" again proved itself to be an outstanding and popular publication. Created to promote school spirit by keeping everyone posted on the progress of the football team, it had the well-deserved support of the student body. Not only did it achieve its goals, but contributed to the "Chatterbox" and Athletic Fund. The "Sportscaster" grew to an eight-page program, which included the lineups, songs, and cheers of both teams, besides interviews and pictures of the Eagle squad. A new feature this year was a poll of predictions of the scores for the week's game. Much of the credit for the year's success belongs to John Zeigler, the editor, and to the advice of Mr. Howard Luedeke, the athletic director.

### *Big Sisters*

Big Sisters, sponsored by Miss Olive Clarke and composed of thirty-four girls, endeavor to help new girls adjust to their surroundings.



Each senior chosen is given five or six "little sisters" whom she is to advise. During the first week new girls are officially welcomed to Walnut Hills by a Big Sister party. Throughout the year the little sisters are helped in their subjects by advice on proper study methods or by other necessary counseling.

### *Big Brothers*

To the newly arrived effie or freshman boy, the most important organization in Walnut Hills is the Big Brothers. The Big Brothers help to make the transition between grade school and high school easier. The duties of the Big Brothers consist of welcoming each new pupil and helping acquaint him with the school, and encouraging the pupil to get high grades in his subject. The Big Brothers are also called upon to act as counselors or tutors for pupils who are defi-



cient in grades or erring in discipline. Led by Mr. Edward Dauterich, the Big Brothers are now in their sixth year of invaluable service.

## *Current History Club*

The Current History Club, sponsored by Miss Helen Sanford, meets every other week to discuss, in debates or town meetings, problems of local, national, and international interest.



Discussions, led by students, centered this year on topics such as the Taft-Hartley Labor Bill, the granting of federal aid for schools, and the problem of Displaced Persons. At various times outside speakers are procured and, at the conclusion of their talk, members are encouraged to question the speaker.

## *Radio Guild*

"Good morning, this is the Radio Guild bringing you the ----- edition of the news". Familiar words, those! To the student body they mean a concise summary of the affairs of interest; to the members of the Guild, practice in script-writing and speaking over a microphone. Thus, sponsored by Mr. Wayne Gregory, the Radio Guild serves both the school and the members.

## *Hi-Y*

Hi-Y meetings under the guidance of Dr. Harry Senger, Mr. J. Stanley Leeds, and Mr. D. B. Carpenter have been a bright spot in the week. The Minstrel show of the seniors, the toys sent to Europe, and the "Sportscasters" sold by the juniors and seniors served the school. Since

the sophomores were new this year, they had to concentrate chiefly on getting organized.

## *Y-Teens*

The Y-Teens, a club having its activities based on the three phases of life: spiritual, mental, and physical, has as members all girls of sophomore age or above. Many prominent speakers discussed various topics on the general theme for the year: "You, Your Personality, and Your Relations With Others." Sponsored by Miss Irene Steinau, through the useful projects it undertakes, the Y-Teens carries out its slogan, "Face life squarely, giving and finding the best."

## *Girls' League*

An opportunity for girls of every grade to get together on a social basis is offered by Girls' League, sponsored by Miss Olive M. Clarke. Each month the girls of one grade present a program including skits of all types, musicals, and fashion shows.



Every year six senior girls are chosen, for their ability and hard work, as cap leaders of a grade. They are to help arrange and put on the program and assist in the various other activities in which the Girls' League takes part.

## *A Cappella Choir*

A Cappella Choir, directed by Mrs. Nelle C. Murphy, is noted for its fine musical renditions and is often asked to sing before various organizations. This year the choir was honored by visits from an English headmaster and from one of Fred Waring's choral directors. Caroling at the hotels at Christmas, singing for a city-wide Thanksgiving service, and taking part in the May Festival and our own spring and instrumen-



tal concerts, were others of the choir's engage-



ments. Their lovely blue and gold robes were designed exclusively for Walnut Hills by Miss Elizabeth Geiger, a former art teacher, and, despite many requests, have never been copied.

### *Octette*

The excellence of the singing of the boys' Octette, led by Mrs. Nelle C. Murphy, whether at assemblies, Parent-Teachers Associations, or private groups, has made our double quartet noted throughout the city.

### *Triple Trio*

High on the list of outstanding assemblies and programs are the spring concert and the Christmas festival, in which the Triple Trio plays such an important part. This group of three-part harmony, under the direction of Mrs. Nelle C. Murphy, represents the finest of the girl singers.

### *Glee Club*

Glee Club, under the direction of Mrs. Nelle C. Murphy, gives upper school girls the opportunity of working as a group to learn how to carry parts. At times the rehearsals are tiring, but when the strains of the "Hallelujah Chorus" from Handel's "Messiah" at the Christmas Assembly, or fresh spring songs of the annual spring concert fill the auditorium, all hard work is forgotten.

### *Orchestra*

Mr. Zaner Zerkle has guided our orchestra through a very successful season. It played a prominent part in such school productions as "The Taming of the Shrew", "Harriet", and the "Walnuts of '48" and was featured in the Christ-

mas assembly and the instrumental and spring concerts.

### *Band*

Directed by Mr. Zaner Zerkle, our bigger and better band, decked out in the new uniforms, has played not only at the games and civic functions, but also in both the instrumental and spring concert.

### *Music Appreciation Club*

Students who assemble one Tuesday in each month hear and discuss every type of music at the Music Appreciation Club, sponsored by Miss Margaret Dunphy. The pupils themselves often display their musical talents and knowledge and listen to guest lecturers.

### *"The Taming of the Shrew"*

Walnut Hills can indeed be proud of its excellent record of fine Shakespearean plays put on each year by the Senior Dramatic Club. This year the organization, under the direction of Miss Frieda Lotze, presented "The Taming of the Shrew." All members of the cast turned in sterling performances, but perhaps the most outstanding of the evening were Tony Caldwell's enactment of Petruchio and Betty Ann Davis' portrayal of the fiery shrew, Katherine.

### *"Harriet"*

This year the play selected by the Junior Dramatic Club was "Harriet", directed by Mr. Wayne Gregory. An able cast, led by Joyce Foster, made the evening a memorable event. Nearly professional was her performance as Harriet Beecher Stowe.

The play, telling of the "battling Beechers", revolves around the writing of the book, "Uncle Tom's Cabin."

### *"Walnuts of '48"*

The Walnuts of '48 were unfolded to capacity houses in a manner worthy of any Broadway production. The orchestra under Mr. Zaner Zerkle's direction performed numbers ranging from a Cole Porter medley to the "Nutcracker Suite". Miss Nelle Custer Murphy led the boys'



and girls' singing choruses through many numbers, including "Jalousie" and "Anchors Aweigh". The pony chorus, under the supervision of Miss Marian LaCour, danced a samba, a Russian ballet, and an exotic Persian number.

Specialty acts included an imitation of the Ink Spots, the "Warsaw Concerto", a shipboard concert, magicians, jugglers, tumblers, and a snake charmer. Miss Frieda Lotze and Mr. Wayne Gregory directed the continuity.

### *"Peanuts of '48"*

"This is all, the 'Peanuts' are over" brought down the final curtain on a very successful "Peanuts of '48".

Differing from previous junior class productions, this year's show, directed by Doug Cherry, had a theme: "Love through the ages, which was illustrated by the continuity, the specialties, and the chorus. Yes, the "Peanuts" are over, but this year's performance has set a new standard.

### *Stage Crew*

The stage crew prepares the sets and the lighting for all Walnut Hills' productions. They must be thoroughly acquainted with the intricacies of stage mechanics, the hanging of the curtains, the building of the sets, and the setting up of the scenery.

### *Scenery Painters*

Scenery painters again this year proved invaluable to Mr. Edward Dauterich, who guides them, and the directors. The attractive sets, designed and painted by the scenery painters, form vivid backgrounds for the various productions of the year.

### *Backstage Workers*

Few realize the influence of those backstage on what is seen behind the footlights. Costumes are planned and made by members of the costuming staff. The property committee supplies the needed props. The make-up staff is responsible for daubing grease paint on the faces of the faces of the actors. The prompters serve faithfully as stand-ins and coaches.

### *Motion Picture Operators*

Hard-working motion picture operators, under the direction of Mr. Thomas Welsh, make it possible for movies to be shown in school. They show the films to the various classrooms, as well as noon movies, during their study halls.

### *Traffic Squad*

Members of our school traffic squad brave sleet, snow, and rain to be at their posts day after day. This year, again under the guidance of Dr. Harry Senger, they maintained excellent safety records by preventing traffic accidents and congestions.

### *X E M*

Chemistry Club, sponsored by Mr. Thomas Welsh, boasts of one hundred and fifty members, making it one of Walnut Hills' most popular activities. At their meetings members of the club



demonstrate various practical aspects of chemistry, such as pyrotechnics, liquid aid, and cosmetics.

### *Latin Club*

Latin Club is one of the most populous of the school's activities. Its advisers, the entire Latin department, work hard to make each meeting interesting. The climax of the year is a spring banquet at which Roman food is featured and Roman customs observed.

### *Le Cercle Francais*

Members of the French Club put what they have learned to use at the monthly meetings at the home of the club's adviser, Mrs. Hen-



riette Ashbrook. These meetings are carried on entirely in French.

### *Crafters' Club*

Crafters' Club, sponsored by Mrs. Ida Carmichael, holds an annual exhibit and enter work in important contests. This year they sold all the department's unclaimed ceramics in order to purchase equipment. Members of the Cincinnati Ceramic Guild paid a visit to the club and showed great interest in this organization.

### *Debate Club*

Debate Club, sponsored by Miss Dorothy Levensohn and closely affiliated with the Current History Club, presents debates before its own members and those of Current History Club and also provides the Junior Town Meeting speakers.

### *Student Federalists*

Student Federalist division of the United World Federalists seeks to promote a lasting world peace by informing members on world affairs and bringing about interest in a world federation.

### *Chess Club*

"Check and mate!" can be heard every Tuesday afternoon, as, sponsored by Mrs. Laura Renfrow, the Chess Club plays its skilled game. Their object is to engage (successfully) in tourn-

aments with other schools and to purchase new sets of chessmen.

### *Stamp Club*

Guided by Miss Helen Carson, Stamp and Coin Club members pursue their hobby, holding exhibits and auctions of both stamps and coins.

### *Radio Club*

The Radio Club, whose official name is the Richard Sloane Memorial Station in honor of a past president, is sponsored by Dr. Ray Lambert. It operates as a "ham" station with call letters W8QIH.

### *Camera Club*

Sponsored by Mr. J. Stanley Leeds, the Camera Club is again in existence after a number of years' inactivity. Keen interest is maintained by programs such as that featuring Mr. Dan McTamney, "Remembrancer" photographer who discussed photography, and by contests such as that for snapshots for the "Remembrancer".

### *Bowling Club*

The Bowling Club has provided physical recreation for many of our boys. Under the guidance of Mr. James Caldwell, the keggers, in their yearly match with the members of the faculty, trounced them by a high score and entered into a full schedule of competition.



# Student Council



STUDENT COUNCIL OFFICERS — Gadison, J., secretary; Markgraf, H., president; Mitchell, K., vice president.



EXECUTIVE COMMITTEE: ROW 1—Calvert, H.; Heekin, K.; Gradison, J.; Markgraf, H.; Mitchell, K.; Foster, J. ROW 2—Geist, B.; Shapiro, P.; Williams, B.; Goldsberry, J.; Baumes, H.; Avril, J.; Zeigler, J.; DeCamp, J.; Yee, B.; Pease, J.



# Student Council



SENIOR STUDENT COUNCIL: ROW 1—Ross, J.; Saks, S.; Gradison, J.; Pease, J.; Bidlingmeyer, M.; Foster, J.; Shapiro, R.; Jaffe, B.; Duffy, M.; Pogue, O.; Geist, B.; Trout, J.; Calvert, H. ROW 2: Yee, B.; Rich, B.; Docter, C.; Mitchell, K.; Nicholls, M.; Avril, J.; Goldsberry, J.; Stirman, D.; Heekin, K.; Markgraf, H.; Cholak, B. ROW 3—Williams, W.; Brill, R.; Zeigler, J.; Pinel, T.; DeCamp, J.; Holmes, L.; Whitney, J.; Baumes, H.; DeCamp, C.; Hebble, C.

JUNIOR STUDENT COUNCIL: SEATED—Henninger, J.; Doppler, J.; Cooper, M.; Stein, P.; Loeb, H. STANDING: ROW 1—Wassermann, N.; Dinsmore, W.; Ott, A.; Day, P.; Schuchter, J.; Atkins, C.; Dine, J.; Sandherr, N. ROW 2—Mitchell, K.; Dean, D.; Woodruff, G.; Davis, T.



## Senior Council -- Student Court



SENIOR COUNCIL—Geist, B.; Shapiro, P.; Miss Olive M. Clarke, Dean of Girls; Danner, R.; Carroll, N.; Pease, J.

STUDENT COURT: ROW 1—Markgraf, H.; Trabert, T.; Heekin, K.; Williams, B. ROW 2—Cherry, D.; Avril, J.; Hebble, C.





## *Big Sisters -- Big Brothers*



BIG SISTERS: ROW 1—Pfau, L.; Danner, R.; Starnbach, H.; Wallace, P. ROW 2—Varkony, B.; McCue, J.; Longnaker, J.; Spencer, D.; Shapiro, P.; Shapiro, B.; Calvert, H.; Schiller, I. ROW 3—Goldman, B.; Weihl, A.; Itkoff, T.; Foster, J.; Craig, L.; Nierman, J.; Pease, J.; Kroeger, I.; Miss Olive M. Clarke; Friedlander, M.; Bachrach, J.; Davis, B.; Cohn, M. ROW 4—Sebastian, N.; Weimer, B. J.; Ellington, J.; Grusd, B.; Rinsky, H.; Gradison, J.; Jaffe, B.



BIG BROTHERS: ROW 1—Markgraf, H.; Heekin, K.; Hebble, C.; Wachs, B.; DeCamp, J.; Sieck, P.; Maehr, B.; Zeigler, J.; Himes, R.; Magnus, J. ROW 2—DeCamp, C.; Mendelsohn, J.; Pinel, T.; Bauer, D.; Caldwell, T.; Ehrenfeld, J.; Trabert, T.; Rice, J.; Blocksom, D.; Williams, B. ROW 3—Whitney, J.; Avril, J.; Stargel, B.; Mitchell, K.; Stevenson, J.; Mault, B.; Senger, H.; Goldsberry, J.; Swenty, P.; Lazarus, F.



# Radio Guild



RADIO GUILD: ROW 1—Behrendt, A.; Kahn, S.; Fox, S.; Barrows, N.; Toffler, J.; Gradsky, E.; Byer, E.; Kibble, B.; Liggett, B.; Rinsky, G.; Taylor, C. ROW 2—Jaffe, B.; Longnaker, J.; Wertheim, B.; Friedlander, M.; Davis, B.; Shapiro, B.; Heyroth, N.; Itkoff, T.; Payton, R.; Bettman, L. ROW 3—Lewin, D.; Magnus, J.; Pastor, S.; Bronstein, H.; Avril, J.; Jaeger, I.; Roth, D.; Wohl, A.; Mendelsohn, J.; Williams, B. ROW 4—Docter, C.; Levy, S.; Blumberg, G.; Brodhead, J.; Friedman, J.; Abrams, N.; Thompson, G.; Ehrenfeld, J.; Adler, P.; Mann, D.

Starnbach, H.; Mr. Wayne Gregory, adviser; Mr. L. P. Stewart, principal.



## *Cum Laude*



CUM LAUDE (FIRST SEMESTER): ROW 1—Shapiro, P.; Danner, R.; Fechenbach, G.; Kauffman, P. ROW 2—Varkony, B.; Foster, J.; Levine, M.; Freytag, C. ROW 3—Altman, L.; Birkmeier, B.; Markgraf, H.; Mitchell, K.; Nason, L.



# Current History Club



CURRENT HISTORY CLUB: ROW 1—  
Gradison, J., secretary. ROW 2—  
Doctor, C., president; McGill, B.,  
treasurer; Wohl, A., vice president.



CURRENT HISTORY CLUB: ROW 1—Bettman, L.; Bradbury, S.; Ach, J.; Bachrach, J.; Ellman, M.; Brown, M.; Cadman, N.; Dine, L.; Bakemeier, M. ROW 2—Coates, A.; Doctor, C.; Friedman, J.; Bufe, O.; Adler, W.; Fish, L.; Clark, J.; Boyd, A. ROW 3—Bernstein, M.; Ehrenfeld, J.; Friedman, J.; Bowling, J.; Davies, S.; Frank, J.; DeCamp, J.



## *Current History Club*



CURRENT HISTORY CLUB: ROW 1—Heiman, N.; Jaffe, B.; Hall, P.; Magorian, J.; Heines, J.; Hendricks, J.; Kinsberg, V.; Magrish, K.; Levine, M. ROW 2—Littman, D.; Levy, S.; Mann, D.; Grossman, J.; Heyman, R.; Gruen, C.; Lewin, D. ROW 3—Goodman, S.; Mandelbaum, H.; Heusinkveld, K.; Magnus, J.; Fogel, E.

CURRENT HISTORY CLUB: ROW 1—Saxe, M.; Silver, P.; Upham, B.; Woeste, J.; Schwartz, R.; Starnbach, H.; Rice, P.; White, I.; Walker, M. ROW 2—Sewell, D.; Ungar, C.; Workum, L.; Segal, M.; Mendelsohn, J.; Tennenbaum, J.; Pryor, B. ROW 3—Seigel, A.; Wolf, R.; Striker, L.; Rothchild, E.; Sachs, B.; Wohl, A.; Rich, B.



# Y-Teens



Y-TEENS: ROW 1—Cohn, M.; Aub, C.; Dine, L.; Burkett, K.; Geist, N.; Brigham, D.; Harland, J.; Brown, C.; Goldman, B.; Foster, J.; Batsche, M.; Cohen, J.; Drewry, J.; Cadman, N. ROW 2—Corbly, V.; Geist, B.; Longnaker, J.; Calvert, H.; Ellington, J.; Ilse, E.; Boksebom, F.; Blank, E.; Heiman, E.; Bakemeier, M.; Berman, C.; Cohen, S.; Echstein, J. ROW 3—Cone, B.; Bradbury, S.; Harris, L.; Barrows, N.; Burrer, C.; Craig, L.; Bettman, L.; Henke, J.; Graller, C.; Gaeb, C.; Jaffe, B.; Carroll, N. ROW 4—Cragg, A.; Garrison, C.; Bailey, V.; Hill, J.; Heines, J.; Hendricks, J.; Ellman, M.; Gabriel, S.; Heyroth, N.; Brown, S.; Blakemore, A.; Heath, N.; Gamoran, J.; Bockhorst, J.; Jantz, J.



Y-TEENS: ROW 1—Levine, M.; Kirtley, J.; May, B.; Levine, M.; Pochat, B.; Kinsburg, K.; Lipp, C.; Okrent, L.; Levy, C.; Pappenheimer, A.; Kirschner, M.; Noll, N. ROW 2—Pabst, D.; Jung, M.; Moeller, L.; Matthes, A.; Meierjohann, J.; Nierman, J.; Kroeger, I.; McCue, J.; Pfau, L.; Pistler, C.; Payton, R.; Junker, J. ROW 3—Patten, S.; Duffy, M.; Jensen, C.; Nierman, J.; Lontz, M.; Mehlhope, J.; Pogue, O.; Kirstein, A.; Magorian, J.; Pease, J.

Y-TEENS: ROW 1—Schaengold, A.; Van Hessen, C.; Schwartz, E.; Taylor, C.; White, I.; Ronsheim, M.; Sampson, B.; Ronsheim, B.; Sasser, B.; Rice, P.; Schwartz, H.; Rose, J.; Sage, N.; Ross, J. ROW 2—Saks, S.; Ziv, F.; Solevay, B.; Sebastian, N.; Woeste, J.; Stockdale, S.; Shorten, B.; Reisner, A.; Varkony, B.; Upham, B.; Wertheim, B.; Toby, J. ROW 3—Wigser, O.; Rippey, S.; Starnbach, H.; Waters, D.; Wehl, A.; Wallace, P.; Templar, J.; Shapiro, B.; Thornbury, M.; Ulmer, N. ROW 4—Steinharter, J.; Springton, P.; Ross, M.; Shapiro, P.; Compton, C.; Schiller, I.; Stemmer, B.; Zwick, N.; Schneuer, B.; Walker, L.; Unger, L.; Weimer, B.



# Hi-Y



SENIOR HI-Y: ROW 1—Zeigler, J.; Merke, B.; Holstein, M.; Rockel, C.; Heekin, K.; Wachs, B.; Levine, H.; Himes, R.; Heiman, J. ROW 2—Tritschler, D.; Kisker, J.; Sieck, P.; DeCamp, J.; Birkmeier, B.; Blocksom, D.; Davison, L.; Bauer, D.; Caldwell, T.; Cholak, B. ROW 3—Adler, P.; Helton, J.; Gortsas, L.; Christy, T.; Wormus, B.; Keck, L.; Neely, H.; McMillan, B.; Reid, F.; Silver, K.



SOPHOMORE HI-Y: ROW 1—Hitchcock, G.; Aronoff, S.; Martz, R.; LePere, W.; Helms, G.; Love, S.; Lazarus, D.; Reece, R.; Murphy, R.; Silverman, L. ROW 2—Schubert, J.; Bullock, J.; Friedman, J.; Simons, D.; Homer, J.; Lukens, J.; Ireton, P.; Rich, B.; Grozier, D.; Schmidt, J.; Workman, J. ROW 3—Matthews, D.; Martz, G.; Baer, D.; Byers, R.; Ulmer, J.; Friedlander, W.; Rauh, J.; Hall, R.; Burrer, F. ROW 4—Burrer, D.; Holmes, L.; Romaine, M.; Hill, D.; Nicholls, M.; Spitz, M.; Ferguson, R.; Murphy, S.; Congelliere, J.

JUNIOR HI-Y: ROW 1—Head, J.; Bernstein, D.; Hebble, C.; Maehr, B.; Brown, D.; Callaghan, J.; Cooper, L.; Cramer, D.; Sand, R.; Bishop, B. ROW 2—Pinel, T.; Stirman, D.; Miller, D.; Cherry, D.; Byers, A.; Rank, W.; Dalzell, J.; Jercher, J.; Ehrenfeld, J.; Goldsberry, J.; Spangenberg, A.



# "Remembrancer"



CIRCLE—Miss M. L. Schroth, adviser; Lazarus, F., editor. STAFF EDITORS: TOP LEFT—Blocksom, D., art; Weiner, I., make-up; Wolf, R., photography. TOP RIGHT—Sebastian, N., literary; Cohn, M., typing; Fechenbach, G., literary. LOWER LEFT: Gradison, J., business; Silver, P., advertising; Not Present—Ottenjohn, T., advertising. ASSISTANTS TO THE EDITOR—Haas, N., seniors; Behrendt, A., activities; Laurens, S., sales; Levine, H., classes; Wehl, A., athletics; Not Present—Weimer, B. J., teachers.

TYPING STAFF: ROW 1—Pappenheimer, A.; Cohn, M.; Wehl, A.; Barrows, N. ROW 2—Rice, P.; Wertheim, B.; Ostrom, S.; Friedlander, M.; Aub, C.; Itkoff, T. ROW 3—Mendelsohn, J.; Schwab, D.; Williams, B.; Kirstein, A.



# *"Remembrancer"*



ART AND MAKE-UP STAFFS: SEATED—Eckstein, J.; Utrecht, M.; Behrendt, A.; Rinsky, H.; Crocker, A. ROW 2—Weiner, I.; Blocksom, D.; Foster, J.; Sewell, D.; DeCamp, C.; Lazarus, D.; Levine, H.

LITERARY STAFF: ROW 1—Sebastian, N.; Bettman, L.; Ronsheim, B.; Wiley, I.; Ronsheim, M.; Steinharter, S.; Kleesattel, J.; Woeste, J.; Varkony, B. ROW 2—Calvert, H.; Zwick, N.; Buenger, A.; Schwartz, R.; Lontz, M.; Jaeger, I.; Rockel, C.; Minor, E.; Duffy, M.; Jacobs, H. ROW 3—Bronstein, H.; Pastor, E.; Todd, T.; Head, J.; Kroeger, I.; Henke, J.; Frieder, S.; Kinsberg, V.

ADVERTISING STAFF: ROW 1—Haas, N.; Brown, S.; Pfau, L.; Jensen, C.; Pistler, C.; Shorten, B. ROW 2—Silver, P.; Pastor, S.; Frank, J.; Ottenjohn, T.; Cramer, D.; Brown, C.



## *"Chatterbox"*



CIRCLE—Shapiro, P., editor. STAFF EDITORS: TOP LEFT— Pastor, E. and Jaffe, B., make-up. TOP RIGHT—Varkony, B., feature; Pease, J., editorial. MIDDLE LEFT—Avril, J., sports; Shapiro, B., news. MIDDLE RIGHT—Zeigler, J., art; Wolf, R., photography. LOWER CENTER—Brodhead, J., advertising; Travis, A., business.



# Chatterbox



EDITORIAL STAFF: ROW 1—Behrendt, A.; Bake-meier, M.; Barsman, M.; Routt, N.; Bidlingmeyer, M.; Eckstein, B.; Itkoff, T.; Grusd, B.; Ronsheim, S.; Starnbach, H.; Bettman, L.; Fox, S.; Kahn, S.; Kleesattel, J.; Goldman, B. ROW 2—Geist, B.; Root, P.; Weimer, B.; Pease, J.; Jaffe, B.; Pistler, C.; Duffy, M.; Junker, J.; Wertheim, B.; Pochat, B.; Sebastian, N.; Cohan, C.; Woeste, J.; Pastor, E. ROW 3—Kountz, D.; Giuseffi, V.; Craig, L.; McCue, J.; Pfau, L.; Schiller, I.; Kroeger, I.; Ellman, M.; Heines, J.; Henke, J.; Abrahms, N.; Shorten, B.; Heilbrun, S.; Wallace, P.; Bronstein, H. ROW 4—Lipp, S.; Holstein, M.; Silver, K.; Segal, M.; Bernstein, M.; Ehrenfeld, J.; Robinson, G.; Avril, J.; Cramer, D.; Jaeger, I.; Wolf, R.; Head, J.; Siegel, A.; Zeigler, J.



TYPING AND MAILING STAFFS: ROW 1—Barrows, N.; Hyman, J.; Wiley, I.; Dine, L.; Ronsheim, B. ROW 2—Postler, J.; Taylor, C.; Ostrom, S.; Bachrach, J.; Burrer, C.; Schreiner, W. ROW 3—Demakes, T.; Sewell, D.; Gabriel, S.; Mahlhope, J.; Nierman, J.; Jaffe, B.

BUSINESS AND ADVERTISING STAFFS: ROW 1—Spangenberg, A.; Reisner, A.; Upham, B. ROW 2—Levy, S.; Travis, A.; Sibbald, W.; Brodhead, J.



# Gleam



GLEAM EDITORS—Dine, L., Literary; Birkmeier, B., advertising; Brodhead, J., assistant editor; Jaffe, B., editor-in-chief; Mault, B., business; Geist, B., make-up.

GLEAM STAFF: ROW 1—Pushin, J.; Taylor, C. Behrendt, A.; Fox, S.; Ross, J.; Saxe, M.; Saks, S.; Itkoff, T.; Weiner, I.; Fechenbach, G.; Bettman, L.; Freytag, C. ROW 2—Pappenheimer, A.; Heints, M.; West, P.; Cohn, M.; Wertheim, B.; Batsche, M.; Brown, C.; Heilbrun, S.; Rinsky, H.; Kuyper, C.; Nierman, J.; Dragul, C.; Lontz, M. ROW 3—Jaffe, E.; Williams, B.; Caldwell, T.; Berman, C.; Shaprio, B.; Lipp, C.; Miller, D.; Friedlander, M.; Bronstein, H.; Birkmeier, B. ROW 4—Zeigler, J.; Thompson, K.; Heekin, K.; Markgraf, H.; Cramer, D.



# *Sportscaster*



SPORTSCASTER EDITORS: ROW 1—Seigel, A., business; Zeigler, J., editor-in-chief; Rockel, C., business. ROW 2—Head, J., literary; Cramer, D., statistics; Kountz, D., associate editor.

LOWER LEFT: SEATED—Zeigler, J.; Travis, A. STANDING: Seigel, A.; Kountz, D.; Spangenberg, A.

LOWER RIGHT: Rockel, C.; Kountz, D.; Zeigler, J.



# Chemistry Club



CHEMISTRY CLUB: ROW 1—Fassnacht, R.; Kauffman, P.; Kuyper, C.; Friedlander, M.; Birkmeier, B.; Brunsman, T.; Calvert, H.; Diamond, G.; Heilbrun, S. ROW 2—Eckstein, B.; Levine, M.; Ellington, J.; Jaffe, B.; Itkoff, T.; Goldman, B.; Ilse, E.; Bachrach, J.; Fox, S.; Dine, L.; Barsman, M.; Kahn, S. ROW 3—Graller, C.; Carroll, N.; Cohn, M.; Aub, C.; Irwin, M.; Edwards, M.; Bobe, V.; Coach, J.; Giuseffi, V.; Heines, J.; Craig, L.; Boyd, A.; Lingo, R.; Henke, J.; Longnaker, J. ROW 4—Buglione, S.; Dorfman, M.; Holstein, M.; DeCamp, J.; Heiman, J.; Brenner, J.; Kennedy, E.; Haller, R.; Blocksom, D.; Altman, L.; Danner, R.; Kroeger, I. ROW 5—Himes, R.; Crepps, J.; Levy, M.; Erke, B.; Farris, R.; Gortsas, L.; Friedman, J.; Laurens, S.; Davidson, L.; Bauer, D.; Cholak, B.

CHEMISTRY CLUB (second picture)—ROW 1—Schiller, I.; Tofiler, J.; Rinsky, H.; Zwick, M.; Schuman, E.; Sebastian, N.; Wallace, P.; Varkony, B.; Sponsel, M.; Weimer, B.; Sander, S.; Robinson, E. ROW 2—O'Neal, K.; Miller, D.; Mitchell, K.; McCue, J.; Schuever, B.; Weihl, A.; Niernan, J.; Wertheim, B.; Workum, L.; Schwartz, J. ROW 3—Byers, H.; Minor, E.; Roth, D.; Mendelsohn, J.; Rhodes, K.; Wachs, B.; Vatter, H.; Wormus, B.; Wolf, R.; Mauch, J.; Schutz, C. ROW 4—Merke, B.; Magnus, J.; Seigel, A.; Rockel, C.; Nason, L.; Travis, A.; Strikman, L.; Markgraf, H.; Williams, B.; Neely, H.; Pastor, E.; MacMillan, B.





# Girls' League

GIRLS' LEAGUE OFFICERS—Behrendt, A., treasurer; Burrer, C., vice-president; Pease, J., president; Shapiro, B., secretary.

GIRLS' LEAGUE CAP LEADERS—Jaffe, B.; Kroger, I.; Schiller, I.; Gradison, J.; Varkony, B.





## *A Cappella Choir*



A CAPPELLA CHOIR: ROW 1—Kahn, S.; Ashcraft, J.; Spencer, D.; Richardson, G.; Bailey, V.; Ellington, J.; Glicksburg, S.; Ligget, B.; Upham, B.; Isle, E. ROW 2—Lingo, R.; Stockdale, S.; Sander, S.; Van Wye, S.; Kroeger, I.; Pfau, L.; Payton, R.; Groban, J.; Wallace, P.; Calmeise, J. ROW 3—Birlingmeyer, L.; Birkmeier, R.; Cooper, L.; Caldwell, T.; Silver, K.; Brill, R.; Zegiler, J.; Hickman, B.; Wengler, H.; Strikman, L. ROW 4—Altman, L.; Stirrman, D.; O'Neal, K.; Pollack, B.; Mault, B.; Haynes, G.; Wormus, B.; McMillan, B.; Mehornay, J.; Neil, E.

REPERTOIRE—"Hallelujah, Amen!", Handel; "Hallelujah Chorus," Handel; "Listen to the Lambs," Dett; "Dark Water," James; "Stardust," Carmichael, Strickling; "High Barbary," arranged by Christy; "Jingle Bells," arranged by Charles; "What Can This Mean?," Staley; "I Hear Along Our Street," McKinnon; "Lullaby on Christmas Eve," Christiansen; "Lend Thine Ear to My Prayer," Archangelsky; "Thee, God, We Praise," Tkach; "Ave Maria, Stabat Mater," Verdi; "Sunrise," Taneyef.



## *A Cappella Choir*



A CAPPELLA CHOIR: ROW 1—Pease, J.; Corbly, V.; Sebastian, N.; Calvert, H.; Freytag, C.; Varkony, E.; Lux, J.; Brown, M.; Cadman, N. Schuman, E.; Wigser, O. ROW 2—Jaffe, B.; Carroll, N.; Schiller, I.; Irwin, M.; Henke, J.; Boyd, A.; Vallies, A.; Snider, L.; McCue, J.; Graller, C. ROW 3: Pinel, T.; Yee, B.; Wohl, A.; Anderson, J.; DeCamp, J.; Haerr, B.; Bauer, D.; Le Pere, B.; Flynn, A. ROW 4—Russak, G.; Ballew, R.; Schwab, D.; Mitchell, K.; Mitchusson, G.; Cherry, D.; Vatter, H.; Cholak, B.; Neely, H.; Williams, B.

ENGAGEMENTS—Ohio Congress of Parent Teacher Organization; Demonstration for Fred Waring's choral conductor, Lara Hoggard; Concert for English headmaster, Mr. Fred Beal, Christmas Concert; Instrumental Concert; May Festival; Spring Concert; Church services.



# Music



MUSIC APPRECIATION: ROW 1—Ross, J.; Levine, M.; Kirtley, J.; Gradison, J.; Starnbach, H.; Seigle, C.; Bettman, L.; Rinsky, G.; Fleck, P.; Stockwell, S.; Sage, N.; Wright, C.; Pfeffer, J. ROW 2—Gettler, M.; Hellman, B.; Magrish, K.; Steinharter, J.; Aub, C.; Cohn, M.; Berman, D.; Levy, C.; Okrent, L.; Nisner, S.; Brown, M.; Schneuer, B.; Wehl, A. ROW 3—Crocker, A.; Kinsburg, V.; Bachrach, J.; Wesley, M.; Pryor, B.; Rain, A.; Day, P.; Schall, M.; Wertheim, B.; Batsche, M.; Goldman, B. ROW 4—Shelton, R.; Smith, P.; Grossman, J.; Rogers, E.; Zwick, N.; Schwartz, R.; Rhodes, N.; Schader, J.; Sampson, B.; Heiman, E.; Salkover, J.; Jurgensen, J.; Hochhauser, B.; Coates, A.; Johnson, K.

BAND: CLARINET—Holmes, L.; Salzer, C.; Cohen, M.; Schuman, M.; Leonard, L.; Gerard, P.; Miller, H.; Heck, L.; Green, P.; True, W.; Riegert, T. FLUTES—Berg, J.; Weiner, J.; Strohbach, J.; Burkett, K.; Heiman, E. OBOE—Donohoe, D.; Foster, E. BASSOON—Gatch, M. SAXOPHONE-CLARINET—Guertler, C.; Stein, P.; Brooks, J.; Marrs, C. BARITONE—Geosman, R.; Kimber, C. TRUMPETS—Haerr, B.; Cohen, L.; Schadler, H.; Feldman, F.; McCrary, T.; Wigser, M.; McLaughlin, P.; Brown, D.; Barnes, T.; Wood, C.; Harbert, E.; Fessler, T.; Van Fossen, B.; Fogel, E.; Davidson, D. TROMBONE: Carroll, H.; Hopf, H.; Konkle, K.; Bishop, C.; Komer, M.; Kirchmaier, T.; Fruecht-emeyer, A.; Callaway, C. BASS—Callaway, D.; Green, T. STRING BASS: Beady, A. DRUMS—Hoyer, R.; Mack, T.; Karp, J.; Thorn-bury, M.; Burton, E.; Bernardini, P.; Seigel, C.; Gamoran, J. FRENCH HORNS: Hitchcock, G.; Shadd, P.; Poffenberger, J.; Crebs, P.; Wells, M.

ORCHESTRA: FIRST VIOLIN—Schuman, E.; Gamoran, J.; Lux, J.; Boksenbom, F.; Lahm, G.; Bernardini, P.; Bush, R.; Marmet, J.; Stopper, A.; Schulzinger, J. SECOND VIOLIN—Gumble, S.; Tansey, B.; Vogt, H.; Strifler, F.; Hymans, J.; Shuck, J.; Kimber, C.; Wright, C.; Elbert, M.; Wilson, D.; Ungar, R. CELLO—Rogers, E.; Burkett, K.; Hauss, B.; Cozine, S. PIANO—Van Wye, S. STRING BASS—Knight, B.; Beatty, A.; Geeslin, R.; Konkle, K. FRENCH HORNS—Hitchcock, G.; Shadd, P. FLUTE—Berg, J.; Weiner, J. OBOE—Donohoe, D. BASSOON—Gatch, M. CLARINET—Salzer, C.; Holmes, L.; Cohen, M.; Gerard, P. TROMBONES—Carroll, H.; Hopf, H. TRUMPETS—Haerr, B.; Cohen, L.; Schadler, H. PERCUSSION—Hoyer, R.



# Glee Club



GLEE CLUB: ROW 1—Ilse, E.; Carroll, N.; Kroger, I.; Chadburn, P.; Graller, C. ROW 2—Gordan, M.; Click, D.; Honeysuckle, M.; Lux, J.; Brown, C.; Jung, M.; Corbly, V.; Cunningham, B.; Fittro, S.; Hiudt, F. ROW 3—Kleesattel, J.; Barrows, N.; Cann, J.; Cadman, N.; Fern, K.; Kirschner, M.; Jarrels, B.; Groban, J.; Glicksberg, S.; Heiman, N.; Cozine, S. ROW 4: Ashcraft, J.; Kibble, B.; Burrer, C.; Junker, J.; Fink, N.; Bockhorst, S.; Hill, M.; Frankel, P.; Baron, J.; Bailey, V.; Kimball, M.; Brown, R.; Bernardini, P.; Hook, G. ROW 5—Demakers, T.; Calmeise, J.; Kirstein, A.; Harris, L.; Jones, V.; Ellington, J.; Craig, L.; Andrand, A.; Cohn, M.; Anderson, K.; Cary, J.; Carter, S.; Jacobs, H.; Kautz, B.; Bolce, B. ROW 6— Kleinman, J.; Friedman, E.; Irwin, M.; Gabriel, S.; Boyd, A.; Heyroth, N.; Bobe, V.; Lipp, C.; Chambers, J.; Hendricks, J.; Buenger, A.; Gabriel, A.; Grove, S.

GLEE CLUB: ROW 1—Van Hessen, C.; Pfau, L.; Varkony, B. ROW 2—Wiener, J.; Rose, J.; Bates, M.; Sage, N.; McKibben, V.; Ross, J.; Ward, J.; McCoy, N.; Sasser, B.; Taylor, C.; Wolf, B.; Wallace, P.; Villensky, A.; Siemon, N. ROW 3—Upham, B.; Stockdale, S.; Pistler, C.; Pogue, O.; Siegle, C.; Zwick, N.; Sanders, S.; Welsh, A.; Noll, N.; Root, P.; Routt, N.; West, P.; Seidler, H.; Seal, B. ROW 4—Saks, S.; Waters, D.; Smith, P.; Schadler, J.; Toepfert, M.; McKewen, B.; Schmidt, M.; Mehlhope, J.; Schiller, I.; Weimer, B.; Stearns, M.; Prior, B.; Wurst, J.; Richardson, G.



## *Octette -- Triple Trio*



BOYS' OCTETTE—Schwab, D.; Mitchell, K.; Williams, B.; Flynn, A.; Zeigler, J.; Hickman, B.; Caldwell, T.; Mault, B. AT THE PIANO—Junker, J. and Stirsman, D.

TRIPLE TRIO: ROW 1—Ellington, J.; Pease, J.; Ilse, E.; Groban, J.; Calvert, H.; Carroll, N. ROW 2—Van Wye, S.; Kroeger, I.; Irwin, M. AT THE PIANO—Junker, J.



## *Quill and Scroll -- Debate Club*



QUILL AND SCROLL: ROW 1—Gradison, J.; Jaffe, B.; Shapiro, B.; Shapiro, P.; Pease, J.; Varkony, B. ROW 2—Weiner, I.; Dine, L.; Geist, B.; Kuyper, C.; Fechenbach, G.; Schulzinger, P.; Bettman, L. ROW 3; Zeigler, J.; Pastor, E.; Wolf, R.; Blocksom, D.; Travis, A.; Birkmeier, B.; Bronstein, H.; Kountz, D.

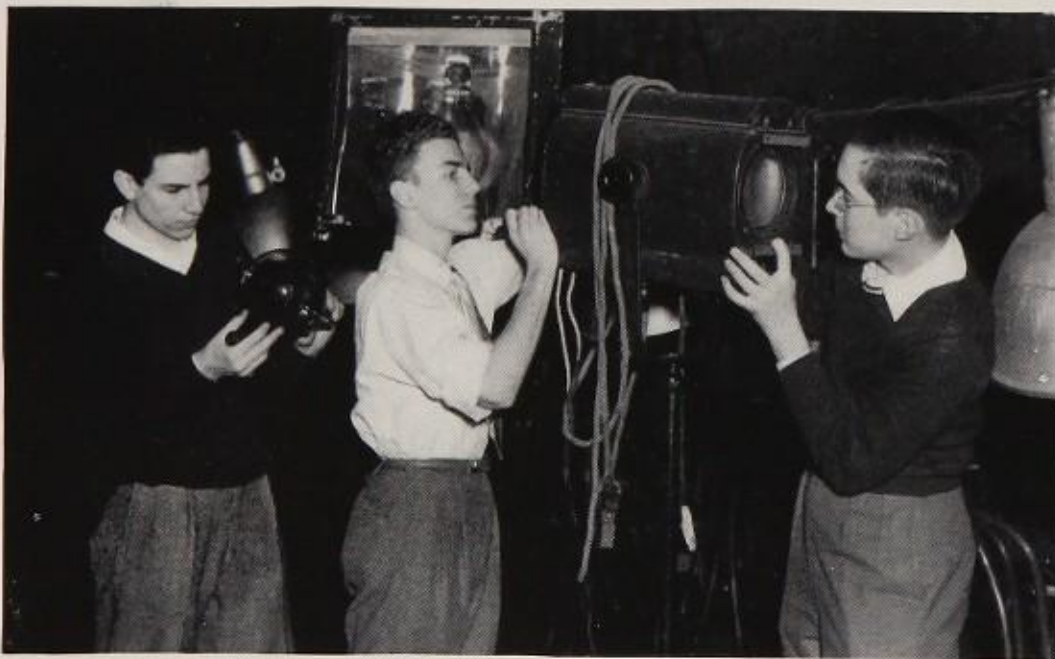
DEBATE CLUB: ROW 1—Saxe, M.; Mauch, J.; Mann, D.; Shannon, R.; Jaffe, B. ROW 2—Docter, C.; Root, P.; Hiudt, F.; Bowling, J.; Davies, S.



## *Stage Crew -- Properties*



STAGE CREW: ROW 1—Altshool, J.; Anderson, J.; Goodman, S.; Weiser, N.; Shubert, J.; Ferguson, R. ROW 2—Cullen, G.; Weil, R.; Hobart, E.; Wolf, R.; Byers, A.; Cherry, D.; Sieck, P.; Mensing, W.



PROPERTY COMMITTEE: ROW 1—Fechenbach, G.; Puhsin, J.; Coates, A.; Friedlander, M. ROW 2—Kibble, B.; Brigham, D.; Liggett, B.; Michelson, P. ROW 3—Vallies, A.; Schneuer, B.; Stein, D.; Braverman, M.; Abrams, N.; Rinsky, G.; Rinsky, H.; Toffler, J.; Steinberg, A.





## Visual Aids -- Painters -- Chess Club



MOTION PICTURE OPERATORS: ROW 1—Helms, G.; Bartlett, R.; Lowenstein, E.; Rhodes, K.; Sprague, H. ROW 2—Magnus, J.; Peck, A.; Goodman, S.; Jaeger, I.; Rosenberg, R.; Anderson, J.; Wolf, R. ROW 3—Lion, J.; Matthews, D.; Moskowitz, M.; Hobart, E.; Guertler, C.; Mensing, W.

SCENERY PAINTERS—Cooper, L.; Moss, A.; Pappenheimer, A.; Christy, T.; Miller, O.; Shank, B.



CHESS CLUB: ROW 1—Unger, R.; Epstein, C.; Dean, D.; Kullman, B.; Littman, D.; Fish, L.; Lininger, R. ROW 2—Mandell, A.; Miller, B.; Castle, D.; Bowling, J.; Krauss, N.; Stein, P.



# *"Harriet"*



STANDING — Foster, J.; Brown, B.; Ehrenfeld, J.; Ostrom, S.; Avril, J.; Pauly, G.; Mann, D.; Lipp, C.; Rice, J.; Hersch, B. SEATED — Caldwell, G.; Brown, C.; Love, S.

Cullen, G. and Wille, V.



Becker, D.; McKibben, V.; and Aronoff, S.





# Junior Dramatic Production



LEFT TO RIGHT—Rinsky, G.; Becker, D.; Ostrom, S.; Rice, J.; Foster, J.; Cramer, D.; Pauly, G.; McKibben, V.; Buenger, A.; Utrecht, M.; Docter, C.; Lipp, C.



Cramer, D. and Foster, J.



Jones, G. and Foster, J.



# *"The Taming of the Shrew"*



T. Caldwell as Petruchio

B. A. Davis as Katherine



I. Jaeger and B. Williams as jesters



T. Caldwell as Petruchio; J. Magnus, Tranio; N. Abrams, Hortensio; G. Haynes, Baptista



# *Shakespearian Production*

R. Danner as Bianca;  
G. Thompson, Lucentio;  
N. Abrams as Hortensio



B. A. Davis and R. Danner



G. Thompson and J. Magnus



N. Abrams and Friedlander



# *"Peanuts of '48"*



TOP TO BOTTOM—Sextet singing "I'm an Indian too"; part of sextet singing "All or Nothing"; Trio singing "Kiss the Boys Goodbye";  
Finale—"The Peanuts Are Over"



# *"Peanuts of '48"*



TOP TO BOTTOM—The ponies pose; a scene from "Love Through the Ages"; sextet singing "The Lost Chord"; Boys' sextet singing "Dry Bones."



# *"Walnuts of '48"*



THE FINALE—The entire cast of the "Walnuts of '48"; the Walnut Hills High School orchestra; the faculty directors; and the stage crew.



TOP, LEFT TO RIGHT—Girls' singing and dancing chorus in "In a Persian Market"; Ballet dancers in the Persian scene. LOWER, LEFT TO RIGHT—N. Abrams, D. Cramer, J. Ehrenfeld crossing the Atlantic; B. Wolf in "Orpheus in the Underworld"



## *"Walnuts of '48"*



TOP, LEFT TO RIGHT—B. Williams singing "When Irish Eyes Are Smiling"; B. Varkony playing "Warsaw Concerto"; the pony chorus dancing to "H-a-r-r-i-g-a-n". MIDDLE, LEFT TO RIGHT: Dancing choruses in "El Relicario"; Boys' chorus in the "Russian Sailors' Dance" LOWER, LEFT TO RIGHT—Girls' singing chorus in "Waltz of the Flowers"; H. Markgraf and H. Starnback, "Backstage New York."



# *Federalists -- Bowlers -- Crafters*



STUDENT FEDERALISTS: ROW 1—Levy, I.; Bucove, A.; Harris, M. ROW 2—McCullom, A.; Reid, F.; Haynes, G.; Keck, L.; Espey, M.

BOWLING CLUB: ROW 1—Wachs, W.; Gugenheim, D.; Dragul, P.; Diamond, G. ROW 2—Siegel, A.; McCrary, T.; Jaeger, I.; Magnus, J. ROW 3—Neff, W.; O'Neal, K.; Laurens, S.; Levy, M.; Gortsas, L.



CRAFTERS' BOARD: ROW 1—Geist, B.; Richardson, G.; Trout, J.; Rhoades, N. ROW 2—Fern, D.; Goldman, B.; Meierjohan, V.; Schnever, B.; Miller, D.; Pastor, E.; Cullen, G.



# Traffic Squad



TRAFFIC SQUAD: ROW 1—Barrows, D.; Finney, C.; Craig, J.; Robinson, B., lieutenant. ROW 2—Workman, J.; Guertler, C.; major; Potts, J., captain.



# Latin Club



LATIN CLUB: ROW 1—Calvert, H.; Grusd, B.; Bradbury, S.; Gilbert, D.; Demakes, T.; Haas, J.; Grossman, J.; Flax, J.; Greenland, R.; Frank, C.; Atkinson, E. ROW 2—Carmel, C.; Droste, G.; Bartel, P.; Bettman, L.; Heintz, M.; Bachrach, C.; Gesstler, M.; Cooper, M.; Day, P.; Hopper, C.; Gabe, C.; Freeman, M.; Flax, J.; Hattendorf, N.; Berg, D.; Herlands, B. ROW 3—Cunningham, B.; Drewry, J.; Craig, A.; Gates, B.; Bolce, B.; Craig, L.; Hellman, B.; Foster, J.; Cohen, R.; Carroll, N.; Eckstein, J.; Maddox, E.; Apple, J.; Berman, D.; Cohen, S. ROW 4—Heines, J.; Dean, D.; Bucove, A.; Helmes, S.; Friedman, J.; Felman, R.; Bullock, J.; Doelling, A.; Clark, J.; Aronoff, S.; Goode, N. ROW 5—Burrer, D.; Brown, R.; Frank, J.; Ferguson, R.; Goldsberry, J.; Byers, D.; Bear, D.; Epstein, L.; Ehrenfeld, J.; Bortz, N.; Griffith, J.

LATIN CLUB: ROW 1—Honeysuckle, M.; Kleinman, J.; Kirshner, M.; Jarrells, B.; Levine, M.; Lacefield, P.; Kibble, B.; Pryor, B.; Payton, R.; Kirtley, J.; Pink, M.; McKibben, V. ROW 2—Jensen, C.; Plotnick, P.; Lisner, S.; Okrent, L.; McCullom, A.; Covington, J.; Klebanow, M.; Meierjohann, V.; Pachat, B.; Kirstein, A.; Matthes, A.; McAfee, J.; Pushin, J. ROW 3—Pogue, O.; Miller, B.; Jaffe, E.; Litwin, A.; Klein, J.; Mathews, D.; Meyers, P.; Maehr, B.; Loeb, H.; Magrish, K. ROW 4—Love, S.; Krause, N.; Castle, D.; Lukens, J.; Lininger, R.; Nixon, V.; Martz, T.; Lazarus, D.





## *French Club -- Radio Club*



FRENCH CLUB: ROW 1—Dine, L.; Gradison, J.; Wehl, A.; Glicksberg, S.; Wigser, O.; Heintz, M. ROW 2—Graller, C.; Young, R.; Lontz, M.; Laurens, S.; Buenger, A.; Hendricks, J.

RADIO CLUB, 1—Naltner, M.; Heck, L.; Lion, J.; Weller, H. ROW 2—Adler, B.; Paschal, E.; Altman, L.; Konkle, K.; White, B.

LATIN CLUB: ROW 1—Taft, P.; Marx, J.; Ross, J.; Ronsheim, M.; Walker, M.; Steinharter, S.; Knowles, J.; Toby, J.; Welsh, A.; Ronsheim, E.; Schaengold, A.; Saxe, M.; Ward, J.; Thomas, J. ROW 2—Van Hessen, C.; Sage, N.; Villensky, A.; Saks, S.; Utrecht, M.; Schmidt, M.; Reisner, A.; Jaffe, B.; Rains, A.; Stanbro, F.; Share, M.; Schulzinger, J.; Reis, B.; Rauh, J.; ROW 3—Varkony, B.; Weiner, I.; Stillpass, B.; Ulmer, N.; Toepfert, M.; Stemmer, B.; Guttman, S.; Ruffin, M.; Zwick, M.; Smith, D.; Todd, D.; Zwick, N.; Wesley, M. ROW 4—Hudsin, J.; Statman, N.; Senger, H.; Schubert, B.; Stein, J.; Young, D.; Spindel, W.; Romaine, M.; Williams, B.; Sands, R.; Sanders, D. Schubert, J.



## *Camera Club -- Stamp Club*



CAMERA CLUB: ROW 1—Rhodes, K.; Prager, J.; Wolosin, S.; Bucove, A.; Oscherwitz, M.; Lew, N.; Jacobs, L.; Siphron, J.; Rose, D. ROW 2—Cohen, L.; Workum, L.; Lahm, G.; Helms, G.; Browne, S.; Guertler, C.; Rothchild, E.; Goodman, B.; Altshool, J. ROW 3—Spievak, A.; Behr, H.; Mauch, J.; Geeslin, R.; Bishop, C.; Brown, D.; Busch, J.

STAMP CLUB: ROW 1—Rich, B.; Gutkecht, P.; Littman, D.; Mack, T. ROW 2—Clark, J.; Laurens, S.; Lotz, E.



# Snapshots



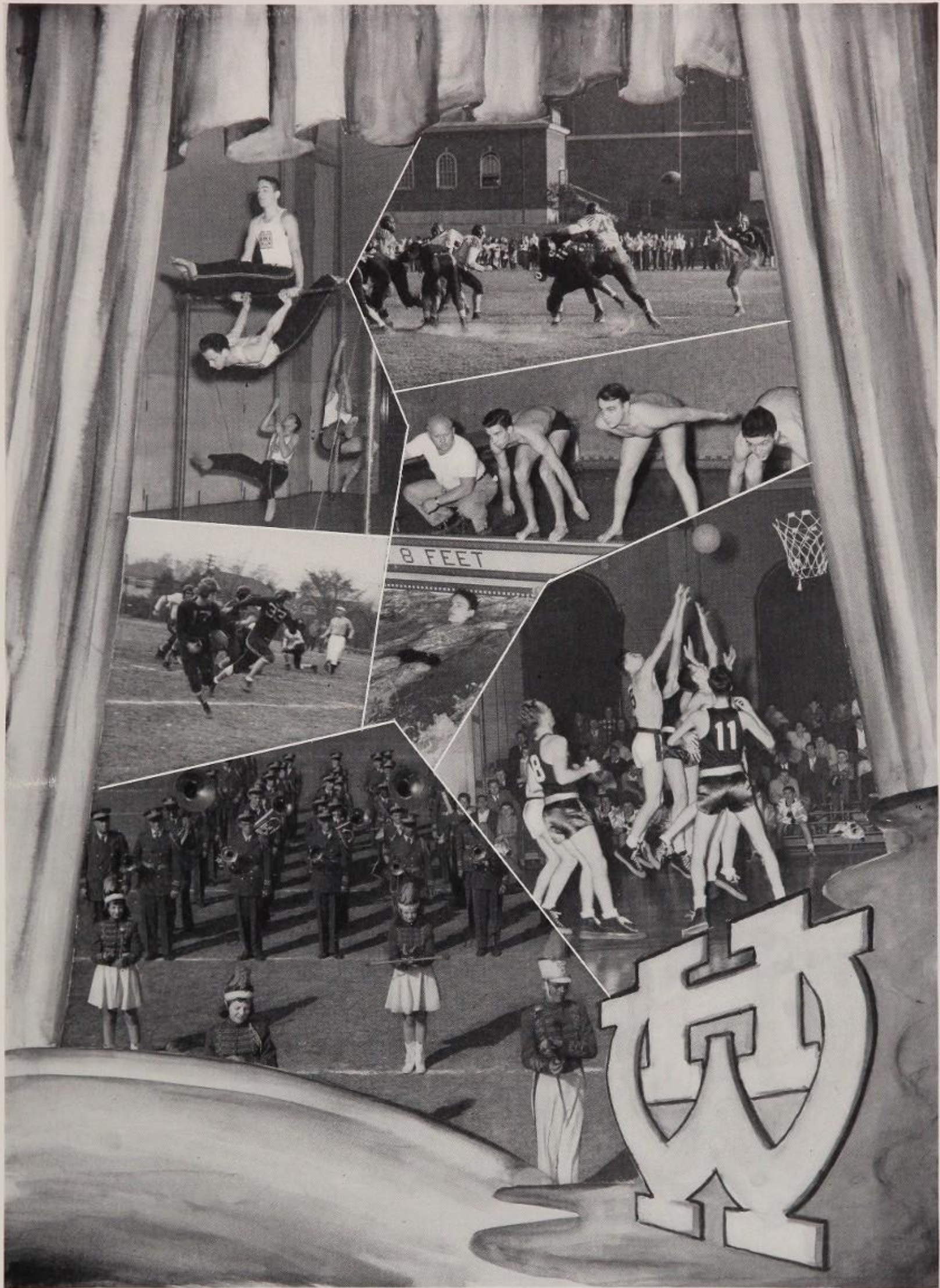
1. Competition for Mault. 2. Miss Lotze directs: "Kill the baby and hang the legs." 3. Linda makes Squill and Croll. 4. Current History in action. 5. Are they really that funny, Yatz? 6. Sursum ad summum. 7. Walnut Hills being televised.



# Act III

*Athletics*



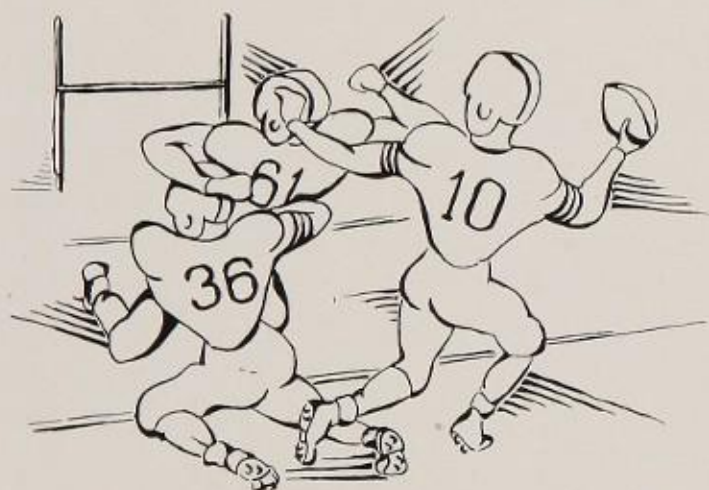




# Sports and Games

Many thrills are to be found on the athletic fields of Walnut Hills, whether in stiff P.H.S.L. competition or intramural girls' sports; in the swimming pool or on the tennis courts. Besides promoting physical fitness, participation in sports teaches good sportsmanship and teamwork, attributes essential for fine character.

## Varsity Football



The football season this fall was not so spectacular as some of the previous ones. The Eagles won three and lost six games, finishing last in the P.H.S.L. But despite the facts that Coach Willard Bass had only four lettermen from the '46 championship squad, and that compared with the other schools our team was light and inexperienced, the nine contests provided good football, good sportsmanship, and many thrills for Walnut Hills' rooters.

The eleven which Mr. Bass and his aides, Mr. George Allen Davis, Mr. Ray Farnham, and Mr. L. Dean Giacometti, produced was captained by Alan Travis. However, a leg injury soon took him off the active roster, and junior Bob Maehr took over Al's duties in mid-season. Quarterback Hodge Markgraf, in his last year at Walnut Hills, called signals, while Don Greiwe, Rich Haller until benched by an injury, Charlie Taylor, Don Haarmeyer, Jim Brenner, and Gene Toepfert did the rest of the backfield chores. Eagle wing positions were ably filled by junior Bob Stargel, who lived up to all previous ex-

pectations, Joe Compton, and Vaughn Melling; across the line, not so heavy as could be desired, John Goldsberry played excellently until he was put out of play late in the season, with Bob Maehr, Don Tritschler, Bill Gleason, Ed Tschan, Bob Wuerful, Rhodes Farris, and Dick Simons all playing creditably throughout the season.

W.H. 0

St. Xavier 20

The old story of lack of weight plagued the Eagles in a contest that saw Bomber backs cross the Walnut Hills goal three times. Although the Eagle attack began to roll in the final minutes, they were unable to put over a score.

W.H. 14

Wyoming 8

In a thrilling up-and-down game in which the Eagles entered the third period with an eight point deficit, John Goldsberry intercepted a pass and raced 48 yards for one tally. Late in the last stanza a pass from Haarmeyer to Stargel provided the victory margin.

W.H. 0

Roger Bacon 18

The Eagles never threatened in this, their second inter-league game, as the Spartans scored on a run, pass, and blocked punt. Nevertheless the defensive play of Charles Taylor was a welcome sight to Walnut Hills' adherents.

W.H. 7

Norwood 0

Late in the last period, Eagle back Don Greiwe raced 85 yards for a score to pull this game out of the fire. Up to this moment the outlook had been dark for the Blue and Gold as the offensive play had see-sawed throughout the game.



W.H. 7

Woodward 0

In a close game Charlie Taylor, recently moved from the line to the backfield, climaxed a drive by Eagle backs Toepfert and Greiwe and scored from the eight-yard line for the win.

W.H. 0

Hughes 30

Accurate passing by the Big Reds was the feature of the Eagles' defeat in the annual double-header at U.C. In this game the Blue and Gold made their poorest showing of the year as pass after pass was completed by Hughes.

W.H. 2

Withrow 14

Walnut Hills staved off the vaunted Withrow attack until late in the final period when the Tigers scored. In a fine game the Eagles played heads-up football as the right side of the line blocked a punt and we scored on a safety.

W.H. 0

Western Hills 19

A strong Maroon pass attack spelled defeat for the Bassmen in the final game of the season although Markgraf, Greiwe, and Broughton showed up well for Walnut Hills.

## *Reserve Football*

On the other hand, the reserves provided the bright spot on the football picture. The Eaglets finished as P.H.S.L. champs undefeated and unscored upon, only tied by the Withrow junior squad. The able signal-calling of Don Bear, who also showed up well in the varsity games in which he played, paced the Blue and Gold with Barry Bishop, Don Haarmeyer, and Dave Broughton giving the ball-carrying punch. Much also can be said of the forward wall which proved a tough nut for the opposition to crack.

## *The Reserve Record*

W.H. 6

Western Hills 0

W.H. 42

Norwood 0

W.H. 33

Woodward 0

W.H. 6

Central 0

W.H. 6

Hughes 0

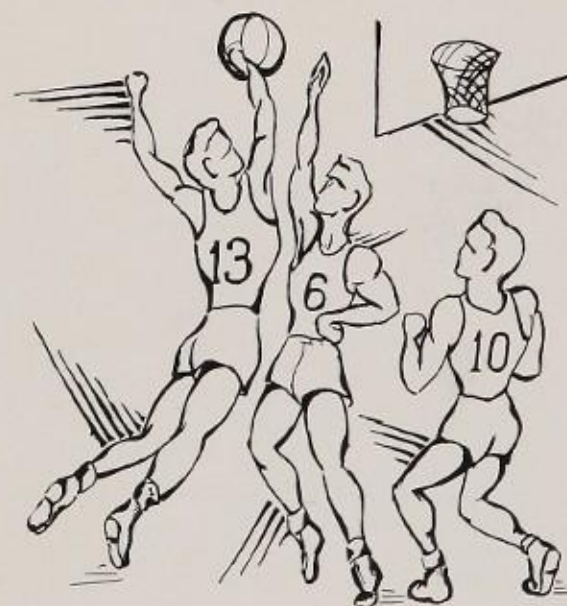
W.H. 0

Withrow 0

## *Basketball*

The basketball quintet that Coach Willard Bass put up against regional opponents in the winter months of 1947 and early '48 was one of the better teams in Eagle history. For the third straight year, the Blue and Gold basketballers copped the Public High School League championship and also defeated a strong Norwood five to win the district crown.

Nevertheless, the Bassmen dropped six games, all to opponents that the Eagles especially wanted to beat. Probably the most disenhearting of these were the last-minute victory of Pur-



cell's Cavaliers and the defeat at the hands of Xavier for the fourth straight year. Also the Walnut Hills hoopsters stumbled before Norwood twice, Hamilton Catholic, and Western Hills. The Maroon victory marked the first P.H.S.L. loss in thirty-one starts for the Blue and Gold, while in the first contest against Norwood, the defeat meant disqualification in the annual Norwood tourney.

However, these were only the black spots of what was really a very bright season. The won-



lost record up to tourney-time stood at fourteen victories and six defeats. In the season opener, the previous year's district champions, Roger Bacon, were taken in hand, and, as the season progressed, Woodward, Withrow, Hughes, Central, and Plainville were each beaten twice, while Western Hills, Wyoming, and Elder fell once before our boys.

Co-captains this year were Tony Trabert and Mel Fisher, each of whom, a consistent scorer himself, kept the team on the move and full of pepper. Leading the Eagles in the scoring column, however, was junior Don Greiwe who performed very well in the guard post. His specialty was the mid-floor long shot, and there were few games in which his scoring record did not break into two figures. Filling out the starting quintet were the two tallest boys on the squad: jumping center, Ted Price, and flankman John Stevenson. Both constant scoring threats, they were game-long worry for opposing defense-men. Ken Heekin, Bob Mault, and John Goldsberry turned in fine performances, and Ben Yee and Don Tritschler also saw a good deal of action on the court.

## *Swimming*

Under the consistently excellent coaching of swimming mentor, "Whitey" Davis, the swimming team fought their way to a close and hard-won City Championship. As a result of the first two meets our team compiled a total of six points. In the third meet, however, we fared not so well, losing by five points. Our team did retain the one point lead necessary to capture Neptune's crown.

Don Hill proved to be the team's outstanding swimmer as he splashed his way to two firsts in each city meet. Alexander, racing for the juniors, who also took City Championship, tied the breast-stroke record made in 1944 by another Walnut Hills student.

## *Baseball*

Simultaneous with the advent of spring was the call of Mr. Ray Farnham for baseball players. The day of registration for the team found the study hall packed with boys, ranging from the smallest freshman to the brawniest senior, each with eager plans, visualizing himself starring in

an Eagle uniform. The first day of actual practice saw about half the original number of candidates working out under Coach Farnham's watchful eye. Then came the usual deluge of spring rain and more rain, which further dampened the spirits of the would-be stars. Thus by the time the first game rolled around, the Eagle team was composed of twenty boys who had worked hard, stuck to their task, and shown a necessary skill on the diamond.



Now the real work began for the chosen twenty. Every afternoon, often until well after six o'clock, the team went through hours of batting practice, base-running tactics, and fielding practice, chasing flies and grounders. The thrills and fun of the season came as the boys made their first hit, second, and then the first run. Now there were the feelings of satisfaction of a hard game played well.

## *Gym Team*

Members of the gym team were, as a whole this year, very skillful, although the team itself did not come out very well. In the three city-wide meets, the senior team finished third, the juniors second. Coach Carl Varrelmann was handicapped by incomplete teams, for the gym team is not so popular as basketball or swimming, both of which happen in the same season. Captain Paul Sieck of the senior team and captain Homer Sprague of the junior team were high point men for their respective teams, with Homer copping junior city championship.

The greatest recognition the gym teams received from the school was the appearance of Paul and Homer on the Walnut Hills television broadcast in which they exhibited some of their skills.



## *Volleyball*

From the members of the basketball team, Mr. Carl Varrelmann again comprised a successful volleyball squad captained by Tony Trabert, and composed of Bob Mault, Paul Sieck, Mel Fisher, Ted Price, Don Tritschler, and Don Clark. The Walnut Hills boys went all the way to the finals. Then within reach of the finals, they dropped the last contest to Woodward, rounding out a season that, while not completely successful, was nonetheless satisfactory.

## *Track*

The track team was, as usual, coached this spring by Mr. Carl Varrelmann, dean of Cincinnati track coaches. With the opening of practice on March 15, emphasis was placed on the conditioning necessary to take the cinder-men through the grueling schedule of dual meets before their bid for state-wide recognition through city, district, and Knights of Columbus meets. The Eagles were captained by Hodge Markgraf, a dash man. The main point-getters for the Walnut Hills cause were Gil Schiff, in the dashes; Bob Stargel, shot put; Don Tritschler, discus throw; Charles Taylor, the hurdles; and Randy Himes and James DeCamp in the middle distances. The principal weakness of the team was its depth in man-power. While having a good man in just about every event, the Eagles suffered severe losses in points to the better balanced track squads of other schools. In spite of these difficulties, however, Walnut Hills did enjoy a fairly successful season.

## *Tennis*

L. Dean Giacometti, our new tennis coach, has proved a competent leader for our net-men. This year's squad will long be remembered for its active schedule and for the splendid record it made. Tony Trabert, the leading player and captain of the team, ranked as the number one singles player in the state for the third consecutive year. With about thirty boys trying out, including more than six lettermen, Mr. Giacometti had little trouble picking two fine squads to compete. Although next year's team will miss Tony Trabert, Ted Price, and Bob Mault, who are graduating, there will still be many letter-

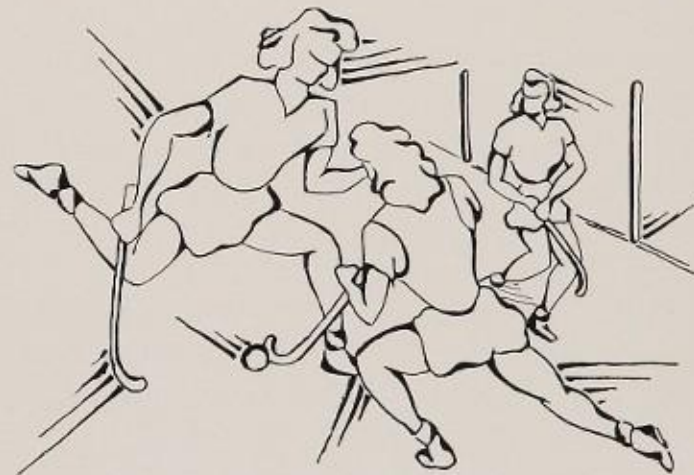
men coming up from the junior squad. In the metropolitan, district, and state tournaments, the Walnut Hills netmen fared very well against stiff competition from the other schools.

## *Golf*

The golf team, resuming its policy of carrying both reserve and varsity teams, played a full season this year. Under the competent leadership of Coach Caldwell, the golf team kept swinging their clubs consistently through both autumn and spring tournaments.

Teeing off on our home course at Losantiville were Irv Jaeger, John Bullock, Bill Rank, and Bill Robinson, with the entire squad combining their best efforts in this competitive and enjoyable sport.

## *G.A.A. Board*



Every other Wednesday brings a meeting of the G.A.A. Board. With Miss Mary V. Sellers, their adviser, these girls, elected by members of G.A.A., plan all girls' sports activities. It is their job to select managers for the various sports, to make plans for the Fall Sports Banquet and for "Playdays" when the Amazons from Walnut Hills display their athletic prowess. It is due to their excellent planning that all G.A.A. activities are so popular.

## *Hockey*

Hockey is unquestionably the popular fall sport for girls. Crisp, clear days find them thoroughly enjoying themselves as they run up the field carrying the hockey stick which the



boys often refer to as "lethal weapons". The boys, however, will never know the excitement of a bulley, the feeling of triumph as a goal is made, or the sound of a sharp crack of wood on shin. These are never-to-be-forgotten experiences.

### *Soccer*

Soccer, the fall sport of the lower school, is as exciting as hockey, the upper school's corresponding sport; the main difference between the two is that in soccer a ball, which is larger than a hockey ball, is passed and kicked rather than hit with a stick. Offering a chance for enjoyable competition, soccer provides opportunity for girls of the lower school to learn something about the games they will play in the upper school.

### *Girls' Basketball*

After school, sounds of excitement can be heard from the girls' gym where many girls, members of the G.A.A., and non-members too, stay to play basketball. First come the afternoons of practice, when all girls have the opportunity of developing skill and speed before the actual games. After three or four practices, teams are chosen and girls receive their schedules. Then comes the real fun. Every girl does her finest playing since the best players from the intramural teams are chosen for class teams, where the grades play for the championship.

### *Girls' Volleyball*

This year volleyball attracted a very large number of girls in the after-school games. There were nine teams divided into two tournaments. The winners of each tournament then played the final games, before the class games started. Volleyball not only gives an opportunity for a large number of participants, each team having eight to twelve members, but, more important, teaches teamwork. This sport also affords each girl an opportunity to play every position on the court, because of its rule of rotation. Those interested in improving their skill still further in

volleyball had a chance at the mid-year inter-high school playday where Walnut Hills made a fine showing.

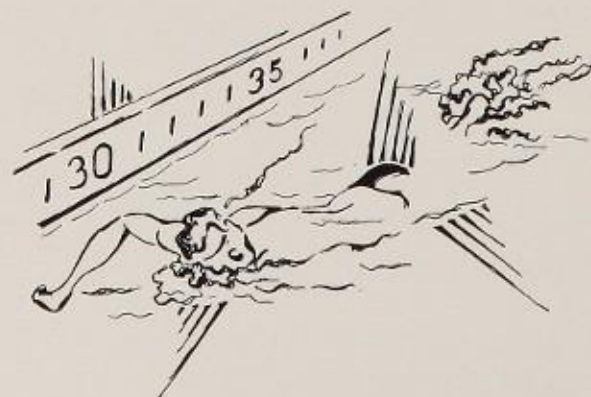
### *Girls' Baseball*

Baseball is a popular sport, not only for the G.A.A. members who play it, but also for every Cincinnati who has thrilled to the sharp crack of ball against bat that spells a "homer" for the Reds. Although the girls play softball rules, using ten instead of nine players on a team, they still learn the rules as well as the skills so they need not ask their escort to a game, "But if he stole the base, why is it still there?"

### *Dance Club*

Among the more popular activities at Walnut Hills is Dance Club. Every Wednesday afternoon the girls who have been chosen at try-outs for membership troop down to the locker room, don their leotards, and in their bare feet gingerly make their way up the stairs to the gym. There they find Miss Frances Hanauer awaiting them and, to the accompaniment of the victrola or piano, the group is soon engaged in learning the fundamental principles of dancing. They practice leg swings, body bends, falls, jumps, and arm movements, which are eventually built into definite routines. Every spring Dance Club gives a demonstration in the auditorium at the annual Mothers' and Daughters' Tea, the highlight of the year.

### *Life Saving*



Running showers, laughing voices, splashes from the pool, and wet hair follow the Red



Cross Life Saving course under the direction of Miss Mary V. Sellers. The first few lessons teach the proper mental attitude toward a drowning person and certain cautions in the handling of various situations. Then come the different approaches, breaks, and holds. The breaks have been so perfected that skill rather than strength is required in their employment. Next come the different ways in which the victim can be transported from the water to a place where artificial respiration can be administered if necessary. Those who have been awarded life saving badges are justly proud of them and have never regretted the time and effort given to learn this very useful art.

### *Table Tennis*

The G.A.A. holds table tennis tournaments for upper school G.A.A. members every spring, singles and mixed doubles. The winners of these contests receive not only 100 G.A.A. points, but also loving cups. Although ping pong seems a simple game, those who have played it realize the precision and alertness required

to hit one little ball on a certain few inches of the table.

### *Girls' Tennis*

Each spring G.A.A. members enjoy playing tennis in a tournament sponsored by the G.A.A. Matches are held on different courts throughout the city. No definite date is set for these matches, but they are arranged by the individual players. For the past several years only singles have been scheduled because of the rainy weather.

### *Archery*

"To bow, to stand, to aim, to archery to shoot; this is archery." Under the leadership of Miss Myranda Gradolf, the G.A.A. members interested participated in this ancient and unique sport during the invigorating weather of the spring and fall. The only comment offered by one of the lady archers was, "We lose so many arrows".



# Varsity

Farris, R.  
Guard

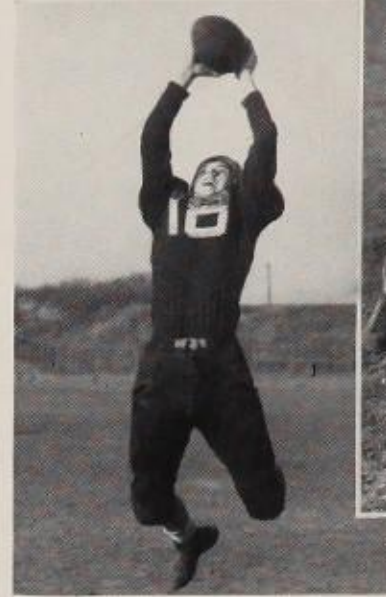
Greiwe, D.  
Fullback

Bear, J.  
Quarterback

Maehr, B.  
Guard

Brenner, J.  
Quarterback

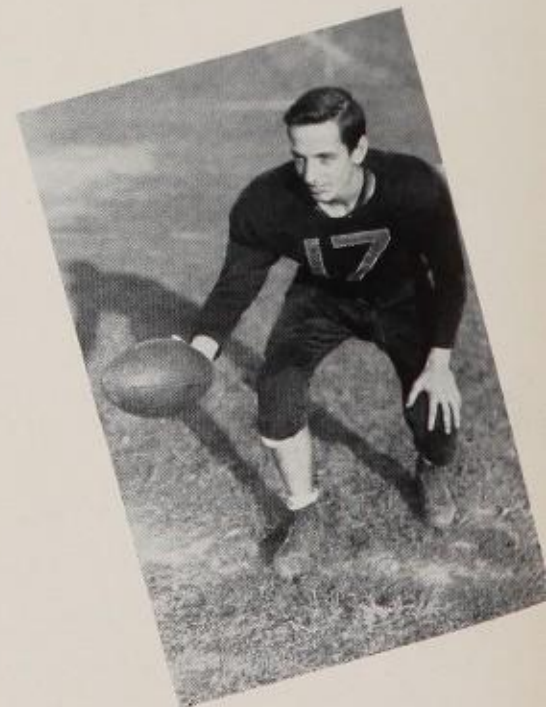
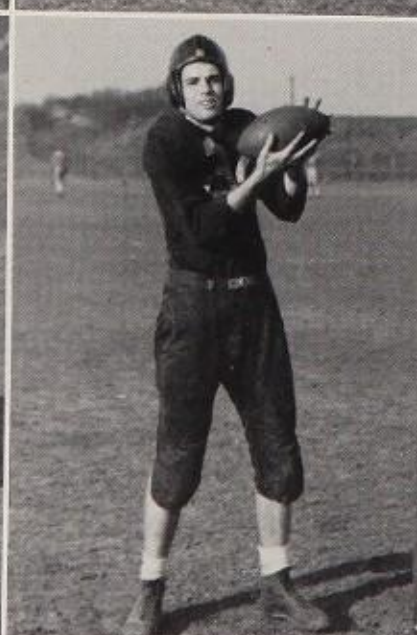
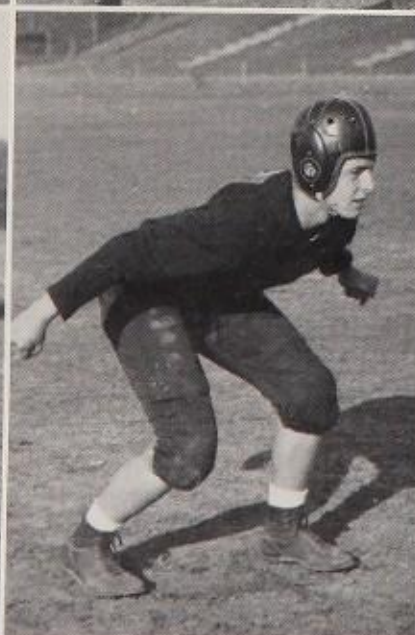
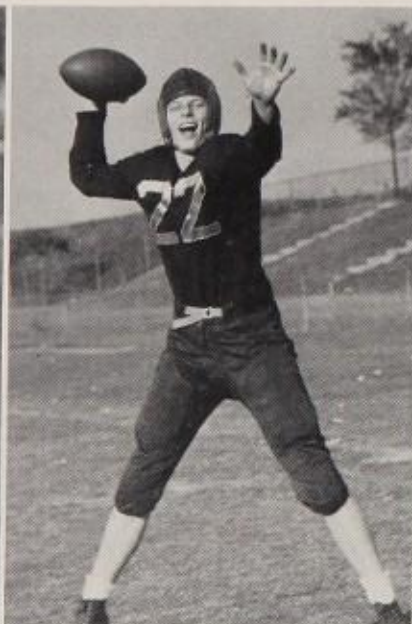
Compton, J.  
End



Melling, V.  
End



Tschan, E.  
Tackle



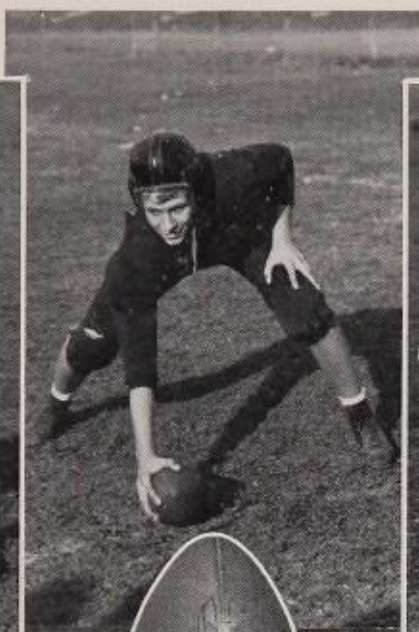
Toepfert, G.  
Halfback



# Football



Gleason, B.  
Guard



Goldsberry, J.  
Guard



Tritchler, D.  
Tackle



Stargel, B.  
End

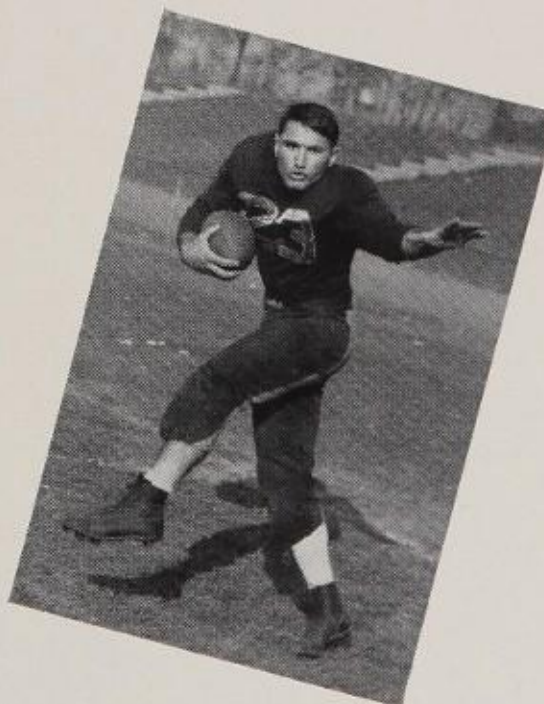


Wuerful, B.  
Center

Markgraf, H.  
Quarterback



Taylor, C.  
Fullback



Travis, A. (Captain)  
Halfback

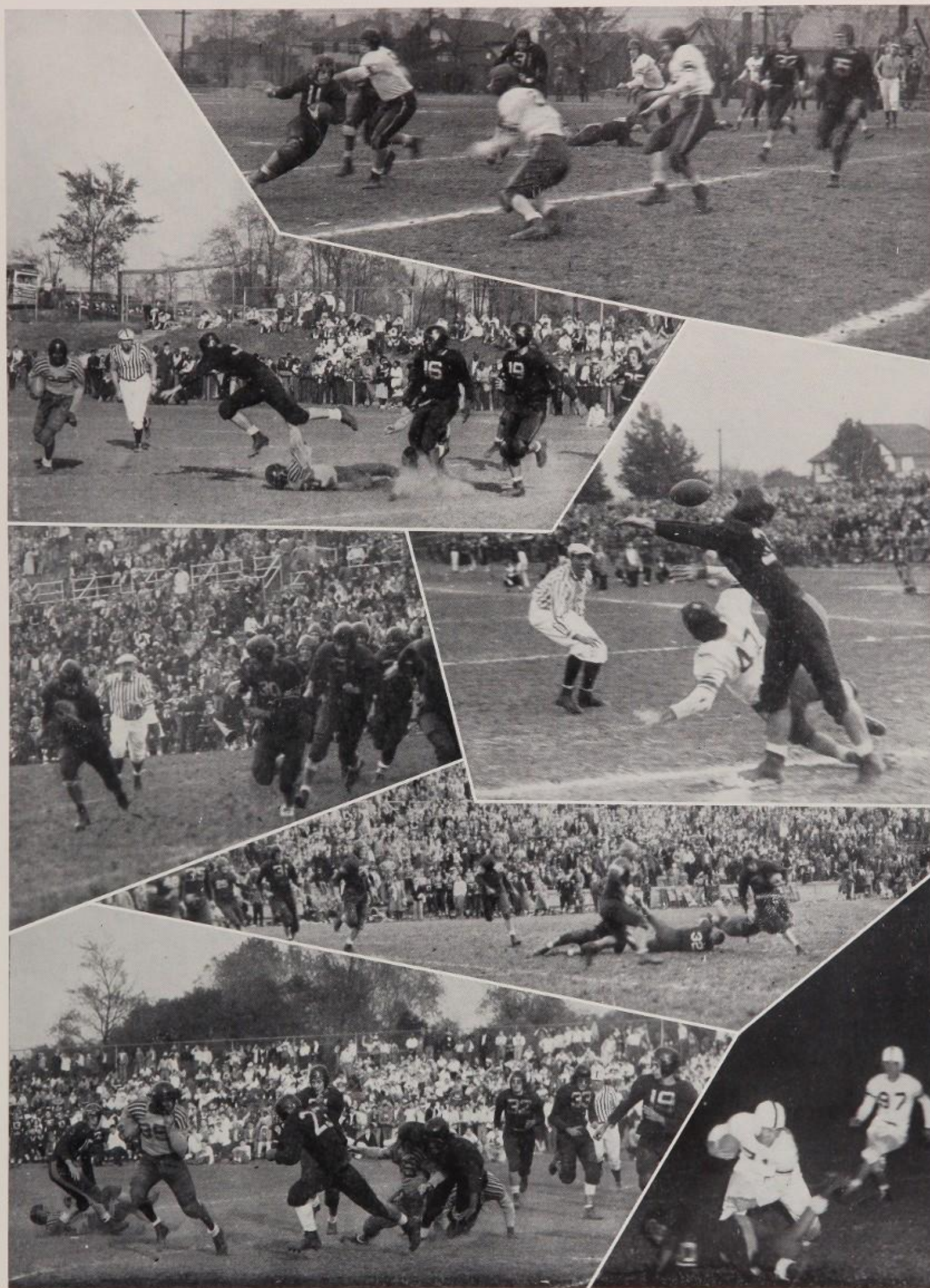


## *Eagles in*





# *Action*

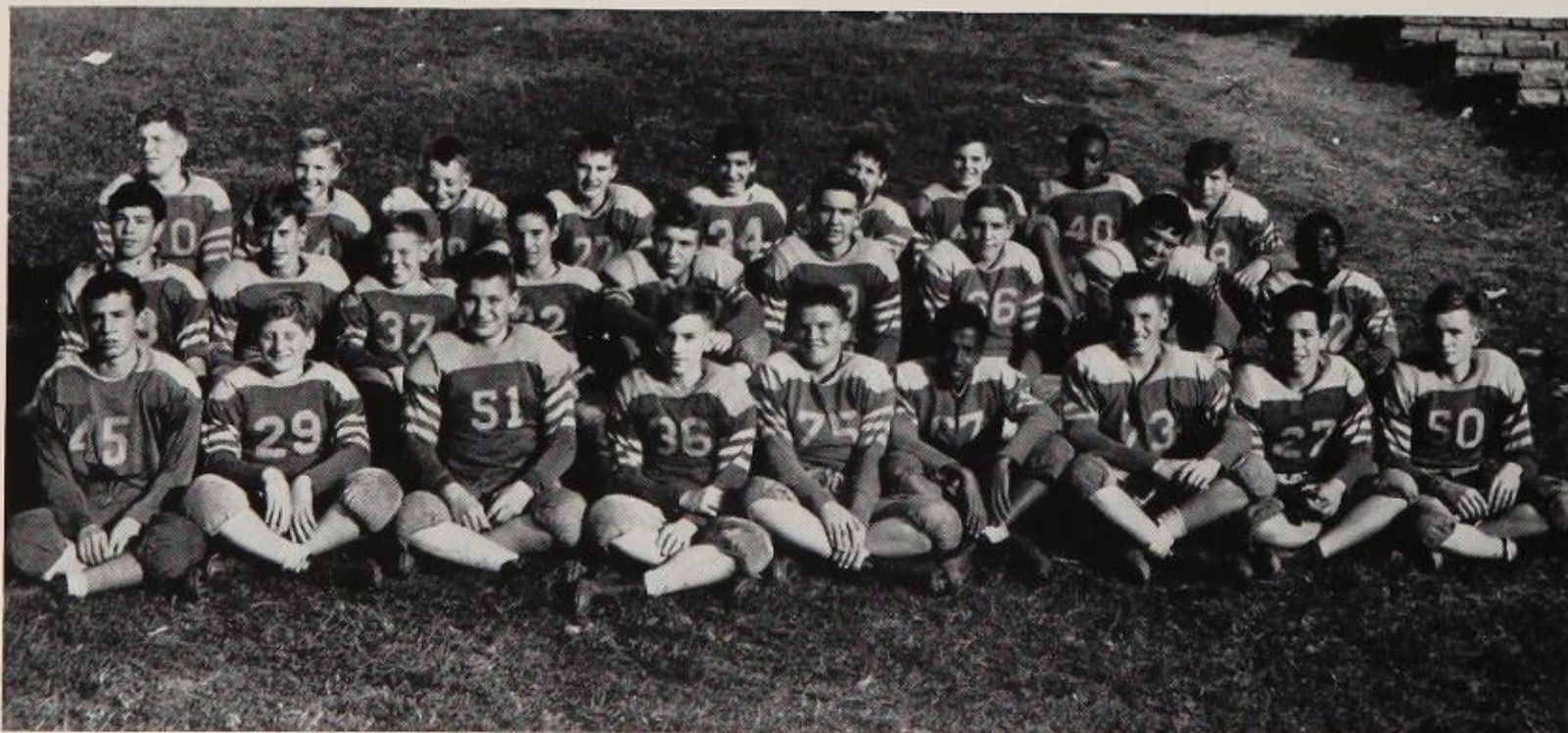




## *Reserve, Freshman Football*



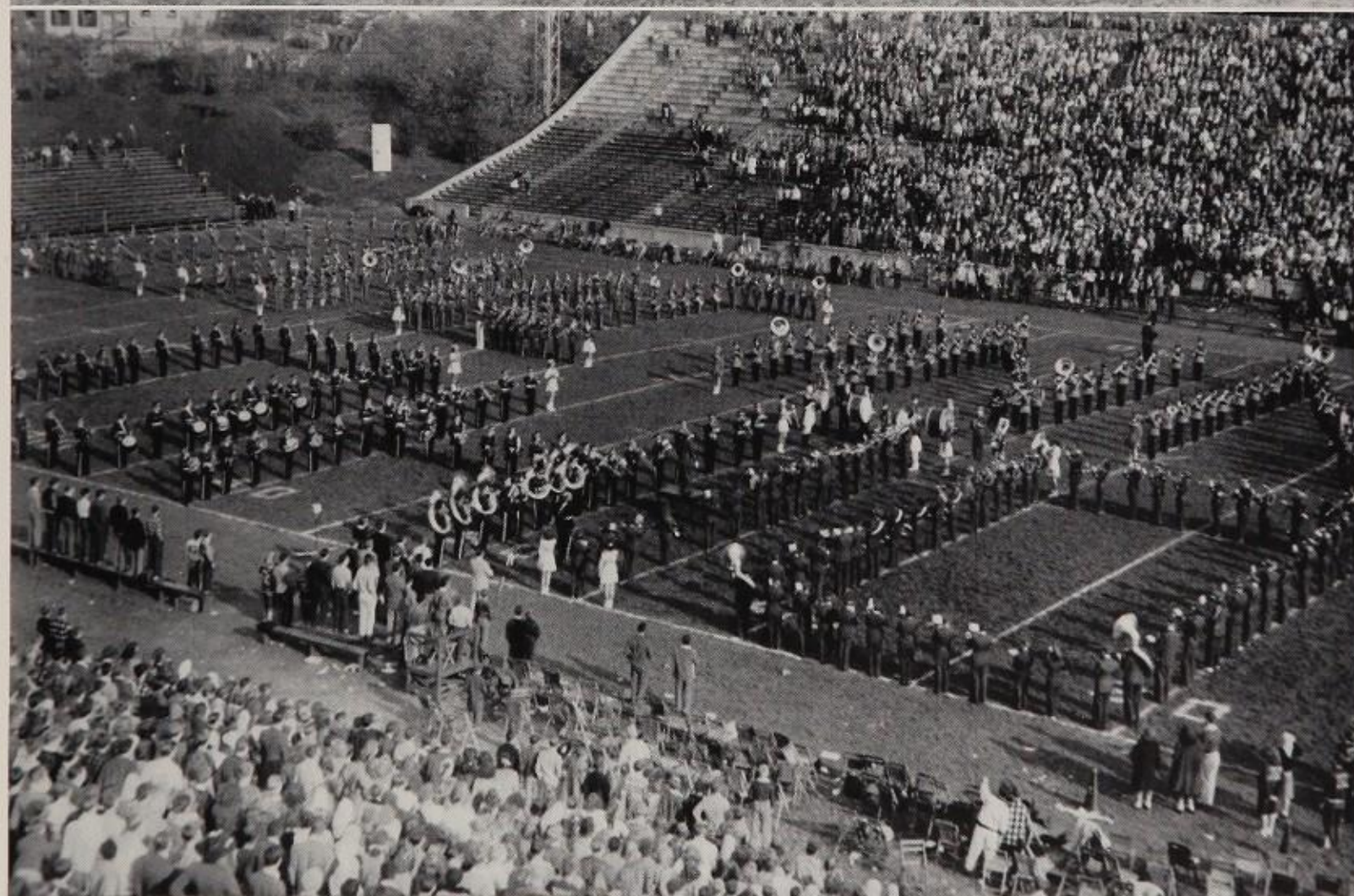
RESERVE FOOTBALL: ROW 1—Bear, D.; Davies, C.; Wise, T.; Taafe, J.; Boering, T.; Small, P.; Rank, B.; Simon, T.; Romaine, B.; Friedlander, B. ROW 2—Jercher, J.; Bishop, B.; Smith, A.; Shurte, D.; Meyers, P.; Ferguson, R.; Nicholls, M.; Fisher, J.; Ireton, P.; Utter, P.; Stirrman, D. ROW 3—Broughton, D.; Spindel, B.; Spitz, M.; Byers, D.; Homer, J.; Ulmer, J.; Simons, D.; Martz, N.; Whitney, J.; Statman, N.



FRESHMAN FOOTBALL: ROW 1—Schwartz, M.; Gettleman, I.; Goodman, B.; Collins, C.; Strubbe, H.; McGoodwin, R.; Carpenter, J.; Mack, T.; Alexander, A. ROW 2—Rogoff, D.; McCampbell, J.; Murphy, B.; Fletcher, S.; Flinchpaugh, L.; Koenig, D.; Ellis, B.; Venables, R.; Britton, S. ROW 3—Postler, J.; Evans, D.; Todd, T.; Mills, E.; Pandel etis, P.; Goltra, D.; Markham, T.; McKinney, E.; Davidson, D.



## *Cheerleaders -- Double Header*

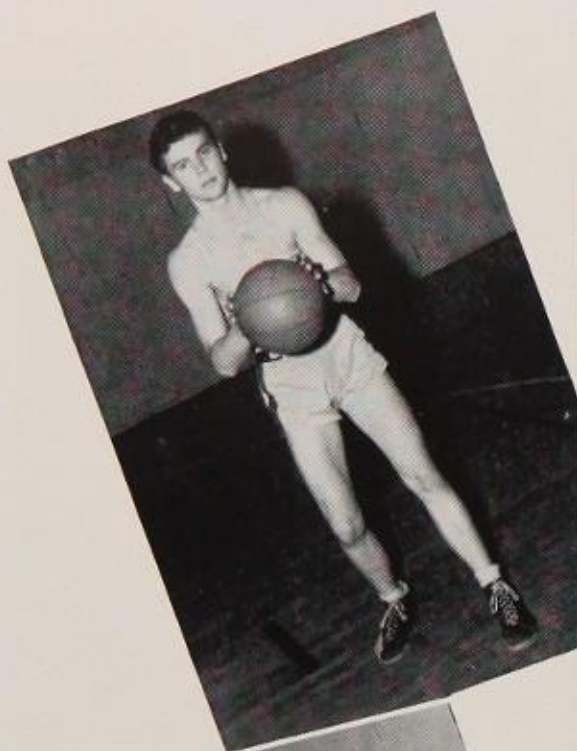


CHEERLEADERS—Sieck, P.; Kleinman, J.; Thompson, B.; Spencer, D.; Ross, J.; Iacofano, J.; Longnaker, J.; Neely, H.

LOWER—Walnut Hills' band joins the other bands of the Cincinnati public high schools to spell out "Cincinnati, Ohio" at the annual double-header football game played at Nippert Stadium, University of Cincinnati.

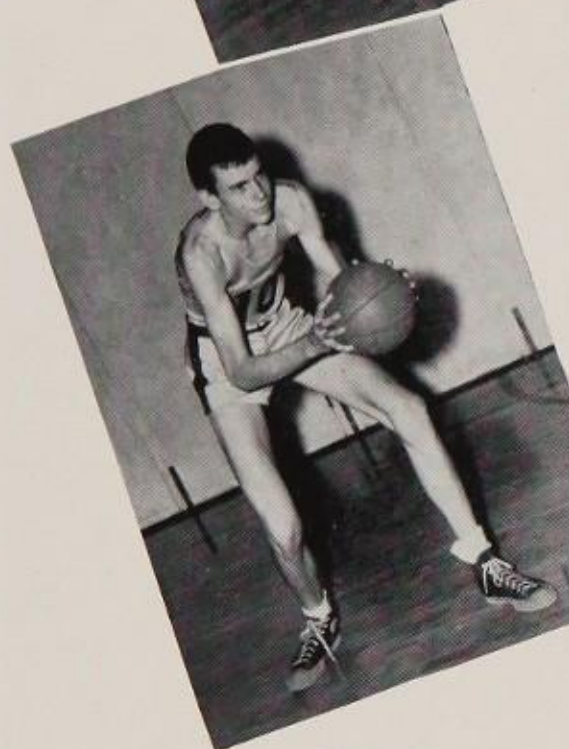
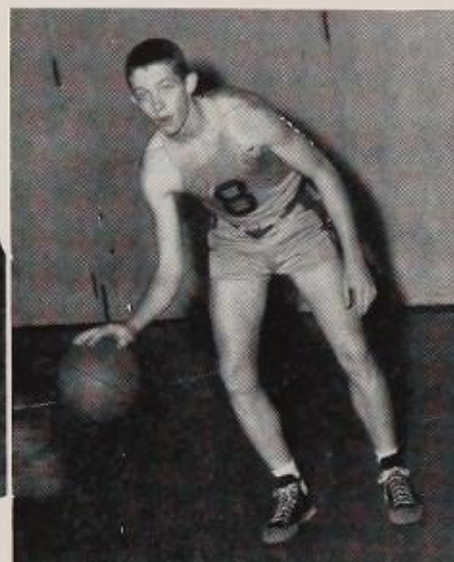


# Varsity Basketball

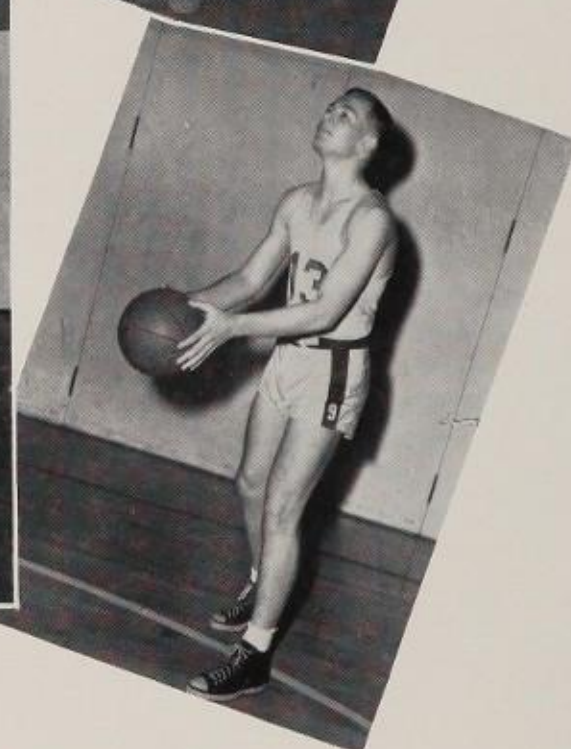
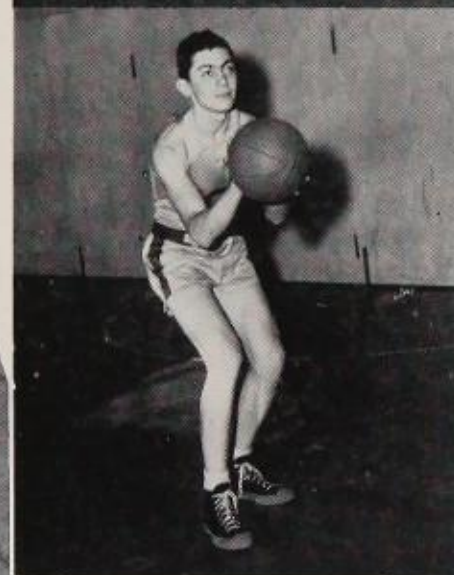


Trabert, T., guard

Fisher, M., forward



Greiwe, D., guard  
Price, T., forward



Stevenson, J., forward  
Goldsberry, J., forward



Mault, B., forward



Tritschler, D., forward



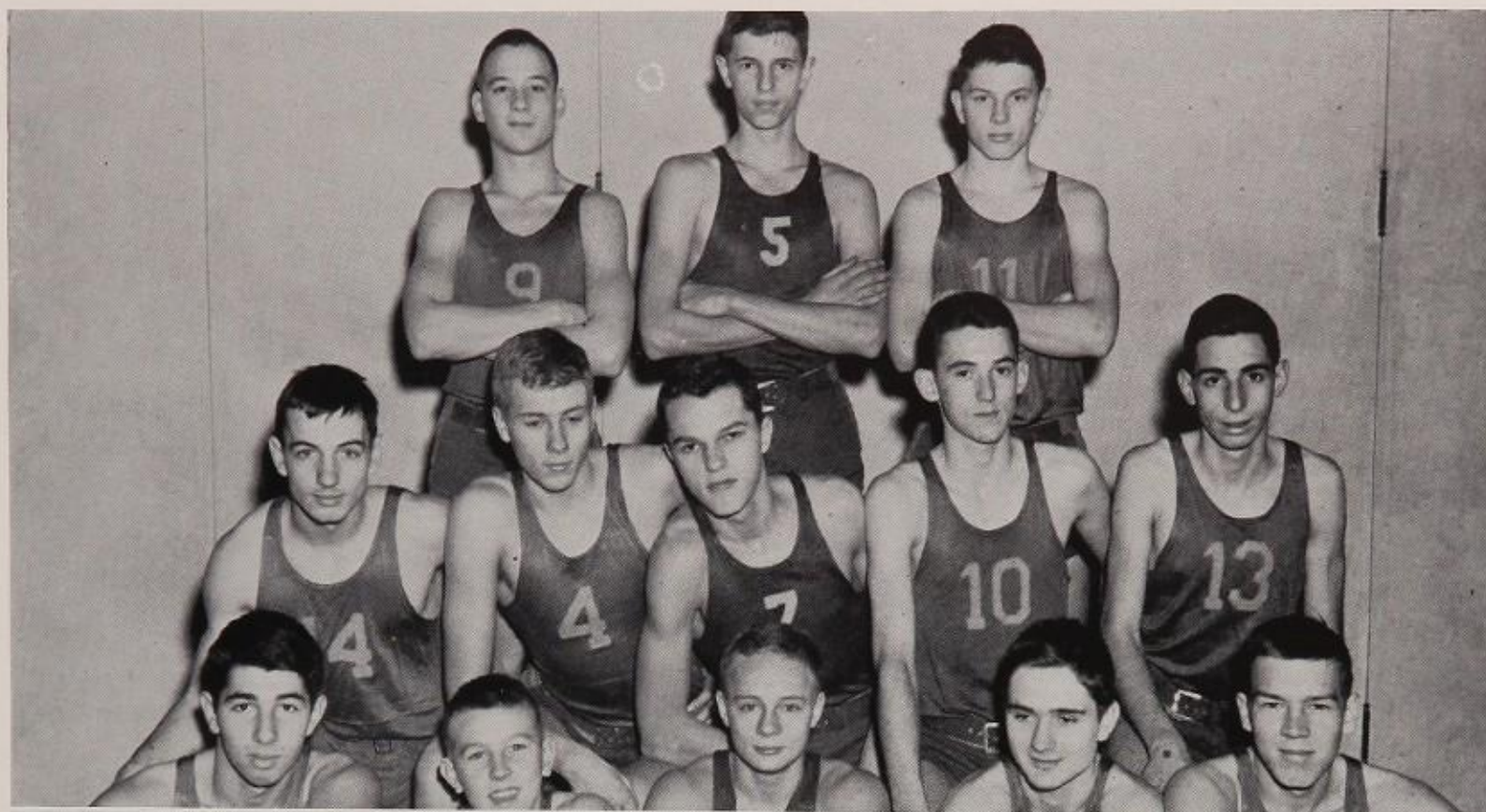
Yee, B., guard



Heekin, K., guard



## *Reserve, Freshman Basketball*

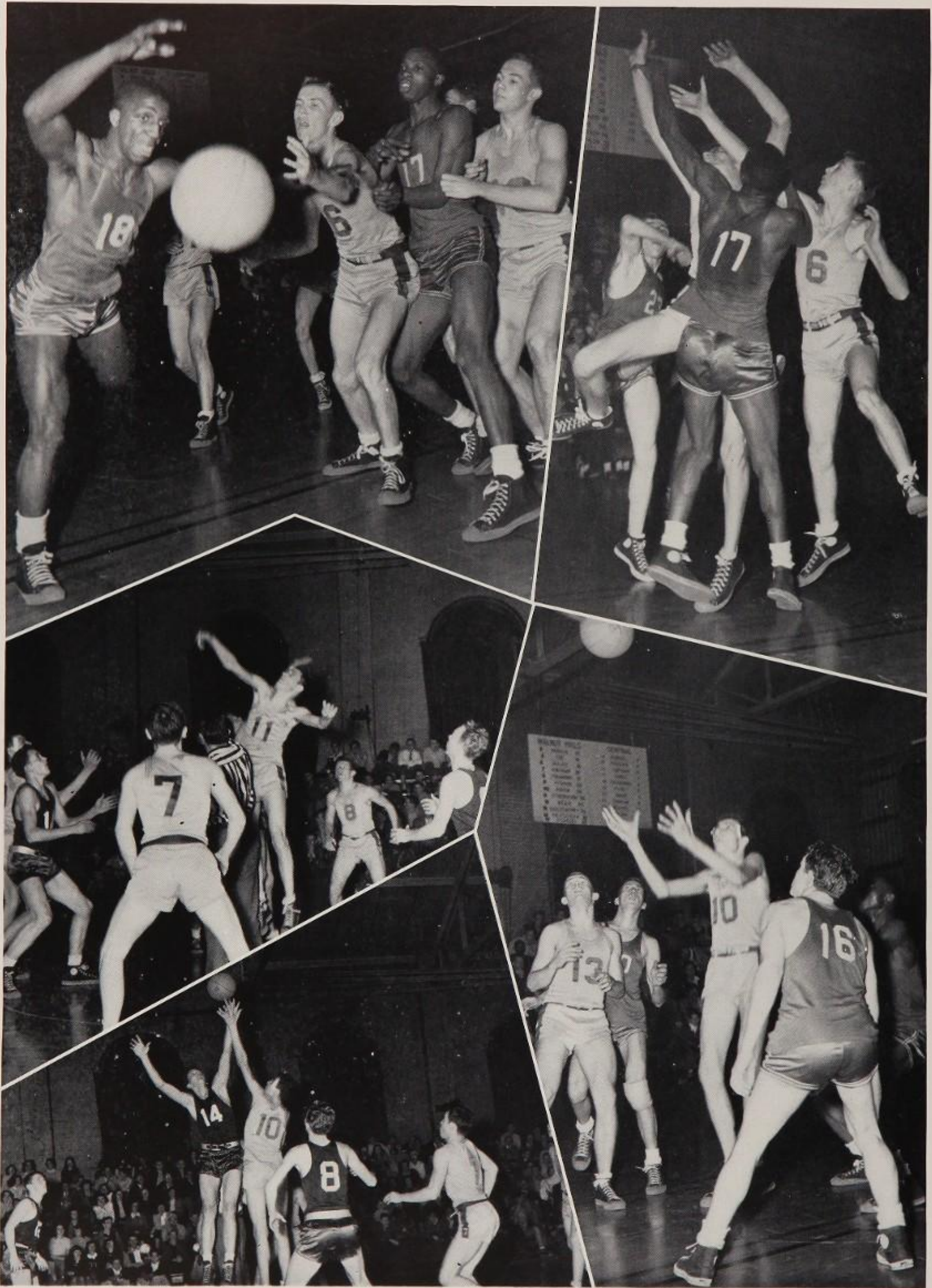


RESERVE BASKETBALL TEAM: ROW 1—Chaikin, E.; Murphy, D.; LePere, B.; Sands, D.; Rodenberg, D. ROW 2—Toepfert, G.; Wuerfel, B.; Nicholls, M.; Dunaway, E.; Cohen, B. ROW 3—Burrer, F.; Byers, D.; Bear, D.

FRESHMAN BASKETBALL TEAM: ROW 1—Davison, D.; Venables, R.; Mills, E.; Feldman, B. ROW 2—Behr, H.; McCampbell, J.; Baumes, H.; Rogoff, D.; Greenlee, T.; Siphron, J. ROW 3—Smoot, T.; McGoodwin, R.; Brandenburg, J.; Toepfert, A.; Flinchpaugh, L.

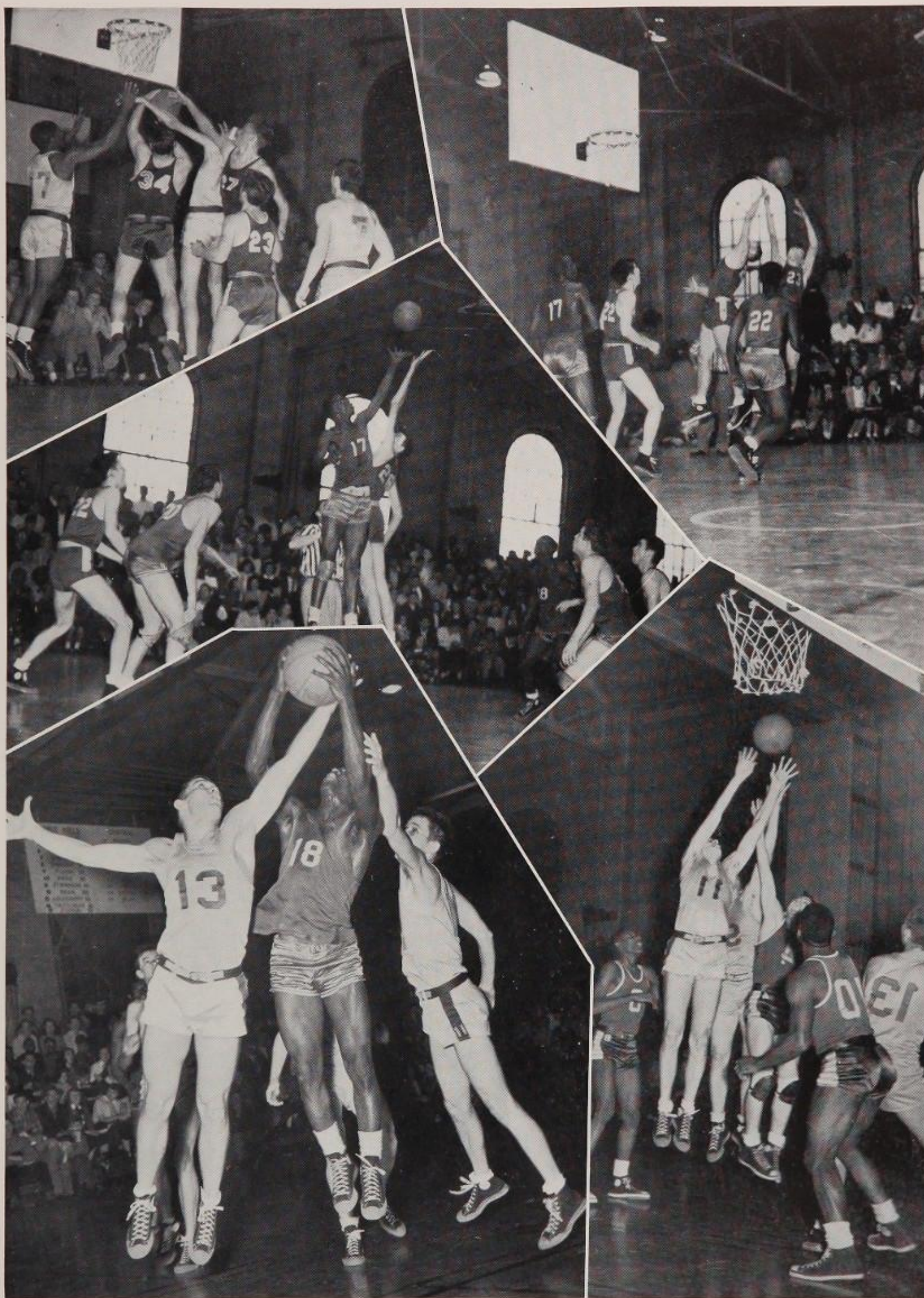


## *Champs of the*





## *District Hardwood*

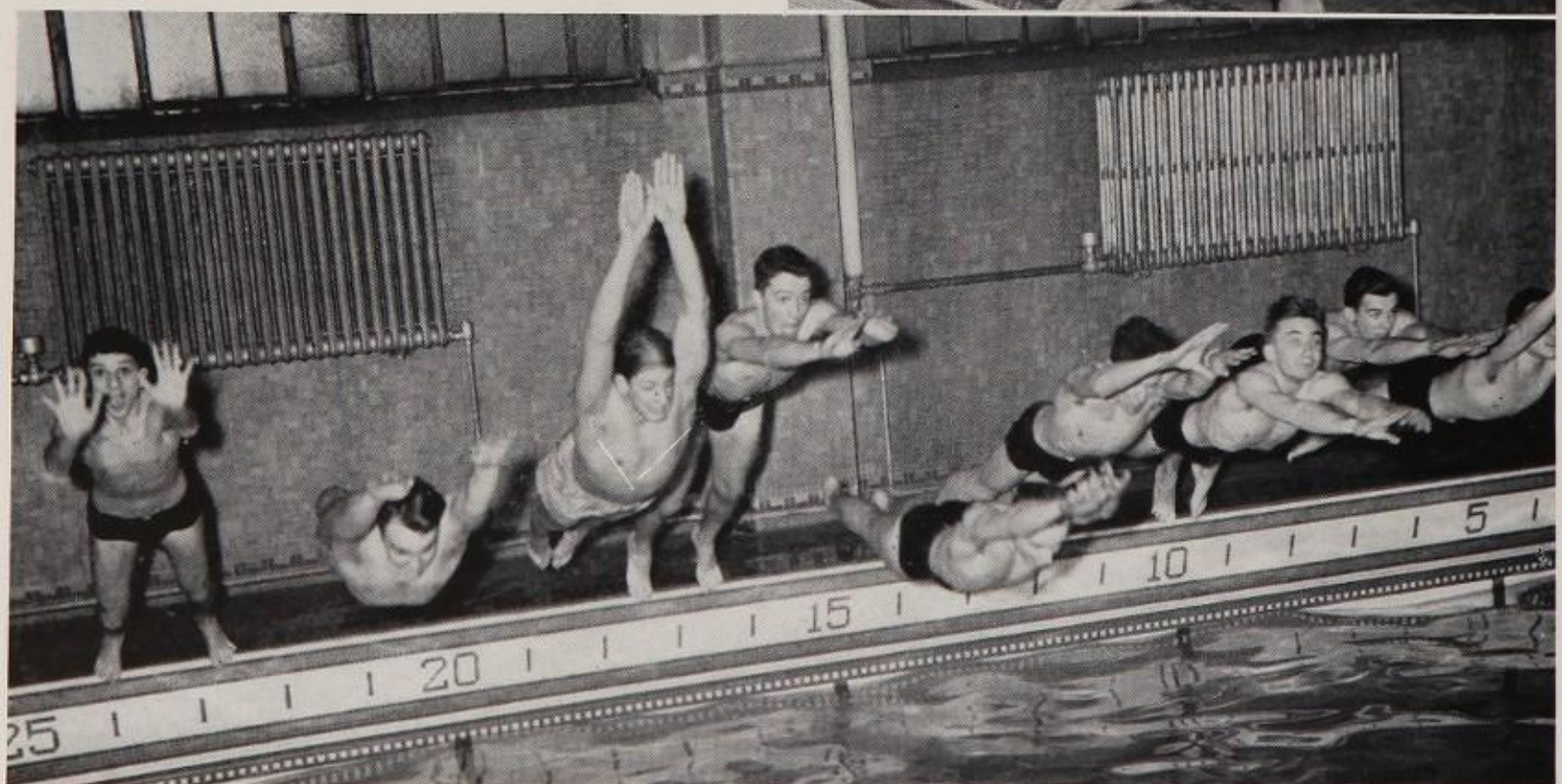




# *P. H. S. L. Swimming*



SENIOR SWIMMING TEAM: ROW 1—DeCamp, C.; Kennedy, E.; Swenty, P.; Congelliere, J.; Avril, J.; Sanders, D. ROW 2—Heyman, R.; Schwartz, J.; Schwab, D.; Haller, R.; Cherry, D.; Hill, D.; Byers, A.; McGill, B., Manager.





# *Champions*



JUNIOR SWIMMING TEAM: ROW 1—Head, J.; Greenberg, R.; Gettleman, I.; Huttenbauer, S.; Murphy, B.; Rose, D.; Schmidt, S.  
ROW 2: Alexander, A.; Ullmer, J.; Grossman, J.; Segal, M.; Holmes, L.; Thie, R.





# Baseball



LEFT—Mr. Ray Farnham, coach; Melling, V., captain; Litwack, J., manager

BELOW—Pitchers and Catchers: Erke, B.; Chaikin, E.; Miller, O.; Gleason, W.; Brenner, J.



RIGHT—Melling, V.; captain; Infielders: Fisher, M.; Hill, D.

BELOW—Outfielders: Murphy, D.; Sanders, D.; Schwartz, J.; Senger, H.





# Track -- Cross Country



TRACK TEAM: ROW 1—Martin, T.; Taylor, C.; Lewis, D.; Markgraf, H.; Schiff, G. ROW 2—Nicholls, M.; Oscherwitz, M.; Haarmeyer, D.; Rohdenburg, D.; DeCamp, J.

CROSS COUNTRY: ROW 1—DeCamp, J.; Sands, D.; Silver, K.; Spangenberg, A.; Mitchusson, G.; Sprague, H. ROW 2—Himes, R., manager; Stubbe, N.; Neely, H.; McGill, B.; Dalzell, J.; Litwin, A.

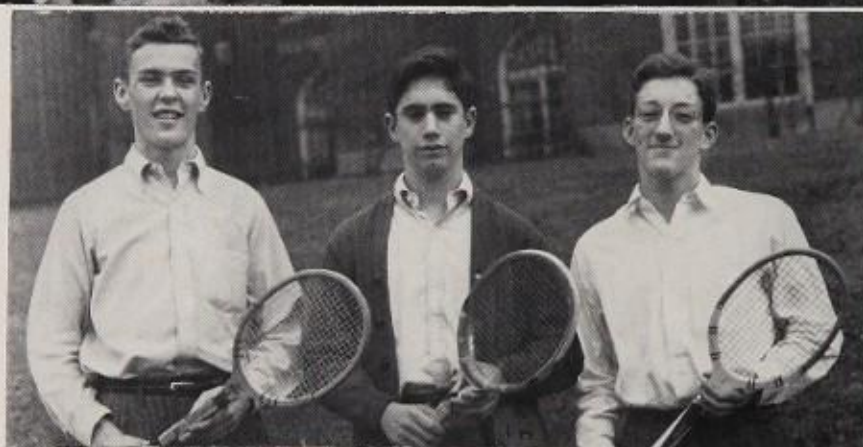
SHOT PUT—Stargel, R. POLE VAULT—Sieck, P.



# Tennis -- Golf



TENNIS TEAM: ROW 1—Rauh, J.; Seigel, A.; Tra-  
bert, T.; Mr. L. Dean Giacometti, coach. ROW 2—  
Goldsberry, J.; McGill, B.; Brown, D.; Mault, B.

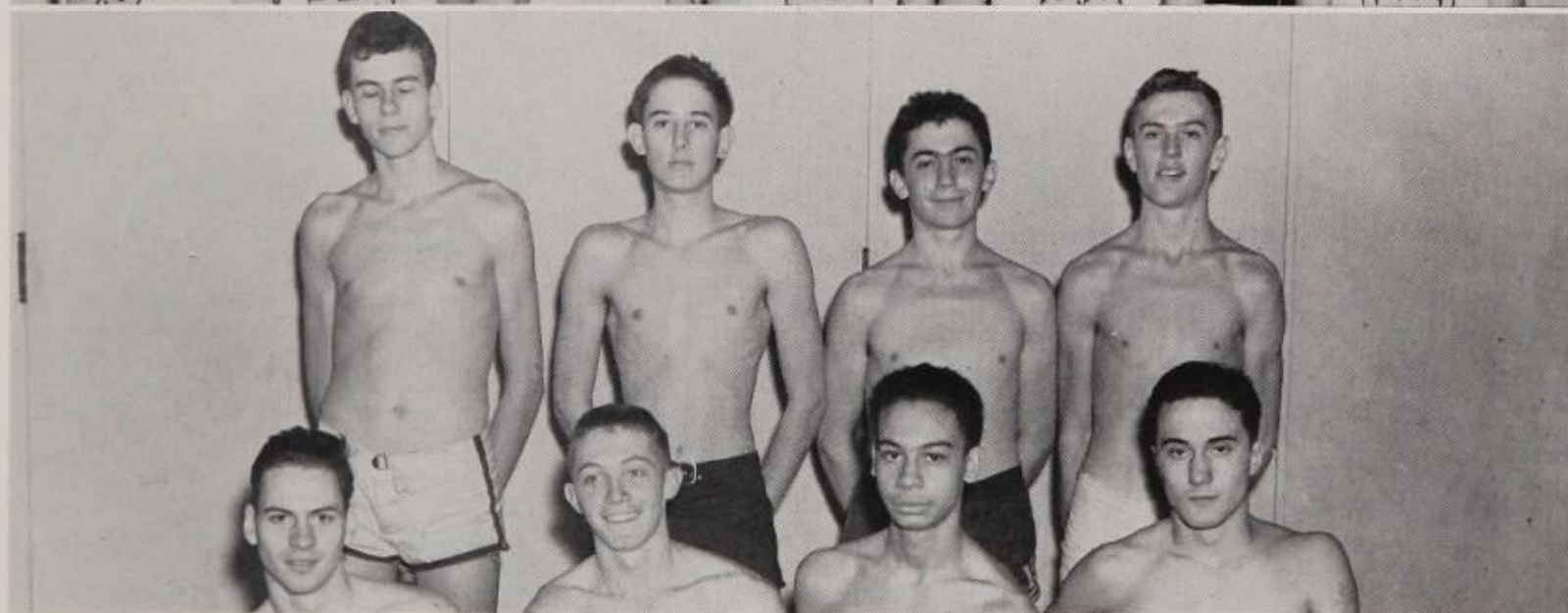


GOLF TEAM—Robinson, J.; Jaeger, I.; O'Neal, K.;  
Upson, L.; Rhein, C.; Mr. James Caldwell, coach.





## *Gym -- Volleyball*



SENIOR GYM TEAM: ROW 1—Taylor, C.; Smith, T.; Anderson, J. ROW 2—Clark, M.; Senger, H.; Oscherwitz, M.; Sieck, P.

JUNIOR GYM TEAM: ROW 1—Greenfield, P.; McGoodwin, R.; Murphy, B.; Hamill, S.; Mann, B.; Spivak, A. ROW 2—Harris, R.; Schuman, M.; Wilson, D.; Burton, E.; Bush, J.; Martin, T.; Sprague, H.

VOLLEYBALL TEAM: ROW 1—Sieck, P.; Trabert, T.; Clark, M.; Tritschler, D. ROW 2—Price, T.; Stevenson, J.; Fisher, M.; Mault, B.



## *G. A. A. -- Dance Club -- Hockey*



GIRLS' ATHLETIC ASSOCIATION BOARD: SEATED, ROW 1—Mehlhope, J.; Burrer, C.; Ellington, J. ROW 2—Foster, J.; Calvert, H.; Knight, B.; Leader, C.; Magrish, M. STANDING—Wallace, P.; Schiller, I.; Sander, S.; Lingo, R.; Edwards, M.; Sponsel, M.; Schnever, B.; Weiss, M.; Miss Mary V. Sellers, sponsor.

DANCE CLUB: ROW 1—Click, D.; Lindevall, V.; Ross, J.; Pastor, M.; Ronsheim, M.; Parker, M.; Harris, M.; Roth, M.; Wolf, B.; Sampson, B.; McCry, N. ROW 2—Springston, P.; Este, M.; Cann, J.; Cunningham, B.; Grossman, J.; Honeysuckle, M.; Heintz, M.; Cragg, A.; Brown, C.; Garrison, C.; Harrison, G. ROW 3—Jones, G.; Groce, S.; Claussen, J.; Berman, D.; Itkoff, T.; May, B.; Grischy, J.; Andrand, A.; Gaeb, C.; Pogue, O.; Siemon, N. ROW 4—Schiller, I.; Fury, S.; Wurst, J.; Robinson, C.; Zwick, N.; Toepfert, M.; Meier, ohan, J.; Nierman, J.; Johnson, K.

HONOR HOCKEY TEAM: Irwin, M.; Coach, J.; Donley, S.; Unger, C.; Ley, D.; Calmeise, J.; Boyd, A.; Craig, L.; Lingo, R.



# Volleyball -- Basketball



GIRLS' VOLLEYBALL TEAM: ROW 1—Kibble, B.; Pushin, J.; Foster, J.; Lingo, R. ROW 2: Vallies, A.; Boyd, A.; Freytag, C.; Zwick, M.



GIRLS' BASKETBALL: ROW 1—Zwick, M.; Foster, J.; Kibble, B. ROW 2—Lingo, R.; Edwards, M.; Irwin, M.; Craig, I.



# *Lifesaving*

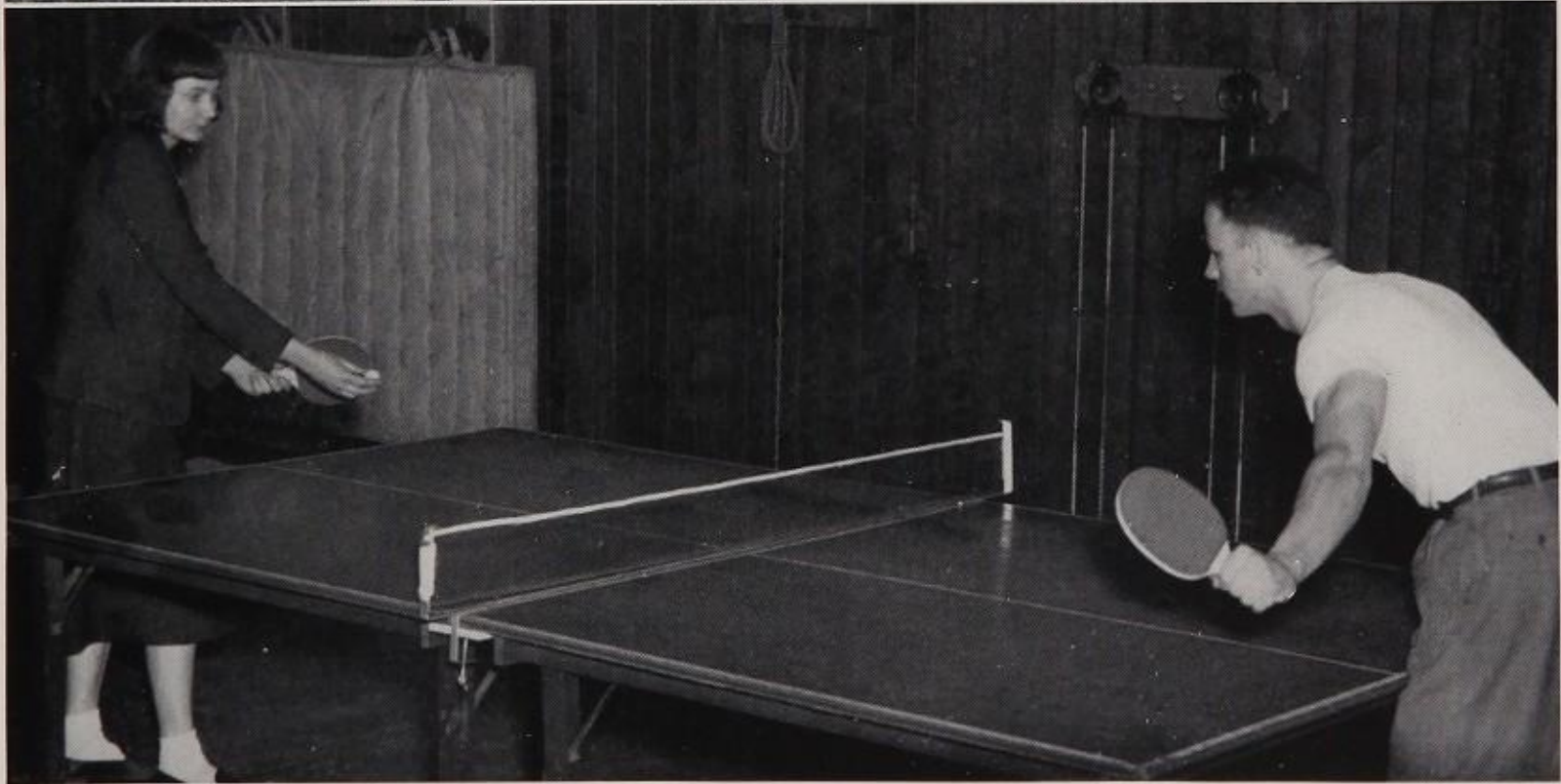
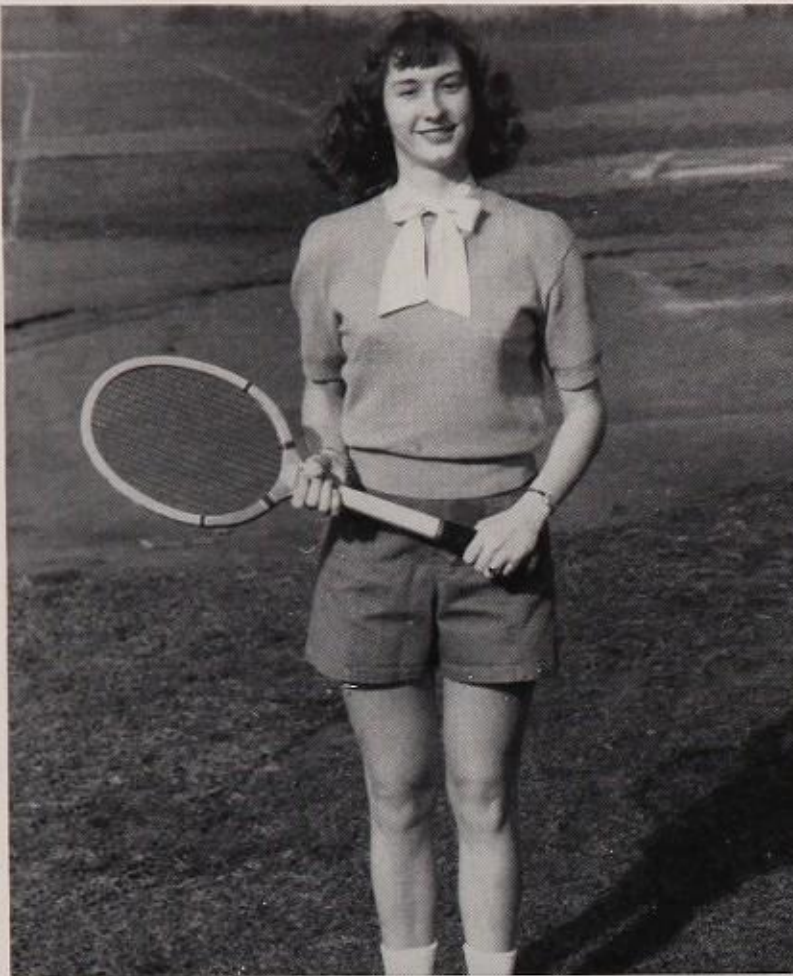


GIRLS' LIFESAVING SQUAD: ROW 1—Brenner, E.; Mandell, L.; Miller, J.; Pink, M.; Ehrenfeld, A. ROW 2—Wolf, B.; Guttman, S.; Gettler, M.; Wolf, L.; Gershuny, I.; May, B.; Levy, C.; Mayer, C. ROW 3—Oettinger, J.; Heldman, E.; Schiff, E.; Rauh, E.; Magrish, M.; Lingo, R.; Zwick, N.; Bockhorst, S.





## *Racquet Sports*



TOP LEFT—Girls' tennis champion for 1947, Ellington, J.

TOP RIGHT—Girls' badminton champion for 1947, Sponsel, M.

LOWER—Mixed table tennis champions for 1947, Foster, J. and Sieck, P.



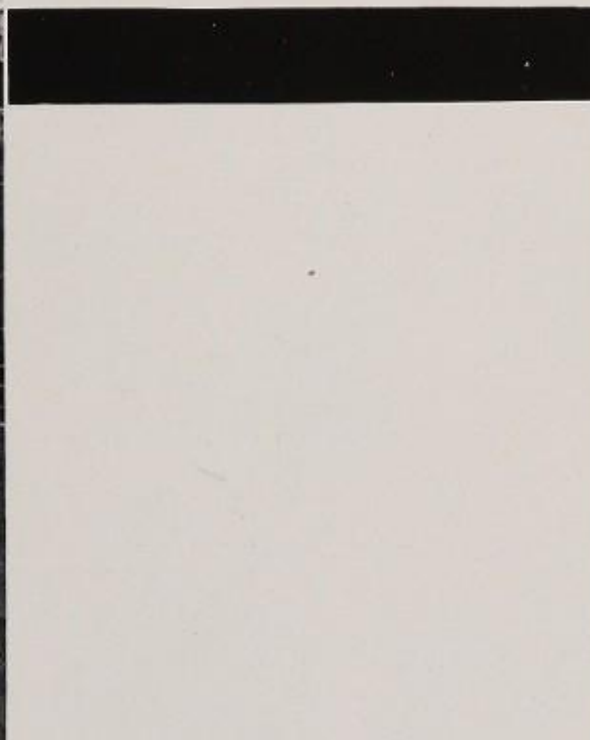
# Popularity



LEFT: TOP—"Most Likely To Succeed," Mitchell, K. and Gradison, J. CENTER—"Best Looking," Mault, B. and Henke, J. BOTTOM—"Best Dressed," Roth, D. and Rubel, S. CENTER: TOP—"Nicest Smile," Trabert, T. and Calvert, H. CENTER—"Most Popular," Markgraf, H. and Longnaker, J. BOTTOM—"Most Talkative," Pastor, E. and Danner, R. RIGHT—"Wittiest," Heekin, K. and Bettman, L.



# Contest



LEFT: TOP—"Friendliest," Carroll, N. and Williams, B. CENTER—"Best Athlete," Trabert, T. and Ellington, J. BOTTOM—"Best Dancer," Wertheim, B. and Bauer, D. RIGHT: TOP—"Best School Citizen," Mitchell, K. and Gradison, J. CENTER—"Best All Around," Markgraf, H. and Pease, J. BOTTOM—"Most Studious," Levine, M. and Birkmeier, B.



# Snap



1. What class did you miss? 2. "I'm my own grandpa"—neat trick if she can do it! 3. "Go 'way from me, boy!" 4. For future minstrel shows! 5. The Kilties are coming. 6. Up and over. 7. He flies through the air.



# Shots



1. It's not attar of roses he's making! 2. It's a great day! 3. The "New Look." 4. No eight-ball for Bass! 5. Well, it was a good try! 6. Boo-hoo, too! 7. Said one baton to another: "Let's go around together." 8. The blues of the Blue and Gold.





1. "The Marks of a Man." 2. Everyone to their own taste. 3. "I'm 94 today." 4. Welcome home, alumni! 5. Get your tickets here while they last. 6. Up! Up! and away!



## *Advertisements*



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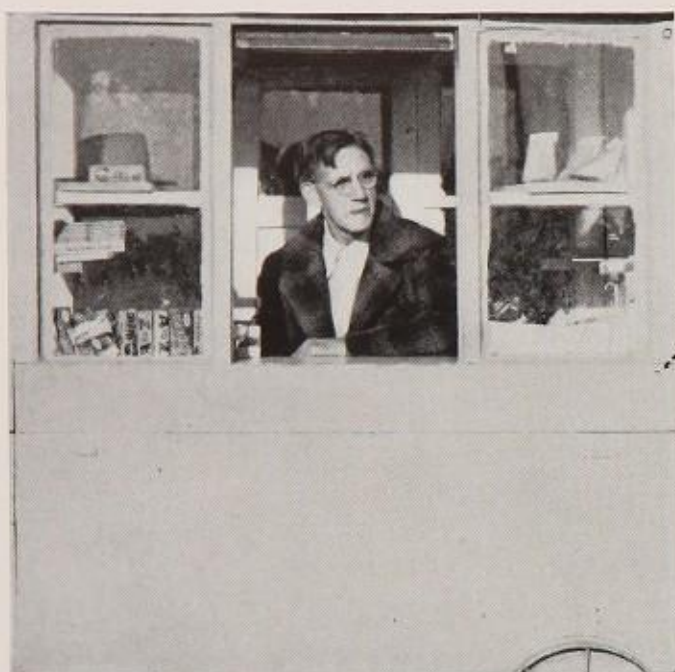
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To Our Readers:

We, the staff of the 1948 Remembrancer, wish here to express our thanks to the many people who have helped make this book.

Mr. James Oldham of Jahn and Ollier Engraving Company has assisted us in many ways, both with advice and technical information.

The Messrs. Shellhouse of the Oxford Printing Company have accurately and courteously attended to every printing detail.

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Mr. Edward Dauterich, our art adviser, encouraged the art staff to turn out their finest layouts.

The members of the faculty, above all Mr. Leonard P. Stewart, gave freely of their time to co-operate with us fully in every detail.

Miss Mary Louise Schroth, our adviser, by her firm and gentle guidance has helped us successfully through each crisis that arose, while her unfailing energy has inspired us to work harder than ever.

To all these persons, therefore, goes the sincere and grateful appreciation of

The Editors



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